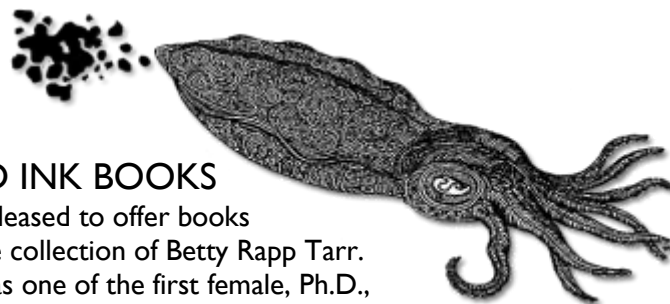


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SQUID INK BOOKS

is very pleased to offer books from the collection of Betty Rapp Tarr. Betty was one of the first female, Ph.D., Chemical Engineers in this country with degrees from the Universities of Toledo and Illinois. She lived in Los Angeles during her career, as well as in North Carolina and Oklahoma. Dr. Tarr worked in the patent department of the Phillips Petroleum Company for several years. In 1955 she became Research Librarian for the Technicolor Corporation and was a research chemist with the Bell and Howell Research Laboratory in Pasadena. She loved art, was a fairly accomplished artist herself, and was well-known in galleries on both coasts during the 1950s and 60s as she built her collection of art and art books. She was an independent woman of the world with tremendously diverse interests. Betty retired to Tucson and spent her last years here. The books highlighted in this catalogue are from her estate.

**A Catalogue of
ART BOOKS
from
The Collection of
BETTY
RAPP TARR**



BRT-01 Rouveyre, Andre and Henri Matisse “Apollinaire” Raisons d’Etre 1952 Paris

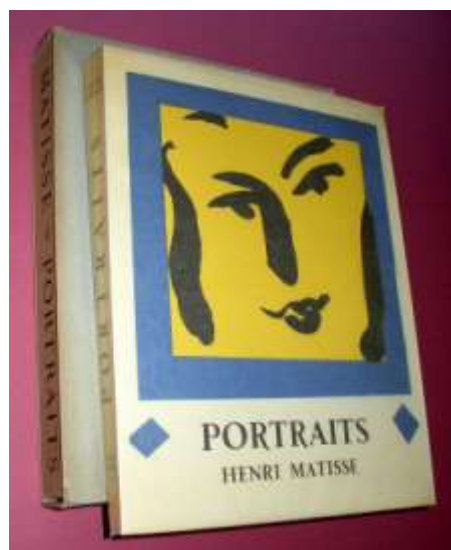
First Limited Edition – Text in French - Very Good slipcase and spine of folding cover insert with some wear and soiling and small splits top seams of slipcase. Contents are Near Fine to Fine with some mild edge yellowing due to age. Loose inserts in the folding cover. Printed by Mourlot on “velin d’arches a la forme,” with 11 original prints: 7 lithographs, 3 small linocuts, and 1 etching with aquatint. This is number 29 of 330 such copies. **Signed** in pencil by Rouveyre and Matisse on the limitation page. **\$5500.00**





BRT-02 Matisse, Henri "Poemes de Charles d'Orleans" Teriade Editeur for Verve 1950

One of the original sets of 1200 lithograph copies of Matisse's original, which was done in color pencil and crayon. The text is a selection of Charles' poems that Matisse wrote out in hand in French. He then added fleur de lis decorations and hand drawn borders, all in various colors. Slightly more than 100 pages and more than 50 original lithographs, loose in sets of four pages each, housed in illustrated wrappers. A beautiful set with only slight offsetting on some internal pages. The acetate protector on the wrappers is yellowed and has a closed tear bottom left of front cover. **Signed** by Matisse in pencil on the limitation page. This is copy number 778. The protective cardboard box is in Poor condition, soiled and faded, with splits at the seams and one long, folding flap detached. Even though the number produced was large, intact copies are quite rare – presumably because many copies were broken and sold separately as single Matisse lithographs. This production is widely considered one of the most important illustrated books ever done. Included is a note from M. J. Royer, Antiquarian Bookseller and Gallery of Fine and Applied Arts, Los Angeles, to "Mrs. Tarr" stating that he has located this copy in Europe. The note is dated Dec. 4, 1958; additionally there is an Invoice for the purchase dated 14 Feb. '59. **\$7000.00**



BRT-03 Matisse, Henri "Portraits par Henri Matisse" Andre Sauret, Editions du Livre 1954

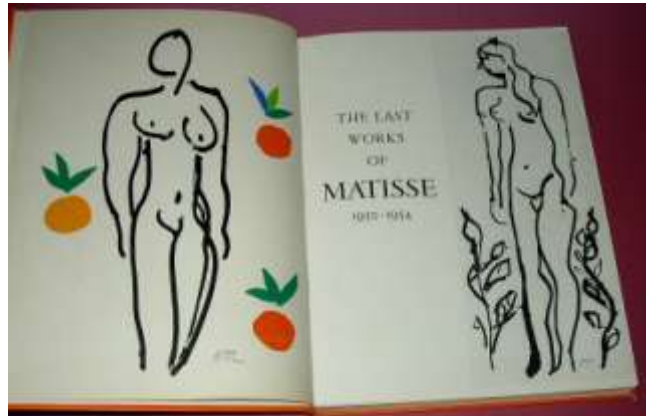
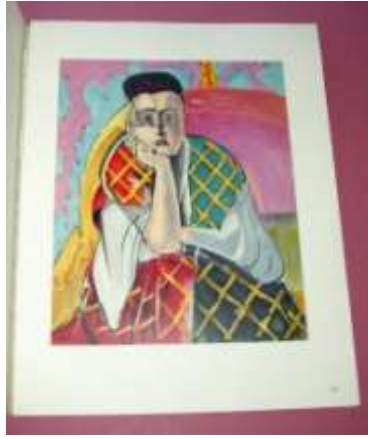
Limited edition in wraps, housed in a Good, light blue sleeve protector, faded to yellow on the spine, that is housed in a slipcase. The slipcase is in Fair to Good condition since it is faded and yellowed and bumped on spine and corners with several small splits. Back half of book is loose in the wraps, but all contents complete and in excellent condition. Acetate protector of covers is yellowed. This is number 236 of 2350 copies printed in French (these were not signed by Matisse).

Continued on following page

BRT-03
“Portraits par Henri Matisse”
Continued

Frontis is an original Matisse lithograph; book also contains 60 B/W lithograph plates printed by Mourlot from Matisse drawings and 33 mounted reproductions of Matisse paintings in color.

~~\$1250.00~~
SOLD



BRT-04 Reverdy, Pierre and Georges Duthuit “The Last Works of Henri Matisse 1950-1954”
Verve 35/36 Published in a Limited U.S. Edition of 2000 Copies by Harcourt, Brace and Co. 1958

Book is bound in Matisse-designed, orange pictorial, paper-covered boards with matching jacket. Book is in Very Good to Near Fine condition with a slight bow to front board and light wear at corners, especially at bottom corners where there is small exposure of the underlying cardboard. Contents are in excellent condition. Jacket is Good with light soiling and sun darkening on spine. Edge wear at corners and along folds, and especially at spine ends where there are ¼ to ½ inch chips missing. Book contains Matisse’s complete work from 1951 through 1954 with 31 lithographic illustrations in color and numerous black and white illustrations. Printing in France by both Mourlot and Draeger. Originally issued as Verve 35/36.

SOLD \$2500.00



BRT-05 Matisse, Henri “Vence 1944-48” Verve Vol. VI Nos. 21/22 Teriade Paris 1948

French wrapper, designed by Matisse, covered boards, in Good to Very Good condition with light soiling and some fading of yellow and black wrapper; worn through to cardboard in small spots each corner, contents Fine. Contains 40 drawings done by Matisse at his garden in Vence and 24 reproductions in color of paintings. Color lithograph frontis page.

\$300.00



BRT-06 Cassou, Jean (Matisse) and Sabartes, Jamie (Picasso) “Matisse Picasso - Two Great Masters of Contemporary Painting” Braun and Cie, Paris, circa 1950

Book is in Good to Very Good condition with a slight bow to boards, some very light spots back board, starting at spine at a number of the full color plates, and with a two inch separation at top of spine last Picasso plate. Dust jacket is Good with edge and corner wear, some slight chipping corners and bottom of the spine which is lightly sun toned. Dust jacket's main problem is a large piece, 1 ½ inches by 3 inches, that is torn off at top of spine extending into the back panel. This piece is laid-in. This work consists of two separate books in English – One by Cassou on Matisse with 11 line drawings and 24 full color plates; Two by Sabartes on Picasso with 11 drawings and 24 full color plates. All the color plates are full page, right hand, with blank reverse. Contents complete and in bright, excellent condition. **\$1000.00**



BRT-07 Leiris, Michael “Picasso and the Human Comedy” Harcourt, Brace and Co. 1954

A Suite of 180 Drawings by Picasso November 28, 1953 – February 3, 1954. Preface by Teriade; Text by Leiris; and An Appreciation by Rebecca West. Published in U.S. in an edition of 750 copies. First published in Paris as Verve 29/30. Book (14” tall x 10 ¾”) is Very Good to Near Fine with light edge wear except bottom, front corners where it is heavier and just exposes a bit of the underlying cardboard. *Continued on following page*



BRT-07 Leiris, Michael "Picasso and the Human Comedy" Continued

The 16 color lithographs are slightly yellowed around the edges, not affecting the lithographs and thin protector pages are aged and yellowed. Some foxing spots around page edges and also affecting one lithograph (see above right). Dust jacket is Fair to Good with soiling and sunning on spine and with numerous chips along the edges and several closed tears. Largest area of loss is about ½ inch by 3 inches along the top of spine and onto the front panel; there are a number of old, small tape repairs on the inside of the jacket. A nice copy of an extremely rare book. The B/W drawings were printed by Draeger and the color lithography was done by Mourlot. **\$2000.00**



BRT-08 Fox, Milton, Editor Introduction Hans Bolliger "Picasso for Vollard" Abrams 1956

This book (11 ¼" tall and 8 ¾" wide) contains the full catalogue raisonne of Pablo Picasso's graphic work done for publisher Ambrose Vollard, consisting of 100 full-page reproductions of each work. This is Abram's First Issue of this book, printed in Germany with text in English, which is bound in blue cloth and housed in a back slipcase with title and drawing pastedown. Book is Very Good with light wear and slight soiling, light fade to spine, and looseness in binding due to back pastedown having pulled away from board along a strip about an inch wide and front pastedown also pulled slightly away from board. Contents are in excellent condition. Slipcase is Fair to Good with some wear and fading, with splits and some material loss top and bottom of spine and also at top and bottom of front of case. **\$700.00**

BRT-09 "VERVE An Artistic and Literary Quarterly" Vol. I No. 3 Verve Paris 1938 English Text



A Fine minus copy of the third issue of this very collectible art journal, with only the slightest touch of wear along edges of spine. This copy has been protected over the years by the original box (which is in Poor condition with splits, pieces of top broken off, and heavy wear). Color wrappers by Bonnard.

Continued on following page

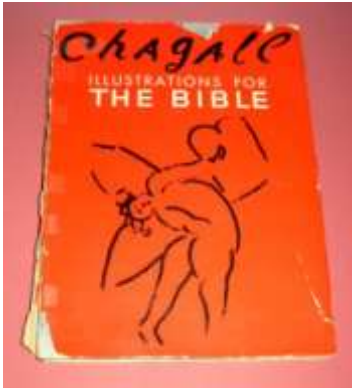
BRT-09
“VERVE An Artistic and Literary Quarterly” *Continued*

Contents include four color lithographs by Klee, Miro, Chagall, and Rattner, with a long article on the Indian Pantheon including six more color lithographs.

~~\$650.00~~ **SOLD**



BRT-10 “Illustrations for the Bible by Marc Chagall”
 Harcourt, Brace and Company 1956
 Text by Jean Wahl - Appreciation by Meyer Schapiro
 Reproduces Verve 33/34 with Text in English



Beautiful, Near Fine book (14 1/2" tall 10 1/2" wide) in blue boards with Chagall art, that was printed by Verve in France. Book has only light edge and corner wear with contents in excellent condition. Dust jacket is in Poor condition with edge chips and loss, tears, front panel has come off and been taped back externally. Very scarce. Contains 16 color lithographs plus the Verve cover and title page and 12 lithographs in black. **\$6500.00**





BRT-11 Vitali, Lamberto "Mornadi Catalogo Generale" Electa, Milano Italy 1977 Two Volumes

Fine minus books (11 1/4" tall x 10" wide) and jackets – books have slight bow away from spine at top and jackets have very slight edge wear. Slipcase is Good with edge wear and a 4 to 5" split along one of the top seams. Slipcase has been reinforced with clear plastic tape along all the seams. Volume Primo 1913 through 1947 and Volume Secondo covers 1948 through 1964. Text is in Italian. **\$750.00**

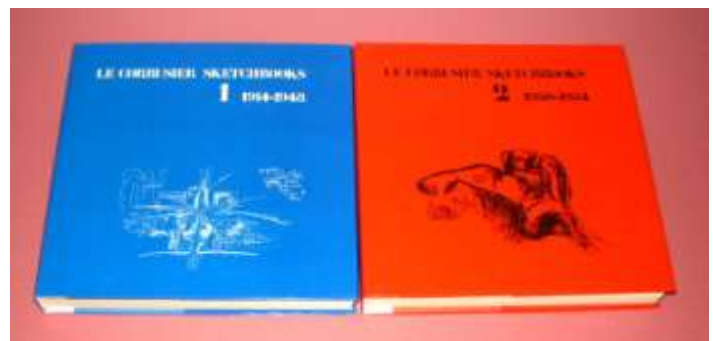


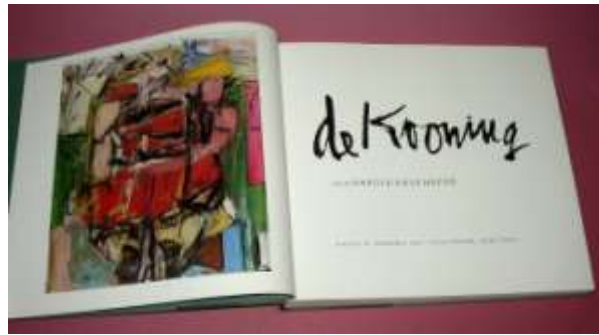
BRT-12 "Le Corbusier Sketchbooks 4 Volumes"

Contributions by Le Corbusier, Andre Wogensky, Maurice Besset, Francoise de Franclieu

MIT Press and Architectural History in collaboration with the Foundation Le Corbusier and published 1981 and 1982

A beautiful set of all four volumes (Vol. 1 1914-1948; Vol. 2 1950-1954; Vol. 3 1954-1957; Vol. 4 1957-1964) in Fine minus condition with very slight touches of shelf wear and rubbing books and jackets. Quite rare in this condition as a set. These four volumes (in English) comprise a catalogue raisonne of over 4000 Le Corbusier drawings – the reproductions are both B/W and color. **\$1000.00**





BRT-13 Rosenberg, Harold "de Kooning" Abrams 1978 Second Printing

This important book on de Kooning is in Very Good to Near Fine condition with very slight bumps to bottom corners, bit of color fade along the edges and with a few spots of darker green coloring of the cloth in the gutters. The jacket has light edge wear and a bit of rubbing and soiling. Book contains 208 plates with many of these in color.

\$650.00



BRT-14 Matisse "Jazz" George Braziller 1983 Facsimile of the 1947 edition

This publication by Braziller is a reproduction of Matisse's masterpiece that was originally published in a signed edition of 250 copies. A trade version was produced as a hardbound book with dust jacket. However, this copy is one of the special editions produced for the Museum of Modern Art. This facsimile is similar to the original and consists of unbound, loose signatures which are enclosed a white folio with title, see above. The entire folio is further enclosed in a grey clamshell box with blue cloth spine. This facsimile includes a copy of the colophon page of the original #43 of 250. Matisse's original text, handwritten in French, has been translated by Sophie Hawkes, with an Introduction by Riva Castleman. This copy (12 1/4" x 15 3/4") is in Fine condition (there is very slight crease on an internal page (p.54 which is a text page) and includes the original protective cardboard slipcase and also the original mailing box. An exceptional copy.

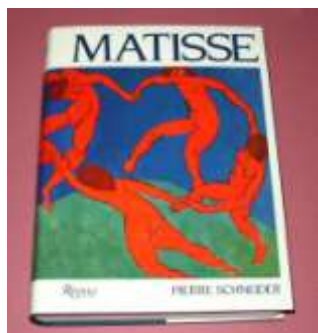
SOLD \$900.00



**BRT-15 Tzara, Tristan
"Midis gagnes poemes"
with six drawings by Matisse
Editions Denoel 1939**



Limited edition in wraps, glassine jacket missing; this is number 638 of 1000 such copies. Good with light soiling, edge wear, light page yellowing and faded spine. Pages unopened and uncut; contains six full page B/W illustrations by Matisse. Text in French. **\$375.00**



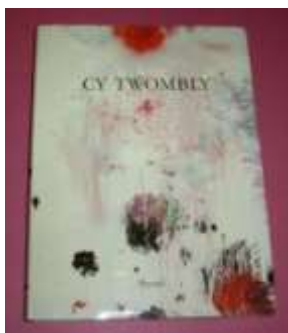
**BRT-16 Schneider, Pierre
"Matisse"
Rizzoli 1984**

Fine book in a Near Fine jacket with a touch of light rubbing and a vertical crease on back panel. A massive book (13 1/2" tall by 10 1/2 wide) with 752 pages and 930 illustrations. **\$100.00**

**BRT-17 Fry, Roger
"Henri-Matisse"
French & European Publications, Inc. 1935**



Fair to Good book with no jacket; pasted sketch and label on front board. Book is bumped and broken through to board at corners, sun faded and soiling, pages yellowed around edges, 2 color illustrations tipped-in and a three panel color fold out that is starting at spine. **SOLD \$150.00**



**BRT-18 "Cy Twombly"
Edited by Harald Szeemann with a Foreword
by Nicholas Serota, English edition
published by Prestel-Verlag in Germany, 1987.**

Volume accompanied the major retrospective exhibition at the Whitechapel Art Gallery. Very Good to Near Fine book and jacket with light bumps all corners, both book and jacket, and a crease on edge of one of the fold-out illustrations. **\$250.00**

**BRT-19 "Dubuffet"
Andreas Franzke translated by Robert Erich Wolf
Abrams 1981**



Near Fine book with a touch of wear at the corners, and page block bowed slightly away from spine at top, in a Fine jacket. A glossy, 4 page (one in full color) announcement of the Dubuffet exhibition "The Early Years 1943 to 1959" at the Pierre Matisse Gallery is laid-in. **\$250.00**



**BRT-20 “Yoshitoshi The Splendid Decadent”
by Shinichi Segi and translated by Alfred Birnbaum
Kodansha International 1985**

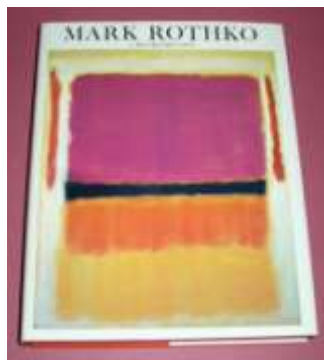
Fine book in a Near Fine jacket with light rubbing and a couple of slight overwrite impressions back panel. Beautiful book with many color plates. **\$300.00**

**BRT-21 Japanese Mingei
(folk art), katazome calendars
by Keisuke Serizawa, Takeshi Nishijima
and other unidentified artists.**

There are 24 complete calendars from 1957 through 1980. These consist of a frontis plus 12 individual, loose months in stencil-dyed on Mulberry paper housed either in Mulberry paper sacks or folders. Most are in Fine or Near Fine condition. These calendars are a beautiful collection of Japanese folk art and are priced from **\$50.00 to \$175.00** per year, depending on artist and condition.



Please inquire for more details, prices, and digital photos.



**BRT-22 “Mark Rothko, 1903-1973 A Retrospective” by Diane Waldman
preface by Thomas M. Messer and memorial essay
by Bernard Malamud Abrams 1978 in cooperation with
the Soloman R. Guggenheim Foundation**

Near Fine book (11 1/2” x 9”) with slight bow of page block away from spine at top and with a small price sticker on front end page. In a Near Fine jacket with very slight sun fade on spine and several light overwrite impressions. **\$60.00**

**BRT-23 Verve Volume I No. 4 January – March 1939
Paris 1939 English version**

in wraps (14” x 11”) Fair to Good with spine split and torn and many pages cracked to spine, small dog-ear chip missing bottom front corner and dog-ear crease continuing on first several pages only, front and back panels faded and worn. Contents complete, 140 pp, very good with only slight age yellowing around edges. Includes Matisse color lithograph “The Dance,” as well as several other color lithographs. **SOLD \$275.00**



**BRT-24 “Martha Graham and Dance Company”
Dunetz and Lovett circa 1950**

Magazine size booklet with two essays about Graham, one by Wehlan Morgan, materials from 1950 Atlantic Monthly laid-in, as well as a “Programme” for Thursday March 17, 1949 appearance of Graham and company in Tulsa, Oklahoma. Very Good to Near Fine copy with only light edge wear and mild rubbing, cover bright in yellow and black with photo of Graham in costume, quite rare Graham item. **\$85.00**

TITLES BY ARTIST

- BRT-25 “Milton Avery”** by Bonnie Lee Grad Strathcona 1981 Foreword by Sally Michel Avery, Fine minus book (12 ¼” x 13”) with touch of fade along bottom edge front board, in a Fine jacket. **\$ 250.00**
- BRT-26 “Balthus”** by Jean Leymarie Skira/Rizzoli 1979 Book 14” x 15”) is Very Good to Near Fine with fade on spine and light edge wear, page block bowed some away from spine at top, in a Very Good jacket that has been folded so that there is a vertical crease in the white portion of back panel, in very good Skira cardboard slipcase case with slight yellowing. **\$80.00**
- BRT-27 “Balthus”** Centre Georges Pompidou 1983 Large color wraps (11” x 11”) text in French, Exhibit Catalogue that is Near Fine with touch of soiling top edges and slight wrinkle top corner back panel. **\$75.00**
- BRT-28 Balthus - a set of Exhibition Catalogues** Three catalogues from the Pierre Matisse Gallery in New York: 1) “Balthus Paintings 1929-1961” March 1962, text in French by Jacques Lassaigne, card laid-in “With the Compliments of the Pierre Matisse Gallery”; 2) “Balthus ‘La chambre turque,’ ‘Les trios soeurs.’ Drawings and Water Colours 1933-1966 March/April 1967; 3) “Balthus Paintings and drawings 1934 to 1977” Text in English and Italian by Frederico Fellini, November/December 1977 note that this booklet is starting slightly at spine at front cover and has some pencil notations at several of the plates including dimensions and price. The set includes a fourth catalogue “Balthus in Chicago from the Museum of Contemporary Art but with no date. All are in stiff wraps, nos. 2 and 3 contain some color plates, all are Very Good to Near Fine with slight corner wear, and some light soiling or fading. **\$50.00**
- BRT-29 “Botero”** by Carter Ratcliff Abbeville 1980 Near Fine book (13” x 12”) with sun fade bottom edge of spine and along top edge of boards, in a Near Fine jacket with sun faded spine. **\$75.00**
- BRT-30 “The Drawings of Paul Cadmus”** by Guy Davenport (Intro) Rizzoli 1989 Fine book (11” x 10”) and jacket except for a dog-ear crease top corner FFEF. **\$60.00**
- BRT-31 “Paul Cadmus”** by Lincoln Kirstein Chameleon Books 1992 Fine book (11” x 10”) and jacket. **\$40.00**
- BRT-32 “Vija Celmins – A Survey Exhibition”** Fellows of Contemporary Art 1979 Very Good book (9 ½” x 8 ½”) in wraps, with a bit of soiling and edge/corner wear to the covers, contents excellent. One of 2500 printed, booklet illustrating the Celmins exhibit developed by the Fellows and the Newport (CA) Harbor Art Museum. **SOLD \$35.00**
- BRT-33 “Paul Cezanne The Bathers”** by Mary Louis Krumrine Abrams 1990 Fine minus book (12” x 10”) with very slight bump bottom corner front board and Fine minus jacket with slight back panel. **\$75.00**
- BRT-34 “Cezanne Watercolors”** by Gotz Adriani Abrams 1983 Very Good to Near Fine book (13” x 10”) with slight spine slant and lightly bumped corners back board, in a Very Good jacket that is bowed and slightly wrinkled along spine. **\$65.00**
- BRT-35 “Cezanne The Late Work”** Edited by William Rubin Essays by Theodore Reff and a number of others MOMA 1977 **Second Printing** Fine book (11” x 9 ½”) and jacket, still in original shipping box. **\$30.00**
- BRT-36 “Cezanne”** by Lionello Venturi with Preface by Giulio Carlo Argan Skira/Rizzoli 1978 Fine book (14” x 12”) and jacket in a Near Fine Skira card slipcase that has some light edge wear and yellowing along front edge. **\$55.00**
- BRT-37 “Chagall by Chagall”** Edited by Charles Sorlier Harrison House 1982 Fine book (12” x 11”) in a Very Good to Near fine jacket with a 2” closed tear top of spine at back board. An 11” x ½” four page glossy invitation to attend the opening of an exhibition of recent paintings by Chagall is laid-in. Opening was at Pierre Matisse Gallery on May 12, 1981, and the cover of the invitation is a full-color plate of Chagall’s “La Grande Parade,” 1979-80. **\$60.00**
- BRT-38 “Degas The Complete Etchings Lithographs and Monotypes”** by Jean Adhemar and Françoise Cachin with an Introduction by John Rewald Viking 1975 Fine book (13” x 10”) in a Very Good jacket, heavily sun-toned (from bronze to green) on the spine. **\$65.00**
- BRT-39 “Huit Sonnets D Edgar Degas”** Introduction by Jean Nepveu Degas le Jeune Parque/Wittenborn 1946 uncut pages, limited edition # 1657 of 2000 with text in French. Wraps (10” x 8”) with acetate jacket, Fair to Good with tears and small chips along spine, page edges lightly yellowed, binding bit loose at stitches, jacket is Poor with aging and large chips. **\$35.00**
- BRT-40 “Degas”** by Julius Meier-Graefe Benn (UK) 1923 Limited edition #861 of 1000 Good book (11” x 9”) with edge wear, fade on spine and soiling to boards, offsetting front end page, starting at spine title page, page yellowing. No jacket. Text in English. **\$35.00**
- BRT-41 “Drawings Edgar Degas”** by Professor Jaromir Pecirka Nevill (UK) 1963 for Artia Good to Very Good book (12 ½” x 9 1/2”) with light edge wear and edge yellowing of both boards and pages, in a Fair jacket with several small tears, rolling at top edge back panel, sun fading and yellowing, old internal tape repairs. **\$30.00**

- BRT-42 “Jim Dine Painting What One Is”** by David Shapiro Abrams 1981 Near Fine book (11” x 12”) with slight fading along edges of boards, front board slight bow; in a Near Fine jacket with light edge wear and several faint overwrite impressions. **\$85.00**
- BRT-43 “Die Zeichnungen Albrecht Durers”** Winkler, Friedrich in four volumes Deutscher Verein Fuer Kunstwissenschaft, Berlin, 1936 to 1939. Green cloth covered (13” x 10”), no jackets, with text in German. The four volume set covers the years 1474 to 1528: the catalogue raisonne of Durer's drawings. Vol. I is Fair to Good with bumps and tear to top of spine, other Vols. are Good to Very Good with wear edges and bottoms of spines, with boards showing through on several corners. A respectable, complete set. **\$300.00**
- BRT-44 “L’art Du Monde #1 Giotto”** by Hideya Sasaki Editions Shueisha 1979 **Text in Japanese** Fine book (11” x 8 ½”) in Fine minus jacket with very light rubbing. Housed in a Fine slipcase. **\$40.00**
- BRT-45 “Alberto Giacometti”** by Jacques Dupin Maeght Editeur Paris 1962 Text is in both French and English. Very Good to Near Fine book (8” x 8”) with a small seller’s sticker bottom copyright page, light page edge dusting and a couple of tiny spots page edges, in a Fair to Good jacket that has edge wear, rubbing, some soiling, fading, and several scratches front panel, price sticker bottom front flap. The two original lithographs are present. **\$125.00**
- BRT-46 “The Drawings of Morris Graves With Comments by the Artist”** Introduction by John Cage Edited by Ida E. Rubin NYGS 1974 Very Good book (11” x 10”) with light bump bottom of spine, couple of small rubs page edges, slight bow to front board, in a Good jacket with faded spine. A card from the Willard Gallery in New York is laid-in and explains that they did not issue a catalogue for their Graves exhibition – postmarked June 1978. **SOLD \$35.00**
- BRT-47 “One Hundred Views of Fuji by Hokusai”** by Fugaku Hiyaku-kei Introduction by Jack Hillier Description of the plates by F. W. Dickins Frederick 1960 Near Fine to Fine copy (9 ½” x 6”) with only touch of edge wear and slight bow of boards, bound with brown cord and housed in a red slipcase with title on yellow pastedown. Case is Very Good to Near Fine with touch of soiling to pastedown, touch of corner wear and mild sunning along front edges. A beautiful copy of a fragile production. **\$50.00**
- BRT-48 Paul Klee “The Inward Vision Water Colors – Drawings - Writings”** Abrams 1958 Near Fine book (13” x 12”) light shelf wear and touch of fade along top edges of boards, white boards with full-color pastedown front, in clear acetate jacket that has slight yellowing and two dimples along spine, still in a Good Abrams cardboard shipping case. The color plates in this book are loose and fitted into double framing pages; all plates are present. Two loose frame pages are present in holder at back pastedown. A very nice copy with all components present. **\$150.00**
- BRT-49 “Five Essays on Paul Klee”** by Merle Armitage Duall Sloane 1950 Book Very Good to Near Fine limited edition (7 ¾” x 5 ½”) with fade on spine in Good slipcase with wear, no jacket as issued, soiling and yellowing, edition of 1050 **signed** by Armitage. **\$40.00**
- BRT-50 “Paul Klee”** by Will Grohmann Abrams 1955 Very Good book (12” x 9”) with page edge yellowing and offsetting on pastedowns and end pages, date 1955 in small printing of red pencil on title page, in Good jacket with edge wear, page edge fading, some loss on jacket spine ends, and price clipped, in a faded shipping case. **\$60.00**
- BRT-51 “Gustav Klimt Erotic Drawings”** by Hans H. Hofstatter Abrams 1980 Fine book (16 ½” x 12”) in Very Good, huge clamshell box with a touch of water stain one corner, and bumped corner, in original shipping pack. One of a thousand copies printed. **\$150.00**
- BRT-52 “John La Gatta An Artist’s Life”** by Jill Bossert Madison Square Press 2000 Fine book (12” x 9”) in Fine minus jacket with touch of edge wear. **\$90.00**
- BRT-53 “Richard Lindner”** by Dore Ashton Abrams 1969 Near Fine book (11” x 12”) with shelf wear along bottom edges with slight loss of color, in a Fine minus jacket that has very slight rubbing. **\$30.00**
- BRT-54 Alan Magee “Stones and Other Works” Foreword by Theodore Wolff** Abrams 1987 Fine minus book (16” x 12”) in oversize, full-color wraps with very slight edge and corner wear. **Signed** by Magee on the title page. Laid-in is information and promo material for the Magee exhibition at Schmidt Bingham Gallery, New York, Fall 1986. **\$100.00**
- BRT-55 “Henri-Matisse”** by Elie Faure, Jules Romains, Charles Vildrac, and Leon Werth Editions des Cahiers George Besson & George Cres, Paris 1920. First edition published in wraps and rebound in blue, cloth-covered boards that are Very Good to Near Fine (10” x 8”) with light edge wear. The original cover is bound-in. Text in French. Few spots of foxing front end pages and light creasing last few end pages. No Jacket. Numerous plates in B&W reproducing paintings and drawings by Matisse. The last plate is a photograph of the painter in his studio by Edward Steichen. All plates have titled tissue guards. This edition preceded a new edition issued in 1923. **\$350.00**

- BRT-56 “Henri-Matisse”** by Elie Faure, Jules Romains, Charles Vildrac, and Leon Werth Editions des Cahiers George Besson/Georges Cres & Cie Paris 1923 **2nd edition**. Book is in poor condition with faded and soiled and torn covers taped to interior wraps (10 ½” x 7 ½”) although contents are in excellent condition. Text in French. **\$40.00**
- BRT-57 “Henri Matisse”** by Von Roland Schacht and R. Kaemmerer 1922 Very Good hardcover with illustrated paper-covered boards (10” x 8”) book has edge wear and light soiling, some page waviness, starting at the title pages. No jacket. Tipped-in B/W plates. **\$30.00**
- BRT-58 “Henri Matisse”** by Christian Zervos, Paul Fierens, Pierre Gueguen, Georges Salles, Roger Fry, Henry McBride, Will Grohmann, Karel Asplund, Giovanni Scheiwiller, and Apollinaire. Cahiers D’Art Paris and E. Weyhe New York 1931 Book in wraps of very heavy stock (12 ½” x 10”), high quality paper, acetate guards, Very Good to Near Fine with light wear. Book is very tight and sound and is the English text version with added plates. **\$150.00**
- BRT-59 “A Gallery of Women A Portfolio of Sketches by Henri Matisse”** Introduction by Walter Pach Beechhurst Press 1954 Eight B/W sketches (17” x 12 ½”) loose and laid-in, with four pages of title, copyright and Introduction, a black cardboard binder that is in Poor condition with a tattered spine that is nearly separated. Contents are Fine; very hard to find. **\$225.00**
- BRT-60 “Tapestry The Paintings of Robert E. McGinnis”** Edited by Arnie & Cathy Fenner Introduction by Al Flick and an autobiographical section by McGinnis Underwood Books 2000 Near Fine book (11” x 10”) with light, slightly creased dog-ear top corner first 12 pages, in a Near Fine jacket with light touches of wear. **SOLD \$55.00**
- BRT-61 Joan Miro “A Toute Epreuve”** by Paul Eluard with Miro art originally published in 1957 by Gerald Cramer, Geneva. This is a facsimile of copy 75 of 80, in French, published by George Braziller in 1984. The Braziller production consists of four components: the facsimile bound in heavy paper boards with full-color Miro cover and art; a soft cover volume of 22 pages laid-in oversize, folded French wraps (13” x 10 ½”) in gray with title on front; a folding chemise with simulated wood grain holding the first two components; and, finally, all three are housed in a tan slipcase also with simulated wood grain. The 22 page volume, in English, presents a Publisher’s Preface by Braziller explaining his production of the facsimile and an Introduction by Anne Hyde Greet. All components are in beautiful, Fine condition and are still housed in the original shipping box. An invitation to attend the opening of an exhibition “Joan Miro 90 years” at the Pierre Matisse Gallery, June 1983, is laid-in. **\$100.00**
- BRT-62 “Joan Miro His Graphic Work”** Introduction by Sam Hunter Abrams 1958 Book (13” x 11”) is Fine with full color art and B/W pictorial boards, with Near Fine jacket with light edge wear and sun fade on spine, and with title band present but with fading, wear, and a small chip of about ¼” x ½” missing at top of spine. Publishers jacket protector missing; still housed in original cardboard, shipping slipcase. A four page, glossy invitation with cover in color to attend the opening of a showing of recent works by Joan Miro, November 1978, at the Pirre Matiss gallery is laid-in. **\$125.00**
- BRT-63 “Morandi Drawings”** by Neri Pozza Franca May Edizioni 1978 Book (11 ½” x 9”) is in Near Fine condition with bumps on top corners of boards, in a Very Good jacket that has similar bumps, slight yellowing, and soiling along edges from the black slipcase. Case is in Poor condition and taped at all corners. This is the English text version published two years after the Italian edition. **\$65.00**
- BRT-64 “Morandi Etchings”** Edited by Lou Klepac Foreword by Maria Catelli Isola Introduction by Stefania Massari published by The University of Western Australia Press, Nedlands and The Western Australian Art Gallery, Perth 1978 Limited Edition this is copy 116 of 250 such copies. Book (11” x 11”) is Very Good to Near Fine with bumps at the spine ends, no jacket as issued. Housed in a light , white slipcase with title in red and black and also is numbered 116. Case is sun toned and also bumped at the corners. Scarce. **\$100.00**
- BRT-65 “Goodbye Picasso”** by David Douglas Duncan Grosset & Dunlap 1974 Book (13” x 10 ½”) is Near Fine with a few light spots of soiling on back board and front page edges, in a Good to Very Good jacket that has light rubbing, some edge and corner wear, sun fade on spine and several light overwrite impressions. **\$75.00**
- BRT-66 “Pablo Picasso”** by Wilhelm Boeck and Jaime Sabartes Abrams 1955 Near Fine book (12” x 9”) with a couple of light rubs bottom page edges and very slight shelf wear, in a Near Fine jacket with light rubbing. An excellent copy of a massive book. **\$50.00**
- BRT-67 “Picasso The Artist of the Century”** by Jean Leymarie Skira/Rizzoli 1977 US edition a reprint of book published in Switzerland in 1971 under a different title. Fine minus book (14” x 11”) with slight touch of wear at corners in a Near Fine jacket with light edge wear and several very light overwrite impressions. Still in publishers, faded cardboard shipping slipcase. **\$75.00**
- BRT-68 “Pisanello”** by Giovanni Paccagnini Phaidon (UK) 1973 Fine minus book (11” x 10”) with touch of wear at corners in a Good jacket with edge wear and slight loss of color at spine ends, rubbing on black back panel. **\$35.00**
- BRT-69 “Jackson Pollock”** by Kirk Varnedoe with Pepe Karmel MOMA 1998 published in association with the 1998/1999 exhibition at the museum. Fine minus book (10” x 12”) in heavy blue wraps that show Pollock painting on the front cover. Book has small strip of very light sun fade on back panel near the spine. **SOLD \$35.00**

BRT-70 “Georges Seurat” by Pierre Courthion Abrams 1968 Very Good book (13” x 10”) with looseness at top of front hinge, boards slightly bowed, in a Near Fine jacket with light rubbing and several very light overwrite impressions. **\$35.00**

BRT-71 “Cy Twombly XI Recent Works” Sperone Westwater Fischer New York 1982 Exhibition catalogue in stiff wraps with acetate protector, printed in Italy, No. 472 of 1000 copies. Fine minus with slight shelf wear. **\$65.00**

BRT-72 “The Complete Letters of Vincent van Gogh” New York Graphic Society in three volumes (10” x 7 ½”) and slipcase still in shrinks with \$85.00 price sticker. Fine set and slipcase, although one corner of slipcase has touch of wear where shrink wrap has slight break. These are bound in dark blue cloth and are either the 2nd (1978) or 3rd (1988) printings by the NYGS. **\$75.00**

BRT-73 “Vuillard” by Stuart Preston Abrams 1974 Fine book (13” x 10”) in Near Fine jacket with light rubbing. **\$45.00**

GENERAL ART

BRT-74 “Art Deco Prints” by Giuliano Ercoli Rizzoli 1989 First US edition Fine book (11” x 9”) in Near Fine jacket with slight edge wear at top of spine. **\$30.00**

BRT-75 “cahiers d’art No 1-4 1939” Important French art magazine from 1939 in heavy wraps (13” x 10”). Recent drawings of Henri Matisse featured. This copy is in Fair to Good condition with sun fade on spine which is worn with a couple of chips and tears at ends, light soiling and fading of the warps. Pages are wrinkled and lightly creased at bottom corners. Tissue guards are faded with some wrinkled and creased. **\$150.00**

BRT-76 “Great Drawings of the Louvre Museum” Three volumes: The Italian Drawings by Roseline Bacou; The French Drawings by Maurice Serullaz; The German, Flemish and Dutch Drawings by Roseline Bacou published by Braziller 1968. Each of the volumes (12” x 9”) is Fine to Fine minus, although the third volume has two light smudges on title page. The jackets are Good with some soiling, edge wear, sunning on spines, and the last volume’s jacket has a wrinkle and closed tears at top of spine; all three jackets are price clipped. All three volumes are housed in a single slipcase that is Good with rubbing, edge wear, slightly separated at back top, and with a price sticker ghost. **\$40.00**

BRT-77 “Great Drawings of All Time The Twentieth Century” Edited by Victoria Thorson in two volumes (14” x 11”) each with slipcase. Shorewood Talisman 1979 Fine books and Near Fine slipcases with touch of light wear and sun fade along front edges. This is a beautiful set. **\$200.00**

BRT-78 “History of An Art - Drawing” by Jean Leymarie, Genevieve Monnier, and Bernice Rose Skira/Rizzoli 1979 Fine book (13 ½” x 10”) in Near Fine jacket with very light sun fade on spine, title band is still present. Book is housed in the Skira cardboard, shipping slipcase, which has some sun yellowing. **SOLD \$50.00**

BRT-79 “History of Art” by H. W. Janson with Dora Jane Janson Subtitled – A Survey of the Major Visual Arts from the Dawn of History to the Present Day The newly revised and enlarged edition Abrams 19th printing December 1993 Near Fine book (12” x 10”) with light rubs bottom page edges, in a Very Good jacket with light wear, slight spine fade, and rubbing. **\$35.00**

BRT-80 “Modern Art 1890-1918” by Jean Clay Vendome Press 1978 distributed by Viking, first US edition. Fine book (13” x 11”) in a Good jacket with a partial clip of the special “before” price leaving \$45 on the flap, edge wear and wrinkling at spine ends, a light 4” scratch on front panel, light sun fade on spine. **\$30.00**

BRT-81 “Palaeolithic Art” by Paolo Graziosi McGraw Hill 1960 Near Fine book (13 1/3” x 10 ½”) with slight edge wear in a Fair to Good jacket with wear, soiling and rubbing, several closed tears, and old tape on flaps from a prior, taped-on protector. **\$60.00**

BRT-82 “The Tao of Painting” by Mai-Mai Sze Pantheon Bollingen Series 1963 Second Edition Complete in one Volume – A study of the ritual disposition of Chinese painting with a translation of the seventeenth century Mustard Seed Garden Manual of Painting. Very Good to Near Fine book (11” x 10 ½”) with a bit soiling and rubbing on page edges, page block is bowed away from spine, in Fair to Good jacket that has edge wear light soiling and rubbing with spine fade, green lettering of front panel faded to blue on spine, in a Very Good slipcase with light wear and light sun fade at front of top and along front edges. **\$65.00**

PHOTOGRAPHY

BRT-83 “Reflections” by Michael Doster Cado Verlag Munich 1984 2nd edition Fashion photography presented by Dr. Irene Krawehl, Margaretha Ley, Werner Wunderlich, with text in in German, French and English. Fine book (14” x 10”) in Near Fine jacket with touch of edge wear and a couple of slight overwrite impressions. **\$40.00**

BRT-84 “The Man Who Shot Garbo The Hollywood Photographs of Clarence Sinclair Bull” by Terrance Pepper and John Kobal with a foreword by Katherine Hepburn Simon Schuster 1989 Hollywood stars photographed by Bull in the early to middle 1900s, mostly B/W. Book (12” x 9”) is Fine and jacket is Near Fine with light edge wear and light overwrite impressions front panel. **\$45.00**

BRT-85 “Landscapes Photographs by Hiroshi Hamaya” Edited by Patricia Egan Abrams 1982 Very Good to Near Fine – beautiful book (12” x 16”) and large, oblong slipcase flawed only by sun fade to spine of book and first 3” of case at opening. No dust jacket as issued. Beautiful color photography. **\$75.00**

BRT-86 “Muybridge’s Complete Human and Animal Locomotion All 781 Plates from the 1887 “Animal Locomotion”” by Eadweard Muybridge Introduction by Anita Ventura Mozley Dover 1979 in 3 volumes (12 ½” x 10”). Volume I Near Fine book with slight looseness at spine in Near Fine jacket with light edge wear and sun yellowing on spine. Volume II Fine book in Very Good jacket with light edge wear and some light overwrite impressions, sun yellowed on spine. Volume III Very Good book with moderate bump bottom front at spine in a Good jacket with similar bump and abrasion, light overwrite impressions and sun yellowed spine. **\$250.00**

MISCELLANEOUS

BRT-87 Cowles, Fleur (Ed.) “Flair Annual 1953” Edited by Fleur Cowles Cowles Magazines/Lakeside Press 1952 Good hardback book (13 ½” x 10”) with light edge wear and touch of fading, some light dusting. Book mark **signed** by Cowles laid-in. No dust jacket as issued. **SOLD \$75.00**

BRT-88 “Martha Graham Sixteen Dances in Photographs” by Barbara Morgan Duell Sloan 1941 First edition, second printing Good to Very Good book (12” x 10 ½”) with edge wear, light bumps to top corners, and pushed at bottom of spine, a solid copy. Small sticker from Kamin Dance Bookshop NY on front paste down. Nearly complete, but tattered and torn jacket is folded and laid-in, causing offsetting on paste down and front end paper. Jacket identifies copy as the “Second Large Printing.” **SOLD \$30.00**

BRT-89 “Hokusa One Hundred Poets” by Peter Morse Braziller 1989 Fine minus book (10” x 14”) with mild slant in a Near Fine jacket with closed tear one corner - still in original shipping case. **\$40.00**

BRT-90 “The History of the Illustrated Book The Western Tradition” by John Harthan Thames and Hudson (NY) 1981 Fine minus book (12” x 10”) with a small dog-ear crease bottom corner of first end page and a couple of words underlined on one line of the introduction, in a Good to Very Good jacket that has sun fade from tan to light purple to white that extends from spine a couple of inches onto the panels. **\$30.00**

BRT-91 “The Book of Kells Reproductions from the Manuscript in Trinity College Dublin” with a study of the manuscript by Francoise Henry Knopf 1977 First American Edition Fine book in Very Good jacket with fade on spine and across very top of front panel. **\$75.00**

BRT-92 “The Buttermilk Tree” Nura Woodson Ulreich Nura 1934 Limited edition book (12” x 10”) is Very Good with no jacket as issued, light edge wear and fading along page edges. **Signed** by Nura with sketch of bird in flight, this is #443 of 650. **SOLD \$75.00**

BRT-93 “Cupid and Psyche” by Walter Pater, illustrated by Errol le Cain Faber and Faber 1977 1st UK printing in pictorial boards (12” x 8”), no jacket as issued. A Fine copy. **\$40.00**

BRT-94 “The Golden Age of Magazine Illustration The Sixties and Seventies” by Gilles de Bure Editions du Collectionneur 1997 Fine book (12” x 12”) in a Near Fine jacket with touch of rubbing and several very light overwrite impressions. **\$65.00**

BRT-95 “Famous American Illustrators” by Arpi Ermoyan Rotovision 1997 Near Fine book and opaque jacket both with light edge wear bumps spine ends and bottom of boards. **\$30.00**

BRT-96 “The Art of Illustration” by Michel Melot Skira/Rizzoli 1984 Near Fine book (14” x 10”) with light crease first four pages in a Fine minus jacket with hnt of spine fade, in Near Fine Skira cardboard slipcase. **\$30.00**

BRT-97 “TheVadeboncoeur Collection of Images – Issue One” by Jim Vadeboncoeur, Jr. published by Vadeboncoeur 2001 The initial issue of ImageS, Summer 2001, a magazine (12” x 9”) of illustration art representing classic illustration from 1880-1922. Beautifully produced in glossy full-color throughout. The first issue features Heinrich Kley with articles on Maxfield Parrish and Arthur Rackham, among others. Fine minus, beautiful copy with slightest touch of edge and corner wear. Quite scarce. **SOLD \$65.00**

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