

# Squid Ink Books ~ Catalogue 18 ~ Fall Sale 2011

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## FICTION

- F01** – Baker, James Robert – **Fuel-Injected Dreams** – Dutton 1986 - Near Fine to Fine minus book with light pushes spine ends, touch of dusting top edges, and mild age yellowing of pages; in a Near Fine jacket with light rubbing, couple of faint overwrite impressions front panel, and age yellowing along top edges. Baker's LA rock n roll classic. **\$40.00**
- F02** – Bosworth, Allan R. – **Storm Tide** – Harper & Row 1965 – Fine minus book with slight shelf wear bottom edges, in a similar jacket. A novel of ships and the whale trade. Nice, unread copy, with wrap-around jacket, price of \$4.95 on front flap. **\$10.00**
- F03** – Capote, Truman – **The Thanksgiving Visitor** – Random House 1967 – Near Fine book with slight white line of about a quarter of an inch along edge of spine and a small spot/rub near top corner of front board, in a Very Good slipcase with pictorial paste-down title label, shelf wear, rubbing, sun fade along edges, particularly back, with a small white smudge front panel near the spine. No dust jacket as issued. First Printing of the short story that was issued in a very large book club edition, also in slipcase. **\$40.00**
- F04** – Ferber, Edna – **Ice Palace** – Doubleday 1958 – Very Good book with mild rubbing and scuffing to boards, very slight slant, page block slightly pulled away from spine at top, previous owner address label on front paste-down beneath jacket flap, apparently an unread copy; in a Near Fine jacket with light edge wear and one small scratch on unfaded spine. Nice copy. **\$20.00**
- F08** – Gaines, Ernest J. – **The Autobiography of Miss Jane Pittman** – Dial Press 1971 – Very Good to Near Fine book with some slant at top of spine, light edge and corner wear to boards, touch of age yellowing to page edges; in a Good to Very Good jacket that has light soiling and rubbing, edge wear with some chipping and color loss, one inch closed tear top of spine at back panel with several wrinkles extended across top of back panel, light sun fade to spine, age yellowing to white flaps. **\$95.00**
- F10** – Gould, Heywood – **Cocktail** – St. Martin's 1984 – Good book with moderate bumps bottom corners and bottom edge back board, bump at front corner just breaks through to the board, in a similar jacket with edge and corner wear with some color loss, overwrite impressions both panels, light sun fade of title on spine. Jacket bit off center toward back board. Tom Cruise movie. **\$85.00**
- F11** – Groom, Winston – **Forrest Gump** – Doubleday 1986 – Near Fine, book with mild pushing at spine ends and very light bump bottom front corner, in a Very Good to Near Fine jacket with light edge wear and slight color loss at spine ends and front corners, touch of age yellowing back panel, slight closed tear and quarter inch triangular crease bottom edge of front panel. **\$65.00**
- F13** – Higgins, Colin – **Harold and Maude** – Lippincott 1971 – Very Good to Near Fine book with slight fade/soiling along edges, soft at spine ends, in a similar jacket edge and corner wear, slight losses at corners, pushed at spine ends, old interior tape repair top of spine. 1971 movie tie-in with Ruth Gordon. **\$75.00**
- F14** – Houston, Pam – **Cowboys Are My Weakness** – Norton 1992 - Fine minus book with touch of shelf wear and light pushes spine ends; in a Near Fine jacket with mild vertical rubs front and back panels and light edge wear. This copy has been **signed** by Houston on the title page; her acclaimed first book, a collection of short stories. **\$35.00**
- F16** – Miller, Henry – **Tropic of Cancer** – Grove Press 1961 – Third US printing, Very Good book with very lightly bumped bottom corners, slight rubbing and dusting page edges, light white rubs front panel and spine, in a Good jacket with edge wear, light soiling and rubbing, mild sun fade spine, color loss edges, folds, and spine ends, with two closed tears of about 2 inches, and chips lost at spine ends and corners. A reading copy of Miller's classic novel that was banned in the US for over a decade. **\$10.00**
- F18** – Price, Reynolds – **A Generous Man** – Atheneum 1966 – Very Good book with slightly soft corners, and light bump back bottom corner, soft at spine ends, edges of boards have very light sun fade, eraser rub top of front end page; in a similar jacket with some rubbing, edge wear, slight soiling, 1 inch closed tear bottom front flap, 4 inch dog ear crease bottom corner front flap, age yellowing edges of flaps. This copy inscribed, **signed** and dated 1992 on title page. **\$65.00**
- F19** – Roberts, Kenneth – **Boon Island** – Doubleday 1956 – Fine minus unread book with two tiny spots front board and slight softness top of spine, in a Good to Very Good jacket that has small chips and closed tears along edges and corners with small losses at corners and spine ends, sun yellowing on spine, jacket was slightly misaligned toward back of book. A nice copy of Roberts final historical novel. **\$15.00**

**F21** – Strout, Elizabeth – **Amy and Isabelle** – Random House 1998 - First edition 1st printing, Near Fine book with a tiny ding at top of spine else Fine and tight and unread, in Fine jacket. **\$20.00**

### MYSTERY

**M02** – Barnard, Robert – **Death in Purple Prose** – Collins 1987 – First UK edition, Fine minus book with slight dusting top of page edges, in a Very Good jacket with edge and corner wear and slight color loss and mild rubbing. This copy **signed** by Barnard on the title page. Bibliomystery: Perry Trethowen investigates murder at a romance-writers’ convention in Norway. **\$35.00**

**M03** – Barnard, Robert – **Death of a Sales Person and Other Untimely Exits** – Collins 1989 – First UK edition, Fine minus unread book with slight spine slant, in a Fine jacket with slight waviness. This copy **signed** by Barnard on the title page. Sixteen short stories, most of which appear here for first time. **\$20.00**

**M04** – Benoit, Charles – **Relative Danger** – Poisoned Pen 2004 – Fine unread book in a Fine jacket. A far ranging, globe-trotting, mystery – Morocco, Egypt, Singapore, Pennsylvania, etc. **Signed** by Benoit on the title page. **\$15.00**

**M05** – Billingham, Mark – **The Burning Girl** - Little Brown 2004 – First UK edition, Very Good book with pushes at spine ends, boards are lightly rubbed and there is a small white mark top of back board, in a Near fine jacket with slight edge wear and pushes at spine ends. This copy is **signed** by Billingham on the title page; his fourth mystery. **\$15.00**

**M08** - Bond, Michael – **Monsieur Pamplemousse On the Spot** – Hodder and Stoughton 1986 – First UK edition, Fine unread book in a Fine jacket. Third book featuring Pamplemousse and his bloodhound, Pomme Frites; a gastronomic mystery. **\$15.00**

**M09** – Bond, Michael – **Monsieur Pamplemousse Takes the Cure** – Hodder and Stoughton 1987 – First UK edition, Fine unread book in a Fine jacket. Fourth book featuring Pamplemousse and his bloodhound Pomme Frites; a gastronomic mystery. **\$15.00**

**M10** – Brett, Simon – **What Bloody Man is That?** – Gollancz 1987 – A Charles Paris Theatrical Mystery, Fine minus book with just a touch of dusting top page edges, in a Fine minus jacket with a couple of faint overwrite impressions back panel. This copy has been **signed** by Brett on the title page. **\$30.00**

**M11** – Brown, Rita Mae – **Pay Dirt** – Bantam 1995 – Fine unread book, in a Fine jacket. A Mrs. Murphy mystery that has been **signed** on the title page by Brown. **\$10.00**

**M12** – Brown, Rita Mae – **Murder, She Meowed** – Bantam 1996 – Very Good unread book with sun yellowing to the edges of the boards, couple of tiny dings along bottom edges, in a Fine jacket. A Mrs. Murphy mystery that is **signed** by Brown on the title page, also with “Sneaky Pie” stamp. **\$10.00**

**M13** – Burke, Jan – **Remember Me, Irene** – Simon and Schuster 1996 - Near Fine unread book with a line of light soiling along front hinge of front end page, light wear bottom edges and with touch of fading along edges of boards, in a Fine minus jacket with very slight edge wear. This copy has a long inscription – To Joe, Elaine & Mr. Calder – All of whom are famous and were before ?? appeared here! Your friendship is so deeply appreciated – **Signed** by Burke and noted 2/29/96 and then further noted LEAP YEAR!! Also has an oversize gray business card for Mr. Calder laid-in. The dominant feature of card being a paw print, indicating that Mr. Calder was probably a dog. **\$10.00**

**M14** – Cannell, Dorothy – **The Thin Woman** – St. Martin’s 1984 – Fine unread book in a Near Fine jacket with light edge wear and a very mild sun fade to spine; quite scarce first mystery by Cannell. **\$80.00**

**M15** – Carlson, P. M. – **Murder Misread** – Doubleday 1990 – Fine minus unread book with slight wear bottom edges and corners, in a Very Good to Near Fine jacket with touch of edge and corner wear and light fade on spine. This copy **signed** by Carlson on title page with generic inscription – Best wishes – and noted that signing location was Seattle Mystery Bookstore. **\$10.00**

**M16** – Chesbro, George C. – **Two Songs This Archangel Sings** – Atheneum 1986 – Fine unread book in a Near Fine jacket with light edge wear, light rubbing and a touch of age yellowing along edges of white portions, i.e., the flaps and back panel. Nice copy of a Mongo mystery **signed** by Chesbro on the title page. **\$20.00**

**M19** – Cook, Bob – **Questions of Identity** – Gollancz 1987 – First UK edition, Fine minus unread book that is slightly loose at title page, in a Fine minus jacket with touch of rubbing on black portions. Noted on jacket: The Red Brigades hold Rome to ransom. This is a review copy with Gollancz reviewer info slip laid-in. Second Michael Wyman thriller. **\$10.00**

**M21** – Crichton, Michael – **The Great Train Robbery** – Knopf 1975 – Very Good book with mild slant and some sun fading to boards, especially along the edges, in a bright, Near Fine jacket with touch of edge wear, bit of rubbing and mild fade on spine, with couple of dog-ear creases front flap. Crichton’s tale of a complex train robbery in Victorian England. **\$10.00**

**N01** – DeAndrea, William L. – **Encyclopedia Mysteriosa** – Prentice Hall 1994 - Subtitled A Comprehensive Guide to the Art of Detection in Print, Film, Radio, and Television, Fine minus book with slight wear at spine ends and a tiny ding bottom bak board, in a Fine minus jacket with touch of rubbing. An unread copy. Comes with the Spring 1996 issue of The Armchair detective magazine in

- Near Fine condition with a few tiny dog-ears bottom corners and two closed tears top of back cover. This issue includes Jon Breen's review of this book. Also includes interviews with James Lee Burke, Mickey Spillane, and Robert Irving. **\$20.00**
- D01** – DeMarinis, Rick – **A Clod of Wayward Marl** – Dennis McMillan 2001 – Fine minus unread book with a touch of dusting and several very small ballpoint pen dots top page edges; in a Near Fine, black jacket with light rubbing. This copy **signed** by DeMarinis on the half title page. Set in and around El Paso. **\$10.00**
- M24** – Denham, Bertie – **Foxhunt** – Macmillan 1988 – First UK edition, Good to very Good book with slightly splayed boards, small white rub spot bottom edge front board, mild page edge yellowing, in a Very Good to Near Fine jacket that has light rubbing front panel and mild sun yellowing on spine. **\$10.00**
- M25** – Douglas, Arthur (Gerald Hammond) – **Last Rights** – Macmillan 1986 – First UK edition, Near Fine book with page edge yellowing, tiny spot bottom edge front board; in a Near Fine jacket with yellowing of white portion on spine. A review copy of Hammond's second book written as Douglas. **\$15.00**
- M26** – Edmonds, Janet – **Dog's Body** – Collins 1988 – First UK edition, Good to Very Good unread copy that is bumped bottom front corner and bottom of spine, page edges yellowed; in a similar jacket that has edge and corner wear with some loss of color, small closed tear at top of spine, light rubbing. This is Edmonds' first in a series of dog-related mysteries. **\$10.00**
- M27** – Edwards, Ruth Dudley – **Corridors of Death** – Quartet Books 1981 – First UK edition, Good to Very Good book with lightly bumped top corners, slightly bowed boards, and with mild page yellowing, in a Very Good to Near Fine jacket with light rubbing, touch of edge wear and several very light overwrite impressions, front flap is blank except for price and a tiny pink spot. Edward's first mystery featuring Robert Amiss. **\$15.00**
- M28** – Edwards, Ruth Dudley – **The Saint Valentine's Day Murders** – Quartet Books 1984 – First UK edition, Fine unread book in a Near Fine jacket with slight rubbing and some very light overwrite impressions back panel. The second Robert Amiss mystery. Very scarce. **\$65.00**
- M29** – Estleman, Loren D. – **Valentino: Film Detective** – Crippen & Landru 2011 – Limited first edition, Near Fine book with light bump bottom front corner (new from publisher so ding occurred in production or shipping) in a Fine jacket. This number 145 of 200 such copies that are **signed** by Estleman on the limitation page. A collection of short stories that feature Estleman's character Valentino as a film detective. A laid-in chapbook has an Estleman short story – Who's Afraid of Nero Wolfe? **\$35.00**
- M31** – Gardner, Erle Stanley – **The Case of the Ice-Cold Hands** – Morrow 1962 – Very Good to Near Fine book with pushing at spine ends, light shelf wear, touch of dusting top page edges, with address label on first front end page; in a Good to Very Good jacket with slight chips and loss at spine ends, some rubbing, lightly soiled and faded back panel, small closed tear at bottom front panel with a two inch triangular crease, slight color loss along folds, mild sun fade on spine. Price of \$2.95 present, Perry Mason. **\$20.00**
- M32** – Gill, B. M. – **Death Drop** – Hodder and Stoughton 1979 – First UK edition, Near Fine book with light shelf wear dusting and light soiling top page edges, in a Good to Very Good jacket that has edge wear with light color loss edges and corners, color loss at flap folds, small closed tear bottom back panel with triangular crease of about half an inch, light rubbing, and with white flaps age yellowed. Gill's first mystery involving death of a twelve-year-old boy at a maritime museum. **\$10.00**
- M33** – Gill, B. M. – **Nursery Crimes** – Hodder & Stoughton 1986 – First UK edition, Fine minus unread book with very slight slant, in a Near Fine jacket with light rubbing back panel and light yellowing top edges of white flaps. A black-comedy, bad-seed mystery set in a convent school. **\$15.00**
- M34** – Gosling, Paula – **The Dead of Winter** – Little Brown 1995 – First UK edition, Fine minus unread book with mild page edge yellowing, in a Fine minus jacket with a couple of very slight overwrite impressions back panel. Set in Blackwater Bay in the U.S. Great Lakes. **\$10.00**
- M35** – Granger, Ann – **Say it With Poison** – Headline 1991 – First UK edition, Fine minus book with mild page edge yellowing, in a Fine minus jacket with touch of light rubbing. A quite nice copy of Granger's first mystery, A Mitchell and Markby Village Whodunnit. Very scarce. **\$80.00**
- M36** – Granger, Ann – **A Season for Murder** – Headline 1991 – First UK edition, Near Fine book with very slight spine slant and page edge yellowing, in a Fine jacket. Mitchell and Markby Village Whodunnit. **\$30.00**
- M37** – Grindal, Richard (Richard Grayson) – **Over the Sea to Die** – Macmillan 1989 – First UK edition, Near Fine book with light edge wear and mild page edge yellowing, in a Fine jacket. **\$10.00**
- M38** – Grindal, Richard (Richard Grayson) – **The Tartan Conspiracy** – Macmillan 1992 – First UK edition, Very Good book with spine slant and mild page edge yellowing, in a Fine jacket. **\$10.00**
- M39** – Halliday, Brett – **The Blonde Cried Murder** – Torquil 1956 – Very Good to Near Fine book with slight slant, light shelf wear and very mild page edge yellowing, in a Fair jacket that has edge wear, small chips, rubbing, some soiling and sunning and several closed tears with internal tape repairs. Mike Shayne mystery. **\$10.00**

- M40** – Hammond, Gerald – **Cousin Once Removed** – Macmillan 1984 – First UK edition, Very Good book with two small scratches toward lower corner front board, small dog-ear crease bottom corner page 95, mild bump top of spine, and page edge yellowing, in a Very Good to Near Fine jacket that has light rubbing and with the mylar coated, white parts of jacket age yellowed. This is the sixth Keith Calder gun mystery. **\$20.00**
- M41** – Harrod-Eagles, Cynthia – **Blood Lines** – Little Brown 1996 – First UK edition, Very Good book with hint of slant, slight splay to front board, with page yellowing, in a Fine minus jacket with slight rubbing back panel. A Bill Slider mystery. **\$10.00**
- M42** – Harrod-Eagles, Cynthia – **Shallow Grave** – Little Brown 1998 – First UK edition, Very Good book with spine slant and light page edge yellowing and touch of page waviness, in a Fine minus jacket with couple of very very slight overwrite impressions back panel. A Bill Slider mystery. **\$10.00**
- M43** – Haymon, S. T. – **Death of a God** – Constable 1987 – First UK edition, Near Fine book with lightly pushed spine ends and mild page edge yellowing, in a Near Fine jacket with light edge wear and slight rubbing. Rock group concert and murder. **\$15.00**
- M44** – Haymon, S. T. – **A Very Particular Murder** – Constable 1989 – First UK edition, Fine minus unread book with mild page edge yellowing, in a Near Fine jacket with touch of edge wear and light rubbing. **\$10.00**
- M45** – Hillerman, Tony – **Skinwalkers** – Harper & Row 1986 - Very Good book with splayed boards (very common with this title) and some slight page waviness; jacket Very Good to Near Fine with light edge wear, mild rubbing, and with mild sun fade on spine extending slightly onto back panel. The copy inscribed on first end page (flyleaf) – For Julie Hope you think I carried it off in this – and **signed** by Hillerman with an early, straight T signature. **\$40.00**
- M46** – Holms, Joyce – **Thin Ice** – Headline 1999 – First UK edition, Fine minus unread book with just a touch of page edge yellowing, in a Fine jacket. A Fizz & Buchanan mystery. **\$50.00**
- M47** – Holt, Hazel – **The Cruellest Month** – Macmillan 1991 – First UK edition, Fine minus unread book with light push bottom of spine and mild page edge yellowing in a Fine jacket. **\$20.00**
- M48** – Holt, Hazel – **The Shortest Journey** – Macmillan 1992 – First UK edition, Fine minus book with slight slant and lightly yellowed page edges, in a Fine jacket; the third Sheila Malory mystery. **\$15.00**
- M49** – Innes, Hammond – **The Wreck of the Mary Deare** – Knopf 1956 – First US edition, Very Good book with light shelf wear, slightly soft at spine ends, with very light bumps three corners, in a Good to very Good jacket with light edge wear, several small chips, and color loose spine ends and corners, sun yellowing on spine, back flap fold and along top edge back panel. Innes’ popular fourth book, many reprint editions, filmed in 1959. This copy has the green dust jacket variant. **\$15.00**
- M50** – Jance, J. A. – **Shoot/Don’t Shoot** – Morrow 1995 – Fine unread book in a Fine jacket with a very slight overwrite line on back panel. A Joanna Brady mystery **signed** by Jance on the title page. **\$10.00**
- M51** – King, Laurie R. – **A Monstrous Regiment of Women** – St. Martin’s 1995 – Fine minus unread book, slightly pushed at bottom of spine, in a Fine jacket with slightest touch of wear at one corner. The sequel to *The Beekeeper’s Apprentice*, **signed** by King on the title page. Very nice copy. **\$30.00**
- M52** – Kuhlken, Ken – **The Giveaway** – Caernarvon Press 1994 – Special limited edition short story bound in trade size, stapled wraps, Fine and unread. There were 250 numbered and **signed** copies and a total run of 500 copies. This is copy number 96; **signed** by Kuhlken on the limitation page. **\$10.00**
- M53** – LaPierre, Janet – **Unquiet Grave** – St. Martin’s 1987 – Very Good to Near Fine book with light shelf wear, couple of pages with tiny dog-ear creases top corner, in a Near Fine jacket with light edge wear. LaPierre’s first mystery. This copy inscribed - To Elaine, with best wishes – and **signed** and dated October 6, 1989 by the author on the title page. **\$15.00**
- M54** – LaPierre, Janet – **Children’s Games** – Scribners 1989 – Fine minus unread copy with touch of wear at spine ends, in a Near Fine jacket with light edge and corner wear. This copy is apparently a bound, galley proof as per laid-in letter to “Bookseller” from Scribner’s editor. This copy inscribed - To Elaine, with best wishes – and **signed** and dated October 6, 1989 by the author on the title page. LaPierre’s second mystery. **\$30.00**
- M55** – Logue, Mary – **Glare Ice** – Walker 2001 – Near Fine unread book with a couple of light fingerprint smudges page edges and slight splayed front board, in a Fine jacket. **Signed** by Logue on title page. **\$20.00**
- M56** – Lyons, Arthur – **Dead Ringer** – Mason/Charter 1977 – Very Good book with light rubbing and bit of color loss edges of boards, some light soiling or rubbing back board, fade along board edges and small wrinkle bottom of back pastedown, in a Very Good jacket with rubbing front and back panels, light edge wear, several small spots of mylar loss bottom front panel. **Signed** by Lyons on the half title page. **\$10.00**
- M57** – Maitland, Barry – **Silver Meadow A Kathy and Brock Mystery** – Arcade 2000 – Near Fine book with two small gray spots top page edges and light pushing bottom of spine, in a Near Fine jacket with light edge wear and slight rubbing. **\$15.00**

- M58** – McDonald, Craig – **Print the Legend** – St. Martin’s 2010 – Very Good with a stain and wrinkling middle front of page 190, slight push bottom of spine, in a Fine jacket. McDonald continues his literary and historical mystery series following his protagonist Hector Lassiter, the last of the old school writers, through the 1900s. This third outing is set mostly in Ketchum, Idaho. Did Papa Hemingway really commit suicide? Was J. Edgar Hoover actually responsible for Hemingway’s death? An interesting read that’s built upon actual events. **\$10.00**
- M59** – McQuillan, Karin – **Deadly Safari** – St. Martin’s 1990 – Very Good unread copy, minor bumps bottom corners, with light shelf wear and pushes at spine ends, in a Very Good to Near Fine jacket with touch of rubbing back panel, light wear along front flap fold, and small scratches from an overwrite on warrior’s chin front panel. This is McQuillan’s first book. **\$15.00**
- M60** – Meek, M. R. D. – **In Remembrance of Rose** – Collins 1986 – First UK edition, a Fine unread copy in a Near Fine jacket with very slight edge and tiny bit of color loss at spine ends. Fifth Lennox Kemp mystery. **\$15.00**
- M61** – Meek, M. R. D. – **A Mouthful of Sand** – Collins 1988 – First UK edition, Fine minus unread book with mild page edge yellowing, in a Fine minus jacket with slight touch of wear at spine ends. Lennox Kemp. **\$15.00**
- M62** – Montalbano, William D. and Carl Hiaasen – **Powder Burn** – Atheneum 1981 – Very Good book with mild slant, wear and rubbing to bottom edges of boards, foxing front edge of page block; in a Very Good jacket several vertical rubs and a few light overwrite impression, very light cease along spine, a small light gray rub at bottom corner of front flap, very light fade to spine, and with age yellowing edges of white flaps. The first mystery written in collaboration by the two Florida reporters; also the first mystery to appear with Hiaasen as an author. **\$85.00**
- M63** – Muller, Marcia – **The Cavalier in White** –St. Martin’s 1986 – Near Fine unread book with bump bottom of spine and light edge wear, in a Very Good jacket with light edge wear, bump and small chip bottom of spine and with sun faded spine. The first Joanna Stark mystery; **signed** by Muller on title page. **\$15.00**
- M64** – Muller, Marcia – **There Hangs the Knife** – St. Martin’s 1988 – Near Fine book with light bump bottom of spine and very slight wrinkling front edges of several pages, in a Near Fine jacket that has light edge wear, small closed tear bottom front panel and sun darkened spine. Second Joanna Stark **signed** on title page. **\$10.00**
- M65** – Murray, William – **The Hard Knocker’s Luck** – Viking 1985 – Good to Very Good unread book with lightly pushed spine ends and bumped top corners, in a Near Fine jacket with light edge wear and slight rubbing back panel. The second Shifty Anderson mystery; **signed** on the title page by Murray. **\$20.00**
- M66** – Neel, Janet – **Death on Site** – Constable 1989 – First UK edition, Near Fine book with bumping bottom of spine and light dusting on top of page edges, in a Near Fine jacket with light touch of rubbing and bump wrinkle bottom of spine. Neel’s second mystery after her Creasey Award winning debut. **\$35.00**
- D02** – Nisbet, Jim – **The Syracuse Codex** – Dennis McMillan Publications 2005 – Second printing, Fine tight and unread book bound in burgundy Brilliantia cloth, in a Fine jacket. A great bibliomystery that spans both the globe and many centuries. McMillan published 1000 of the cloth-bound version of this book, he followed with another 1000 identical copies that were identified as a second printing. This copy from the second thousand. **\$20.00**
- M67** – O’Donnell, Peter – **Modesty Blaise – The Silver Mistress** – Mysterious Press 1984 – First US edition stated but apparently this was the 1<sup>st</sup> Mysterious Press printing, preceded by another US edition, Near Fine book with slight dusting top page edges, light wear at corners and light bumps along front edge of boards; in a Near Fine jacket with light edge wear, mild rubbing and faint overwrite impressions back panel. **\$15.00**
- M68** – O’Donnell, Peter – **Modesty Blaise – Last Day in Limbo** – Souvenir Press 1976 – First UK edition, Very Good book with light shelf, dusting top page edges and very faint soiling front page edges, there is a sticker applied on title page below Souvenir Press stating that ISBS is the exclusive US distributor; in a very good jacket that is age yellowed, has light edge and corner wear, with a couple of tiny chips, slight stain bottom of spine visible only on reverse of jacket. The seventh Modesty Blaise thriller. **\$40.00**
- M69** – Paretsky, Sara – **Bitter Medicine** – Morrow 1987 – Near Fine book with light shelf wear and sun fade at spine ends, in a Very Good jacket with light edge wear, bit of rubbing back panel and a sun yellowed spine. This copy has been **signed** and inscribed by Paretsky on the title page – San Diego, October 1988, Elaine L---- read in good health. **\$20.00**
- M70** – Pronzini, Bill – **A Killing in Xanadu** – Waves Press 1980 – A special limited edition of a nameless detective short story; Pronzini’s first limited edition. Fine in black stapled wraps, 10 inches tall by 5 3/4 inches wide. This is copy number 135 of 150 such copies **signed** by Pronzini on the limitation page. The black wraps are housed in a heavy stock, white, French-wraps type folder that has title and author printed in black and red – this is Very Good to Near Fine with age yellowing along edges. An unusual and quite scarce production. **\$50.00**
- M71** – Russell, Kirk – **Shell Games** – Chronicle Books 2003 – Fine unread book in a Fine minus jacket that has light rubbing. Russell’s first mystery **signed** on the title page by the author. Blurbed by Connelly. **\$15.00**

- M72** – Sale, Medora and Harry Roe (compilers) – **In Cold Blood - Crime Writers of Canada** – Sleuth of Baker Street 1992 – A compilation of Canadian writers, with limited bibliographies and other information for many, prepared for distribution at Bouchercon XXIII, held in Toronto in October 1992. Fine in green, trade-size wraps. **\$10.00**
- M73** – Schutz, Benjamin M. – **Embrace the Wolf** – Bluejay Books 1985 – Fine minus book with light pushing at spine ends, in a Very Good to Near Fine jacket that has light rubbing on back panel and age yellowed flaps. This copy of the first Leo Haggerty mystery has been **signed** by Schutz on the title page. **\$20.00**
- M74** – Sherwood, John – **Menacing Groves** – Gollancz 1988 – First UK edition, Near Fine unread book with boards somewhat splayed, in a Near Fine jacket with light sun fade on spine. Celia Grant mystery. **\$10.00**
- M75** – Smith, Julie – **True-Life Adventure** – Mysterious Press 1985 – Very Good book that has spots of excess glue or gilt along and in back gutter and with slight soiling along bottom edges of boards, an unread copy in a Near Fine jacket that has light edge wear with a bit of color loss at spine ends and bottom front panel. This is Smith's third mystery and is **signed** by her on the title page. **\$20.00**
- M76** – Stabenow, Dana – **A Cold-Blooded Business** – Berkley 1994 – Fine minus unread book with slight sun fade along top edges of boards, in a Fine jacket. The fourth Kate Shugak mystery **signed** by Stabenow on the title page. **\$15.00**
- M77** – Stallwood, Veronica – **Deathspell** – Macmillan 1992 – First UK edition, Very Good book with lightly bumped spine ends, traces of old price erasure on first end page and lightly yellowed page edges, in a Very Good jacket with light edge wear, touch of rubbing, and several light overwrite impressions back panel. Stallwood's first crime novel – quite scarce. **\$25.00**
- M78** – Steed, Neville – **Timplat** – Weidenfeld and Nicolson 1986 – First UK edition. Very Good to Near Fine book with light shelf wear, some offsetting on pastedowns, page edge yellowing, in a Very Good to Near Fine jacket with light edge wear, mild rubbing, and several light overwrite impressions back panel. Jacket has been carefully reinforced along the edges with tape on interior of jacket. Steed's first mystery introduces Peter Marklin dealer in antique toys. **\$10.00**
- M79** – Stern, Richard Martin – **Murder in the Walls** – Scribners 1971 – Good to Very Good book with slight slant, pushed at spine ends, bumped bottom corners, dusting and foxing top page edges; in a Very Good jacket that has light edge wear, light rubbing and faint overwrite impressions, age yellowing along white edges and slight fade gold portion of spine. **Signed** by Stern on the title page. First Johnny Ortiz mystery. **\$15.00**
- M80** – Symons, Julian – **Something Like a Love Affair** – Macmillan 1992 – First UK edition, Fine minus unread book with tiny ding bottom of spine, in a Very Good to Near Fine jacket with couple of very light overwrite impressions back panel, very slight wrinkle bottom edge back panel, and slight sun fade on spine. **\$10.00**
- M81** – Tapply, William G. – **Death at Charity's Point** – Scribners 1984 – Near Fine book with slight dusting top page edges and with lightly pushed spine ends, in a Near Fine jacket with push and small closed tear top of spine and a couple of very faint overwrite impressions front panel. Nice copy of Tapply's first mystery. **\$45.00**
- M82** – Thomas, Ross – **Voodoo, Ltd.** – Mysterious Press 1992 – Fine minus unread book with slight fade along top edges of boards, in a Very Good jacket with bubbles and waves in mylar front panel, light fade on spine and touch of rubbing back panel. This copy **signed** by Thomas on the title page. **\$10.00**
- M83** – Thurlo, Aimee and David – **Blackening Song** – Forge 1995 – Near Fine unread book with slight edge wear and a mild push at top of spine, in a Near Fine jacket with light edge wear, touch of rubbing and bit of wrinkle at top of spine. This is the first mystery in the well-received series with Navajo FBI agent Ella Clah. **\$15.00**
- M84** – Todd, Charles – **A Test of Wills** – St. Martin's 1996 – Fine unread book in a Fine minus jacket with small, ½ inch wrinkle near bottom edge of front panel near spine. A very nice copy of Todd's first book. **\$40.00**
- M85** – Trocheck, Kathy Hogan – **To Live & Die in Dixie** – Harper Collins 1993 – Fine unread book in a Fine jacket. Second Trocheck mystery, featuring Callahan Garrity. **Signed** by Trocheck on title page. **\$15.00**
- M86** – Trocheck, Kathy Hogan – **Every Crooked Nanny** – Harper Collins 1992 – Fine minus unread book with lightly pushed spine ends, in a Fine jacket. Trocheck's first book; features Callahan Garrity former policewoman and owner of a cleaning service catering to Atlanta's wealthy families. Jacket blurbs by Sue Grafton and Marcia Muller. **Signed** on the title page by Trocheck. **\$40.00**
- M87** – Wallace, Edgar – **The Hand of Power** – The Mystery League 1930 - Good book with bumps at corners and spine ends, bottom corners and edges worn through to boards in a couple of small spots, boards light rubbed, slight slant to spine and with a small vertical ridge along spine, previous owner name on front paste down with date Jan. 10/31; in a Fair to Good jacket that is age yellowed with numerous small chips and closed tears along edges, vertical rubs with some color loss, largest chips at spine ends with much of Edgar missing at top and part of League missing at bottom. **\$15.00**
- M88** – Welcome, John – **A Painted Devil** – Collins 1988 – First UK edition, Near Fine unread book with touch of shelf wear and some light dusting and soiling on page edges, in a Very Good to Near Fine jacket that has light edge wear, mild rubbing and light

yellowing along edges of flaps and back panel, which are white. Plot interweaves a family curse, horse racing, paintings related to horse racing and a young lawyer. **\$20.00**

**M89** – Woolrich, Cornell – **Darkness at Dawn** – Southern Illinois University Press 1985 – Early suspense classics by Woolrich edited by Francis M. Nevins, Jr. and Martin H. Greenberg with an introduction by Nevins. Very Good book with bumped bottom corners, some foxing page edges, and a few internal smudges. In a Very Good jacket with edge wear and rubbing and some color loss edges, corners and spine. **\$10.00**

**M90** – Wylie, Philip (Bill Pronzini, Ed.) – **Ten Thousand Blunt Instruments and Other Tales of Mystery** – Crippen & Landru 2010 – Fine unread book in Fine jacket, in publisher's shrink wrap. Short stories, one of C&L's Lost Classics series. **\$20.00**

#### SCIENCE FICTION

**S01** – Bester, Alfred – **Star Light, Star Bright ..... Vol. II** – Putnam 1976 – Very Good to Near Fine book with bump and pushing top of spine, lightly pushed bottom of spine, light wear edges and corners of boards, in a Very Good jacket with edge and corner wear with some color loss, bumped/wrinkled top of spine, light sun fading to spine. This is a review copy with reviewer's card and a press release laid-in. **\$30.00**

**Y01** – Finney, Charles G. – **The Circus of Doctor Lao** – Viking 1935 – **Second printing of August 1935**, Near Fine book with touch of dusting top page edges, two tiny dog-ear creases bottom pages 26 and 28 and a inch crease top corner page 142, a very nice and possibly unread copy; in a Fair to Good jacket that has sun fading and soiling spine and panels, spine is also sun yellowed, with numerous small tears and chips along edges, old tape repairs inner side of jacket, publisher clips all four corners, price of \$2.00 present front flap, where a previous owner has written her name near top of flap, jacket also states second printing. **\$75.00**

**S03** – Wells, H. G. – **The Time Machine** – The Heritage Press 1964 – Special oversize reprint edition in slipcase. A Fine minus book with slight fade on spine, housed in Very Good to Near Fine slipcase with light shelf wear, rubs on bottom and with several small white spots sine and bottom. Very nice reprint edition with full color illustrations by Joe Mugnani and an Introduction by J. B. Priestly. Wells' classic novel of time travel; The Heritage Club Sandglass brochure is laid-in. **\$20.00**

**S04** – Williams, Tad and Nina Kiriki Hoffman – **Child of an Ancient City** – Atheneum 1992 - Fine minus book with slight shelf wear in a similar jacket. An unread copy that has been **signed** by Williams on the title page. Illustrated by Greg Hildebrant. **\$15.00**

**H01**- Masterton, Graham – **Death Trance** – Severn House 1987 – First UK hardcover edition, Very Good book with slight slant bottom of spine, mild dusting top page edges, some pushing at spine ends; in a Very Good jacket with pushing at spine ends, light edge wear and mild rubbing. **\$10.00**

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