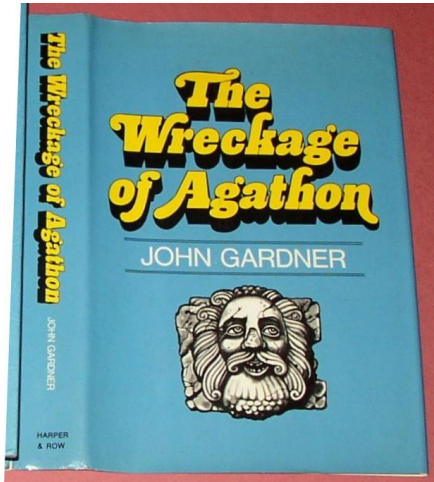


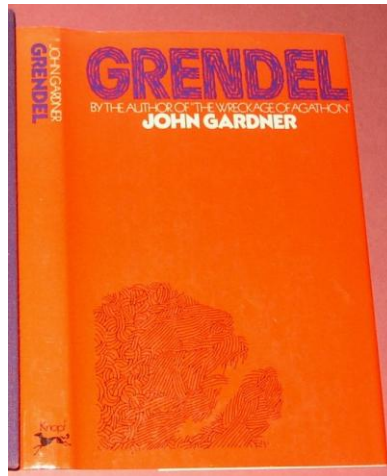
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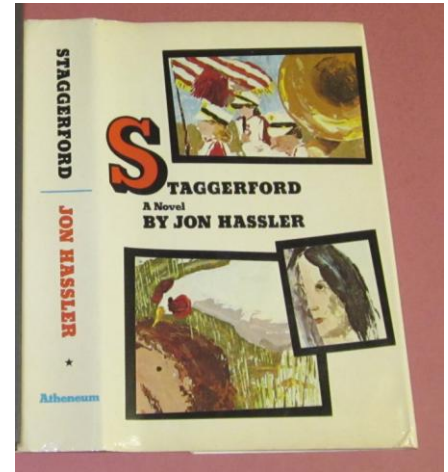
2979 E. Placita Santa Lucia, Tucson, Arizona 85716



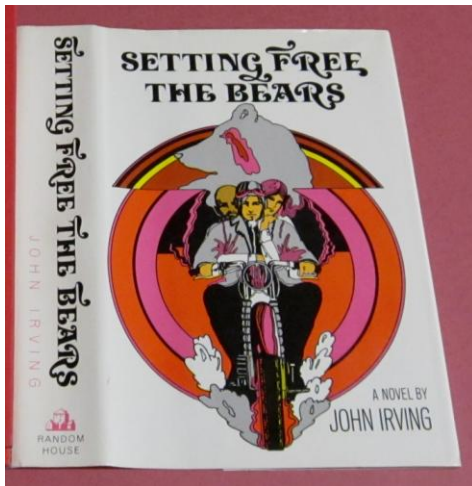
F09 The Wreckage of Agathon (Signed)



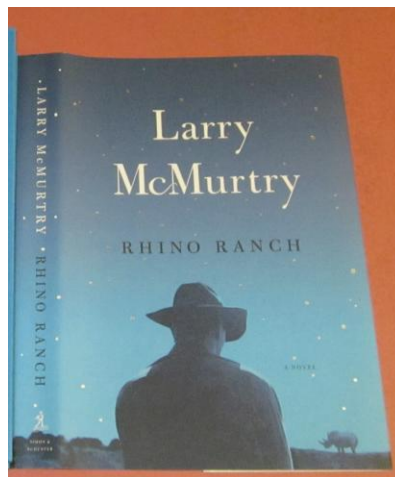
F10 Grendel



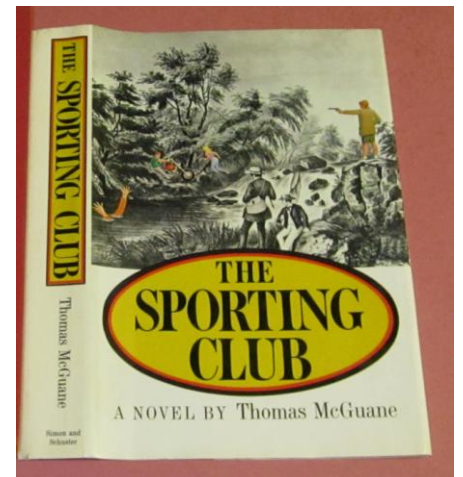
F11 Staggerford (Signed)



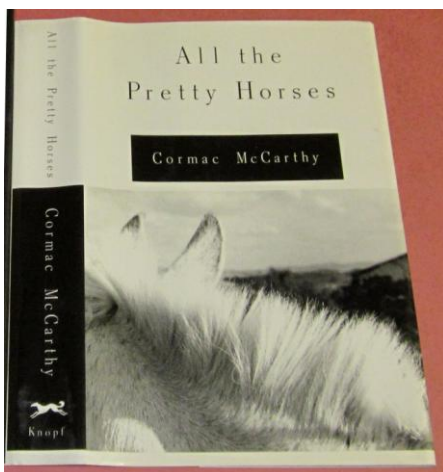
F14 Setting Free the Bears (Signed)



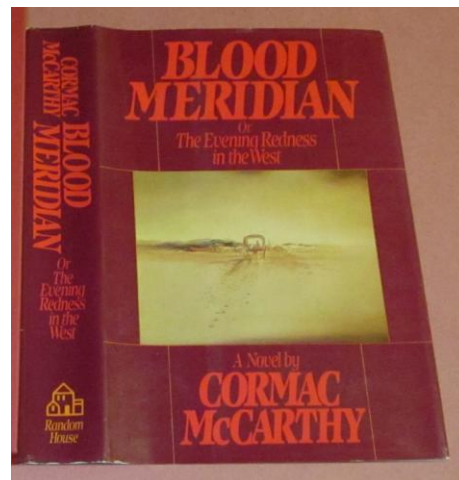
F24 Rhino Ranch (Signed)



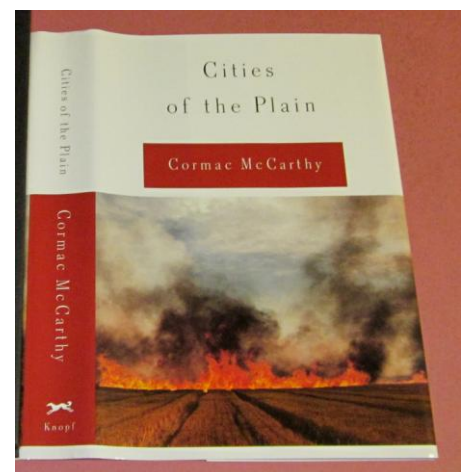
F23 The Sporting Club (Signed)



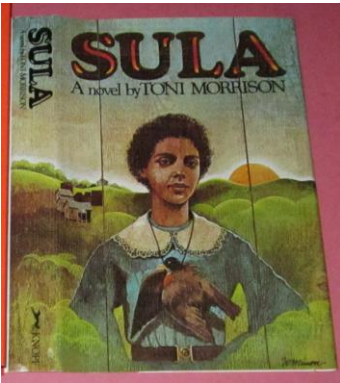
F20 All the Pretty Horses



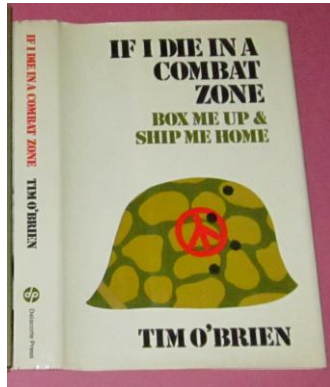
F19 Blood Meridian



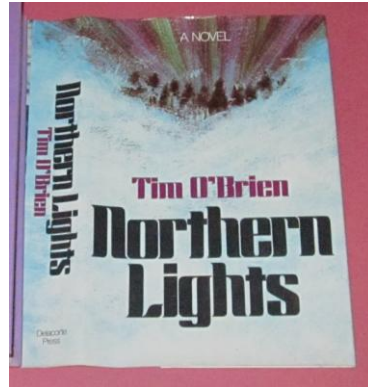
F21 Cities of the Plain (Signed)



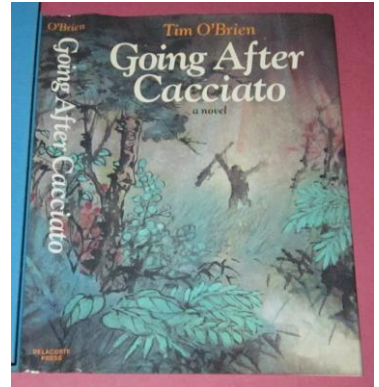
F26 Sula (Signed)



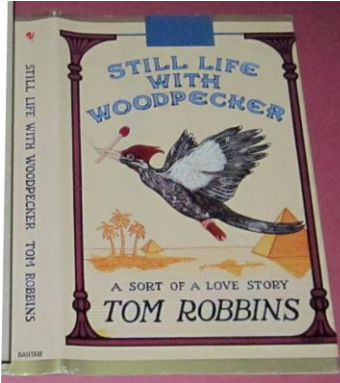
F28 ...Combat Zone (Signed)



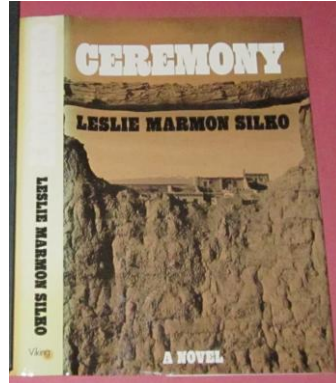
F29 Northern Lights (Signed)



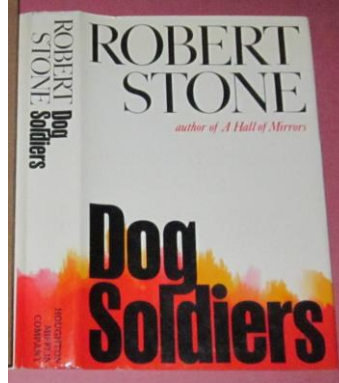
F30 Going After Cacciato



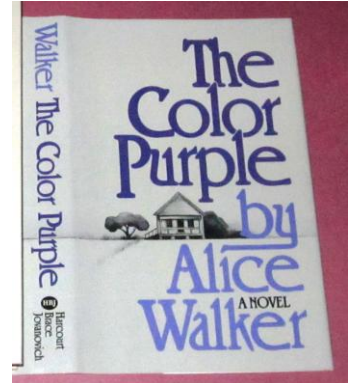
F31 ...Woodpecker (Signed)



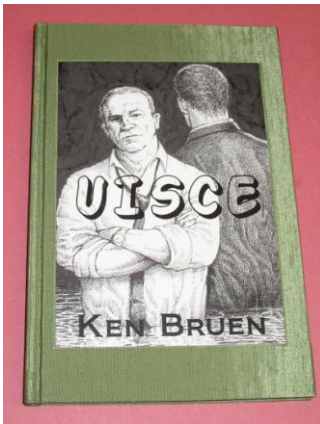
F32 Ceremony (Signed)



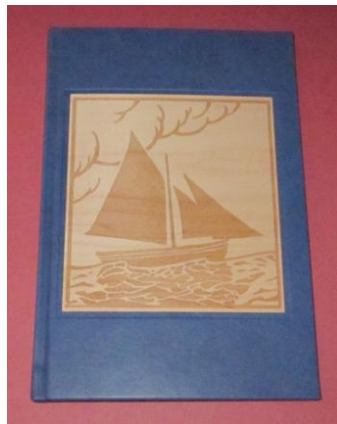
F34 Dog Soldiers (Signed)



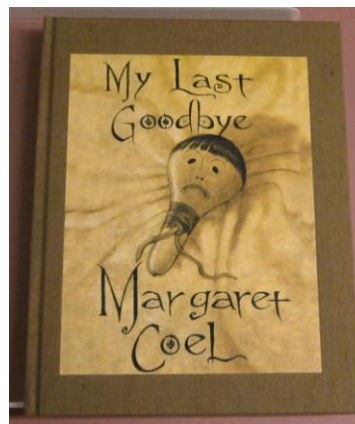
F36 The Color Purple



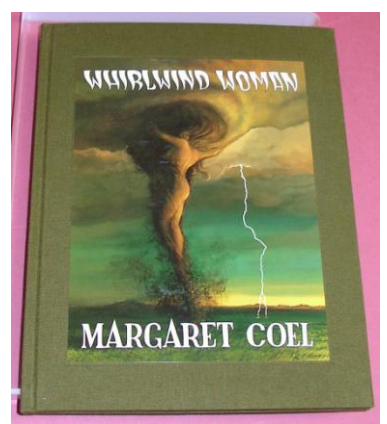
M04 UISCE (Signed)



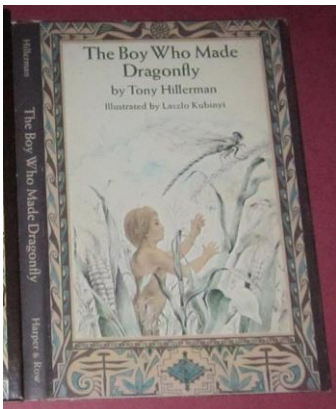
M05 The Galway Hooker (Signed)



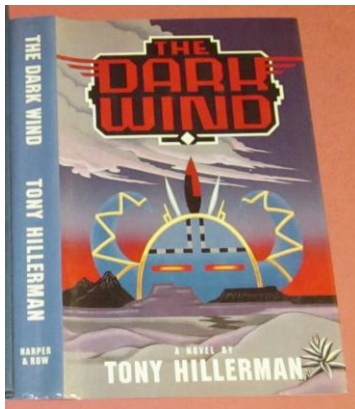
M11 ...Goodbye (Signed)



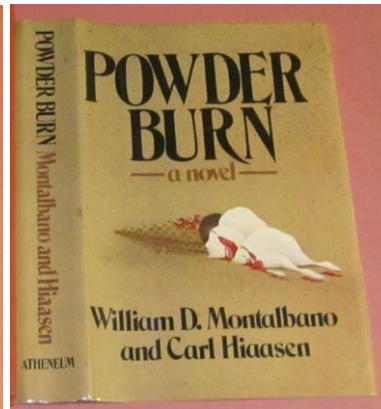
M13 Whirlwind Woman (Signed)



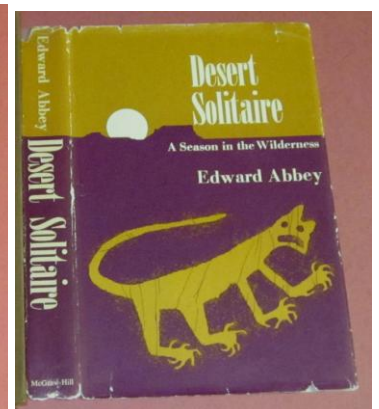
M22 Boy... Made Dragonfly



M23 The Dark Wind (Signed)



M31 Powder Burn



N02 Desert Solitaire

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FICTION

F01 - Beattie, Ann - **The New Yorker Stories** - Scribner 2010 - Near Fine unread book with light soiling and a tiny snag bottom page edges, and slight pushing spine ends; in a Near Fine jacket with light edge wear. **\$20.00**

F02 - Buechner, Frederick - **The Return of Ansel Gibbs** - Knopf 1958 - Good book with some rubbing, scratching, and light soiling to boards, slight page yellowing, dusting top page edges, boards slightly splayed, previous owner name in ink at bottom of first end page; in a Fair jacket with soiling and sun faded spine, chips missing ends of spine, flap folds, and top back panel, overwrites and 3 inch scratch front panel which penetrates the cover. Price of \$3.75 present on front flap. **\$20.00**

F03 - Bushnell, O. A. - **The Stone of Kannon** - Univ. Press of Hawaii 1979 - Fine minus book with slight touch of shelf wear, in a Near Fine jacket with slight edge wear and touch of soiling. Bushnell's story of the first Japanese contract workers brought to Hawaii - published for the Friends of the Library of Hawaii. **\$15.00**

F04 - Cheever, John - **The Wapshot Scandal** - Harper & Row 1964 - Very Good to Near Fine book, apparently unread, with rubbing and soiling on spine, which is soft at ends and slightly slanted top end, previous owner book plate on front end page. In a Very Good jacket with light edge wear and fraying, with some color loss, spine is mildly sun faded. **\$20.00**

F05 - Cornwell, Bernard - **Sharpe's Triumph** - Harper Collins 1999 - Very Good book with lightly pushed spine ends, mild bumping bottom of spine and bottom corners, small very faint stain front page edges, in a Very Good to Near Fine jacket with light edge wear and vertical rubs to the black panels. This copy has a bookplate **signed** by Cornwell pasted on the half title page. **\$35.00**

F06 - Emmons, Robert (Foreword N. Scott Momaday) - **The Road to Paradise - Collected Poems** - Capra Press 2003 - First limited edition, number 80 of 100 **signed** and numbered copies. Fine unread, oversize book (10" tall by 11 1/4" wide) in Fine jacket. Illustrated with 11 full-color plates paintings. A beautiful production. **\$50.00**

F07 - Emmons, Robert (Foreword N. Scott Momaday) - **The Road to Paradise - Collected Poems** - Capra Press 2003 - First lettered limited edition, D of 26 **signed** and lettered copies. Fine unread, oversize book (10" tall by 11 1/4" wide) in Fine jacket. Illustrated with 11 full-color plates paintings, housed in Fine slipcase. A beautiful production. **\$100.00**

F08 - Evans, Max - **The Rounders** - Macmillan 1960 - Near Fine book with the common page yellowing, soft at spine ends, in a Near fine jacket with light edge wear, touch of age yellowing and vertical crease to front flap. Front flap has large clips top and bottom corners but with printed price of \$3.50 aligned vertically at top, thus appears to be a publisher's re-pricing. Nice copy with movie tie-in. **\$125.00**

F09 - Gardner, John - **The Wreckage of Agathon** - Harper & Row 1970 - Near Fine book with mild pushing at spine ends, light shelf wear and touch of soiling bottom edges; in a Near Fine jacket with mild rubbing back panel and slight curling and age yellowing along edges of white portions. A very nice copy of his second book that has been **signed** by Gardner on flyleaf. **\$350.00**

F10 - Gardner, John - **Grendel** - Knopf 1971 - Fine unread book in a Near Fine jacket with vertical fold/crease back flap and a touch of rubbing on panels. Spine has no sun fade. A very nice copy. **\$275.00**

F11 - Hassler, Jon - **Staggerford** - Atheneum 1977 - Near Fine book with faint foxing top page edges and slight dog-ear creases bottom corner several pages; in a similar jacket with light edge wear, mild age yellowing especially along edges and dog-ear crease front flap at price. This copy **signed** by Hassler on the title page and dated, but year not legible. **\$100.00**

F12 - Heller, Joseph - **We Bombed in New Haven - A Play** - Knopf 1967 - Fine unread book, in a Near Fine jacket with mild rubbing both panels, and light age yellowing along edges. This is a review copy that has also been **signed and inscribed** "To Emily..." by Heller on the title page. **\$125.00**

F13 - Helprin, Mark - **Winter's Tale** - HBJ 1983 - Very Good book with slightest of bumps bottom front corners, soft at spine ends, with slight touch of page edge soiling and rubbing. In a Good jacket that has edge wear and a number of closed tears and small chips, the largest of which is at bottom of front panel at spine with a triangular crease, couple of small overwrite impressions. Reasonable copy of Helprin's first novel, a cold winter fantasy that pays homage to New York City. No remainder mark. **\$25.00**

F14 - Irving, John - **Setting Free the Bears** - Random House 1968 - Fine minus apparently unread book that has slight shelf wear bottom edges and with page block very slightly separated from top of spine; in a Fine minus jacket with touch of rubbing and a small dog-ear crease bottom corner of front flap. A very nice copy of author's scarce first book, **signed** by Irving on the title page. **\$4000.00**

- F15** – Johnson, Charles – **Middle Passage** – Atheneum 1990 – Fine apparently unread book, in a Near Fine jacket with light edge wear, mild rubbing both panels, fold along spine slightly offset toward front of book. This copy inscribed by Johnson – For Tom, with deepest thanks! – **signed** Charles Johnson and dated 3/29/98. This title was winner of the National Book Award for fiction in 1990. **\$80.00**
- F16** – Johnson, Denis – **Angels** – Knopf 1983 – Very Good to Near Fine book with tiny white spot on front board, soft and lightly pushed top of spine, with front board slightly splayed, in a Very Good to Near Fine jacket with light vertical rubbing and mild age yellowing along edges of white flaps. **Review copy** with promo card and review request laid-in. This copy of author's first novel has been **signed** by Johnson on half title page. **\$160.00**
- F17** – Maclean, Alistair – **Breakheart Pass** – Collins 1974 – UK first edition, Very Good to Near Fine book with slight slant, light pushing spine ends, and touch of dusting and foxing top page edges, an apparently unread copy. In a Poor jacket that has been price clipped, with chips and tears along edges and corners, soiling and rubbing, with a scrape on front panel that has taken off the color leaving a white abrasion. Charles Bronson and Jill Ireland movie was based on book. **\$15.00**
- F18** – Maclean, Norman – **A River Runs Through It and Other Stories** – Univ. of Chicago Press 1976 – Very Good book with light edge wear and soft at spine ends, couple of small light coffee spots top page edges, that has light age yellowing top of front board, spine and back board, previous owner name in ballpoint front end page; in a Good to Very Good jacket with edge wear, several small closed tears and tiny chips with color loss at spine ends and corners, very light sun fade on spine, several very light overwrite impressions both panels. Price of \$7.95 present on front flap. **\$700.00**
- F19** – McCarthy, Cormac – **Blood Meridian** – Random House 1985 – Subtitled “The Evening Redness in the West.” Fine minus unread book with slightly soft spine ends; in a Very Good to Near Fine jacket that has edge and corner wear with touch of color loss, light wrinkle at top of spine, some vertical rubbing, touch of age yellowing and curling along flap edges. Very nice and tight copy of McCarthy's first novel set in the Southwest. **\$2750.00**
- F20** – McCarthy, Cormac – **All the Pretty Horses** – Knopf 1992 – Fine minus book with some light white discoloration along bottom edge of quarter cloth binding, light wear bottom corners and edges, in a Near Fine jacket with slight vertical rubbing panels and spine, an unread copy. **\$165.00**
- F21** – McCarthy, Cormac – **Cities of the Plain** – Knopf 1998 – Fine unread book in a Fine jacket. This is one of the thousand with tipped-in publisher's page **signed** by McCarthy. **\$550.00**
- F22** – McElroy, Joseph – **Hind's Kidnap** – Harper & Row 1969 – Near Fine book with pushing at spine ends, slight soiling and rubbing bottom page edges; in a Good to Very Good jacket with light edge and corner wear, slight chipping and small closed tears spine ends, sun faded on spine, small closed tear top front panel which has some vertical streaks of sunning or age yellowing near the flap fold. This copy has been **signed** by McElroy on the title page. **\$80.00**
- F23** – McGuane, Thomas – **The Sporting Club** – Simon and Schuster 1968 – Near Fine book with slight bumps bottom corners and pushed at spine ends, no remainder mark; in a Near Fine jacket with light edge and corner wear, some age yellowing along edges and spine, light rubbing both panels and spine; jacket is cut slightly short. An unread copy of McGuane's first book. **Signed** by McGuane on the first front end page (flyleaf) and noted – Livingston, Montana. **\$350.00**
- F24** – McMurtry, Larry – **Rhino Ranch** – Simon & Schuster 2009 – Near Fine unread book with light pushing at spine ends and some splaying to the boards, in a Fine jacket. This is last book featuring Duane Moore. This copy is a special signed and numbered version done with Three Dog Books. There is a limitation stamp on second front end page; this is number 84 of 100 such copies and has been **signed** by McMurtry. **\$200.00**
- F25** – Millhauser, Steven – **Martin Dressler** – Crown 1996 – Fine unread book with a very tiny light gray spot on front page edges toward bottom of page block, in a Near Fine jacket with touch of edge wear, mild rubbing and a couple of tiny scratches to top of spine. This copy has been **signed** by Millhauser on the title page. This title was a National Book Award Finalist, but while not winning the 1996 National Book Award, ended up winning the Pulitzer Prize for 1997. **\$200.00**
- F26** – Morrison, Toni – **Sula** – Knopf 1974 – Fine minus book with light rubbing of gilt title on spine and very slight splaying of the orange boards in a Fine minus jacket with slight age yellowing along edges of white portions, touch of edge wear and tiny flaw in mylar near bottom of spine. A very nice copy of Morrison's second novel that has been **signed** by the author on the title page. **\$1600.00**
- F27** – Mossman, Dow – **The Stones of Summer** – Bobbs Merrill 1972 – Very Good to Near Fine book with pushed spine ends, mild dusting and soiling to page edges front and top, in a Good to Very Good jacket with edge wear, some color loss and couple of tiny chips, rubbing and some color fade both panels and spine. Jacket is price clipped. This book didn't become popular until a documentary was filmed by Mark Mosskowitz; it was then re-issued in 2003 by Barnes and Noble. **\$300.00**
- F28** – O'Brien, Tim – **If I Die in a Combat Zone Box me Up & Ship Me Home** – Delacorte 1973 – Very Good to Near Fine book with sun fade along edges of boards, soft at spine ends, several tiny bumps along bottom edges of boards, with touch of dusting top page edges; in a Very Good jacket with edge and corner wear and a couple of tiny chips, pushed at spine ends, with light vertical rubs both panels, dog-ear crease bottom portion front flap and two tiny dog-ears back flap. Price of \$5.95 present. This copy **signed** “Peace Tim O'Brien” on the title page. **\$1500.00**
- F29** – O'Brien, Tim – **Northern Lights** – Delacorte 1975 – Very Good book with sun fade along edges of purple boards, pushed at spine ends, page block bowed inward away from spine at top, light rubbing bottom edges of boards and page block, very light foxing spots front and top edges; in a Near Fine jacket light edge wear, some age yellowing top edges of flaps, slight rubbing on panels. This copy of his second book has been **signed** by O'Brien on the title page. **\$700.00**
- F30** – O'Brien, Tim – **Going After Cacciato** – Delacorte 1978 – Near Fine book with light age yellowing along top and bottom edges of boards, soft at spine ends, boards slightly splayed, in a Very Good to Near Fine jacket that has light edge wear, age yellowing along edges of white flaps, and a number of overwrite impressions and light scratches on panels. Winner of the National Book Award. **\$250.00**
- F31** – Robbins, Tom – **Still Life With Woodpecker** – Bantam 1980 – Fine minus book with small, light glue stain top of page block at spine, light shelf wear, in a Near Fine jacket with edge and corner wear with some color loss along the gold borders at top and bottom. A

nice copy that has been inscribed – To Leslie, yum! - and **signed** by Robbins on the half title page. **\$450.00**

F32 – Silko, Leslie Marmon – **Ceremony** – Viking 1977 – First edition 1st printing, Near Fine book with slight sun fade along edges cloth quarter binding, light soiling page edges, front board slightly splayed, previous owner's name printed in ballpoint at top of front paste-down hidden by jacket flap; in a Very Good to Near Fine second state jacket that is very nice except for the ubiquitous sun fade on the spine, with the title just being readable, a small circular sticker left a ghost over part of "Viking" where the original color was preserved. This copy **signed** by Silko on the title page at the 2011 Tucson Festival of the Book. **\$275.00**

F33 – Stone, Robert – **A Hall of Mirrors** – Houghton Mifflin 1967 – Very Good to Near Fine book with old price sticker pull/abrasion top corner of front end page, soft at spine ends, boards slightly bowed and lightly rubbed corners and bottom edges with some color loss; in a Very Good jacket with light edge wear, bit of soiling, and rubbing, slight color loss front panel, spine mildly sun faded, 1/2 inch closed tear at front top of spine. This copy of Stone's first book has been **signed** by the author on the title page. **\$225.00**

F34 – Stone, Robert – **Dog Soldiers** – Houghton Mifflin 1974 - Very Good book with very slight bumping top corners and a mild bump top of front board near spine, spine ends soft and lightly wrinkled, light shelf wear bottom edges, touch of page edge soiling and aging, one page gathering slightly whiter than others; in a Very Good jacket that has edge and corner wear, bit of color loss bottom edge of spine, mild rubbing and numerous, slight overwrite impressions both panels, with one long impression bottom half of spine, all of these most noticeable when jacket held at an angle to light. Stone's second book was winner of the National Book Award for fiction in 1975. This copy has been **signed** by Stone on the title page. **\$125.00**

F35 – Walker, Alice – **Meridian** – HBJ 1976 – Near Fine unread book with slight shelf wear bottom edges, soft spine ends, small spot front page edges, and several very slight glue spots on the front quarter cloth, apparently from binding; in a Near Fine jacket with wear and slight color loss at spine ends and corners, white flaps slightly age yellowed. This copy of her second novel has been **signed** by Walker on the title page. **\$300.00**

F36 – Walker, Alice – **The Color Purple** - Harcourt Brace Jovanovich 1982 - Fine, unread and tight book with just a touch of shelf wear and two very slight, small bumps bottom edge front board; in a Fine, 1st issue dust jacket. A very nice copy of Walker's Pulitzer Prize winning novel. **\$750.00**

MYSTERY

M01 – Barnard, Robert, Linda Barnes, Stuart Kaminsky, H. R. F. Keating, Elmore Leonard, Francis M. Nevins, Ross Thomas, Colin Wilcox and many others – **Mystery Writers Annual – Edgar Allan Poe Awards Dinner** – Mystery Writers of America, Inc. 1990, 1992, 1993 – Near Fine program magazines, with light wear, for the Edgar Awards dinners these three years. Includes numerous essays by well-known mystery writers, as well as the complete listings of all nominees each year. Interesting mystery history – the 1993 issue was dedicated to Dorothy L. Sayers and the cover has the infamous blooper with Poe's middle name misspelled. **\$15.00**

M02 – Bowen, Nan – **Hear No Evil** – Macmillan 1968 – Near Fine book with light rubbing and color loss bottom edges of boards, and with three tiny spots top page edges; in a Very Good to near Fine jacket that has light edge and corner wear and some soiling and rubbing back panel. Nice copy. **\$15.00**

M03 – Brett, Simon – **What Bloody Man is That?** – Gollancz 1987 – A Charles Paris Theatrical Mystery, Fine minus book with just a touch of dusting top page edges, in a Fine minus jacket with a couple of faint overwrite impressions back panel. This copy has been **signed** by Brett on the title page. **\$30.00**

M04 – Bruen, Ken – **Uisce** – A.S.A.P. Publishing 2009 - Fine book housed in Fine acrylic slipcase. This is a typical A.S.A.P., marvelously done, unique production. This is copy number 7 of 50 numbered and signed limited first editions. Note that uisce, as indicated on the half title page, is Gaelic for water. Paste down B/W glossy art on front and back boards, with color photo of Bruen pasted in opposite the title page. Introduction by Michael Connelly, Afterword by Jan Burke, and all illustrations by Phil Parks. Color photos of each pasted in also. Book contains two short stories by Bruen: *And All the Swans Are Dying*, and *Brant's High Tide*. Each story has four tipped-in illustrations. **Signed** on the limitation page by all three authors and by Parks. **\$275.00**

M05 – Bruen, Ken – **The Galway Hooker** – A.S.A.P. Publishing 2011 – Fine book in Fine acrylic slipcase, no jacket as issued. A spectacular production by publisher Jim Seels. This is copy 83 of 85 numbered, and signed, limited first editions. Bound in blue, high quality imitation leather, with mounted, wood inlay art depicting a Galway Hooker on front board. Story features Bruen character, Jack Taylor. Introduction by George Pelecanos and Afterword by Wendy Hornsby. Cover art and three interior illustrations by Phil Parks. Color photos of Bruen, Pelecanos, Hornsby, and Parks are mounted at appropriate spots within the book. Title page has been hand colored. **Signed by all four contributors** on the limitation page. A Galway Hooker is a traditional fishing boat used in Galway Bay along the west coast of Ireland. It is identified by its black hull and distinctive single mast with three sail formation. **\$135.00**

M06 – Burke, James Lee – **Heaven's Prisoners** – Henry Holt 1988 – Very Good apparently unread book with light bumps bottom corners and mild page edge yellowing; in a Very Good to Near Fine jacket that has light edge wear, vertical rubs both panels, and some age yellowing along edges of white flaps. The second Dave Robicheaux mystery; this copy **signed** by Burke on the title page. **\$135.00**

M07 – Burke, James Lee – **Dixie City Jam** – Hyperion 1994 – Special edition limited to 1525 copies in slipcase with no dust jacket, Near Fine book in black boards with a few light rubs, in a Very Good slipcase with light rubbing, shelf wear, and edge/corner wear. **Signed** by Burke on the limitation page; this is copy number 742. Special edition produced for a booksellers' convention. **\$35.00**

M08 – Burke, James Lee – **Purple Cane Road** – B. E. Trice 2000 - B.E. Trice First numbered limited edition, Fine book bound in burgundy cloth, in Fine slipcase, no dust jacket as issued, **signed** by Burke on the limitation page. This is number 36 of 150 such copies produced. **\$135.00**

M09 – Burke, James Lee – **Jolie Blon's Bounce** – B. E. Trice 2002 - B.E. Trice First lettered limited edition, Fine book bound in black leather, in Fine slipcase, no dust jacket as issued, **signed** by Burke on the limitation page. Another beautiful production by B. E. Trice, still in publisher's shrink wrap. This is letter W of only 26 such copies produced. **\$200.00**

M10 – Burke, James Lee – **Jolie Blon's Bounce** – B. E. Trice 2002 - B.E. Trice First numbered limited edition, Fine book bound in gray cloth, in Fine slipcase, no dust jacket as issued, **signed** by Burke on the limitation page. Still in publisher's shrink wrap. This is number

78 of 150 such copies produced.

\$120.00

M11 – Coel, Margaret – **My Last Goodbye** – A.S.A. P. 2002 – Fine book in Fine, clear acrylic slipcase, no jacket as issued. This is a numbered collectors overrun, 10 of 10, **signed** by Coel, Nancy Pickard (Intro.) and Phil Parks (Art). Arapahoe 2nd commandment written out by Coel in Arapahoe opposite limitation page. **\$50.00**

M12 – Coel, Margaret – **Bad Heart** – A.S.A.P. 2004 – Limited first edition, Fine minus book with slight bow of front board, no jacket as issued. This is number 81 of 300 such copies **signed** by Coel, T Jefferson Parker (Intr.), and Phil Parks (Art), on the limitation page. Coel has written the Arapaho 3rd commandment opposite the limitation page. Map of the Wind River Indian Reservation is laid-in. **\$40.00**

M13 – Coel, Margaret – **Whirlwind Woman** – A.S.A.P. 2007 – Numbered limited edition, copy 141 of 300 such copies, no dust jacket as issued. Fine and unread book. This is the final story in Coel's Arapahoe Ten Commandments series. Phil Parks has again done the art work and Coel has written her own introduction and summarized how this series came to be. **Signed by Coel and Parks** on the limitation page. The numbered version is bound in light brown cloth) with full color art mounted on front board. Color photo of author mounted opposite the title page. Coel has written the tenth commandment "Thou shall not covet thy neighbor's goods." in the Arapahoe language opposite the limitation page. **\$100.00**

M14 – Coel, Margaret – **Watching Eagles Soar** – A.S.A.P. 2011 – Collector's lettered limited edition. Fine book housed in matching Fine clamshell box. This is copy U of 26 such copies. Book and box are bound in a high-quality, imitation leather that has been embossed. This is an oversize, deluxe production with the box measuring 9 by 11 1/4 inches. A special Margaret Coel collection, illustrated by Phil Parks, with an introduction by Craig Johnson and an afterword by William Kent Krueger, **signed by all four**. One of the original Phil Parks drawings has been mounted on the inside front panel of the box. The volume contains 19 short stories (including all of the Arapaho Ten Commandments series), a novella, and 2 non-fiction essays. There are 66 full-page illustrations, a wrap-around jacket, and also 11 photographs. This is another unique, high quality production by A.S.A.P. **\$350.00**

M15 – Coles, Manning – **Brief Candles** – Doubleday 1954 – Good book with slight slant, some soiling and rubbing, several bumps along top edges, soft at spine ends, some offsetting end pages. In a Poor to Fair jacket with soiling, rubbing chips and closed tears, sun fade to spine, large chips missing top of spine and bottom front panel, color loss edges and folds, old tape repair inside spine and water stain along bottom back panel; see photos – price of \$3.00 present. **\$15.00**

M16 – Connelly, Michael (Introduction by James Lee Burke) – **The Black Echo** - Steven C. Vascik Publications (SCV), 2007 – Special limited edition published at the 15th anniversary of the first Harry Bosch novel. This is number 49 of 100 copies of the deluxe leather bound edition; a Fine book in a matching Fine clamshell box. Introduction provided by James Lee Burke - **signed** in gold ink on the limitation page by both Connelly and Burke. This special edition is quite scarce. **\$450.00**

M17 – Connelly, Michael (Introduction by James Lee Burke) – **The Black Echo** - Steven C. Vascik Publications (SCV), 2007 – Special limited edition published at the 15th anniversary of the first Harry Bosch novel. This is number 49 of 200 copies of the leather bound edition housed in diamond embossed slipcase; a Fine book in a matching Fine slipcase. Book has an opaque mylar jacket to protect from slipcase rubbing. Introduction provided by James Lee Burke - **signed** on the limitation page by both Connelly and Burke. This special edition is quite scarce. **\$250.00**

M18 – Crais, Robert – **The Forgotten Man** – B. E. Trice 2005 - B.E. Trice First lettered limited edition, Fine book bound in ribbed, black leather, in Fine slipcase, no dust jacket as issued, **signed** by Crais on the limitation page. Another beautiful production by B. E. Trice, still in publisher's shrink wrap. This is letter L of only 26 such copies produced. **\$225.00**

M19 – Crais, Robert – **The Two Minute Rule** – Orion 2006 - First UK edition, Fine unread book in a Fine minus jacket that has touch of edge wear. This copy **signed** by Crais on the title page. **\$20.00**

M20 – Crane, Francis – **13 White Tulips** – Random House 1953 - Very Good book with few pages dog-eared and wrinkled slightly at bottom corners, soft at corners and spine ends, small, blank sticker on back pastedown. In a Good jacket that has light soiling, edge wear and fraying with small chips at spine ends, some loss of color along folds. A reasonable copy of a fairly scarce mystery from the author's Jean and Pat Abbott series. **\$20.00**

M21 – Gardner, Erle Stanley – **The Exploits of the Patent Leather Kid** - Crippen & Landru 2010 – Near Fine book in Fine minus jacket, both bumped at top of spine (book is new and unread direct from publisher so bumping happened in production or shipping). A collection of short stories from the early 1930s; written prior to the creation of Perry Mason and edited by Bill Pronzini. **\$20.00**

M22 – Hillerman, Tony – **The Boy Who Made Dragonfly** – Harper & Row 1972 – This copy is the trade variant; Very Good to Near Fine book with some light edge wear and touch of soiling top page edges and slight waviness few pages; in a similar jacket with light edge wear and mild sun fade on spine. Few small spots of color loss edges jacket and book. Jacket clipped at bottom to remove the lower, library binding variant, price. A quite nice copy with a B/W photograph of Hillerman, working in his office, laid-in – photo is by Bob Lawrence, who taught photojournalism at the Univ. of New Mexico - and has been **signed** by Hillerman across the top portion of the photo. **\$500.00**

M23 - Hillerman, Tony – **The Dark Wind** – Harper & Row 1982 – Near Fine book that appears to be unread, slight shelf wear bottom edges, sun fade along edges of quarter cloth binding, very tiny dog-ear bottom corner page 22; in a Very Good to Near Fine jacket that has light edge wear, vertical rubs, couple of very light overwrite impressions back panel, and light yellowing along edges of flaps. Hillerman's fifth Navajo mystery and the second in which Jim Chee was a main character. This copy **signed** by Hillerman on the title page. **\$165.00**

M24 – Hillerman, Tony – **Talking God** – Harper Row 1989 – Near Fine unread book with very slight splay to boards, touch of edge wear and a light binding rub bottom of back board; jacket is Very Good with the typical vertical rubs on the dark blue jacket, slight edge wear, couple of very light overwrite impressions, and two blue stains on the interior of jacket not affecting front. This copy has been **signed** and inscribed by Hillerman to Ethelreda on the title page and also is dated June 1989 at bottom of title page in a different pen and hand. **\$25.00**

M25 – Hillerman, Tony – **Words, Weather and Wolfmen** – The Southwesterner/Books 1989 – Fine minus book with slight shelf wear and no dust jacket as published. This is an "Advance Proof" copy as hand-written on a limitation page. The book is subtitled:

Conversations with Tony Hillerman and includes an Introduction by Ernie Bulow; an interview of Hillerman by Bulow; an essay by Hillerman titled – Mystery, Country Boys, and the Big Reservation; a Jim Chee short story by Hillerman - The Witch, Yazzie, and the Nine of Clubs; and brief biographies of Ernie Bulow and illustrator Ernest Franklin. The book has 26 B/W illustrations by Franklin that were originally prepared as possible illustrations for “The Thief of Time.” The limitation page states that there were 400 copies of this book, with 350 copies being numbered, limited editions and 26 copies being lettered, with one of the original Franklin drawings laid-in (leaving a bit of mystery regarding other copies). I suspect that there were actually about 30 copies produced of this particular variant (it is bound in light yellow-green boards with dark brown quarter cloth). This was intended to be the lettered limited; however, Ernie Bulow (who was also the publisher) was not happy with these copies. They were distributed to various people as advance proof copies, review copies, and gift copies, while a new binding of the special limited was done. A few of these light-green versions were in matching slipcase. It is interesting that the only person identified on the title page is Ernest Franklin. This copy **signed** on the limitation page by **Hillerman, Bulow, and Franklin**. This copy is obviously a scarce version of this book. This book was later published in a slightly different version by Univ. of New Mexico Press as *Talking Mysteries*, which went into multiple printings. **\$350.00**

N01 – Johnson, Kevin (Foreword by Paul Schrader) - **The Dark Page: Books That Inspired American Film Noir, 1940-1949** - Oak Knoll Press 2007 – Fine book in Fine minus jacket with slight wrinkling near bottom back panel. Johnson’s well-researched book that is illustrated with color photos of the highlighted books, opposite detailed information on both the first editions of the books and the resulting films. An excellent reference, as well as a beautiful production. Oversized – measuring approximate 12 1/2 by 9 1/2 inches. **Signed** on the title page by Johnson and dated 9 Jan 08. The Errata sheet is present. **\$75.00**

M26 – Kijewski, Karen – **Katwalk** – St. Martin’s 1989 – Good to Very Good book, produced with cheap paper that has age yellowed along page edges, pushed at top of spine, but main problem with this copy is that it has binding problems. The boards and spine were misaligned with the page block, so that the title on spine is shifted off-center toward the back board and a bit more at bottom of spine than at top. Result is that everything is a bit out of line if one examines the book carefully. Dust jacket is very nice, Fine minus with just a touch of light edge and corner wear. Kijewski’s first book, inscribed on title page – To Elaine, So glad to meet you – with very best wishes – **signed** by author and dated October 1989. Anthony Award winner. **\$65.00**

M27 – King, Laurie R. – **The Moor** – St. Martin’s 1998 – Fine unread book in a Fine minus jacket with slight rubbing spine and back panel. A Mary Russell and Holmes mystery **signed** by King on the title page. **\$20.00**

M28 – King, Laurie R. – **A Darker Place** – Bantam 1999 – Near Fine unread book with bumping bottom of spine, in a Very Good jacket with bumping and light wrinkle bottom of spine, slight ding top of spine, with very light rubbing front panel. a stand-alone mystery **signed** by King on the title page. **\$10.00**

M29 – Macdonald, Ross (writing under his real name, Kenneth Millar) – **The Three Roads** – Knopf 1948 – Good book with wear and bumps at corners and spine ends with several small tears at top of spine leaving a piece that is loose but still attached, a small cigarette burn mars the front of page block; lacking the scarce jacket, a new high quality facsimile dust jacket has been added for display. The fourth book by Macdonald. **\$55.00**

M30 – Macdonald, Ross – **Barbarous Coast** – Knopf 1956 – Very Good book with mild slant, light edge wear bottom and top edges of boards and spine, slight tear with bit of board exposed bottom front corner; in a Fair to good jacket that has old tape repairs at several spots along edges and at spine ends (top of spine has tape both sides), soiling and rubbing and age yellowing, chips and loss of material and color spine ends and along edges. All lettering and price of \$2.95 present. High quality facsimile dust jacket has been added for display. **\$200.00**

M31 - Montalbano, William D. and Carl Hiaasen – **Powder Burn** – Atheneum 1981 – Near Fine unread book with mild bump front top corner, very slight soiling edges of page block, in a Very Good to Near Fine jacket with slight edge wear, two tiny pin-prick holes on spine that are not visible, light rubbing, age yellowing edges of flaps. A very nice, tight and square copy of this hard to find title. The first mystery written in collaboration by the two Florida reporters; also the first mystery to appear with Hiaasen as an author. **\$200.00**

M32 – Paretzky, Sara – **Blood Shot** – Delacorte 1988 – Near Fine book with bumped top corners, in a Fine minus jacket with very light vertical rub back panel. This copy **signed** by Paretzky on the title page. **\$10.00**

M33 – Paretzky, Sara – **Tunnel Vision** – Delecorte 1994 – Fine book in a Very Good jacket with a touch of rubbing on back panel and some bubbling under the mylar jacket coating on front panel. This copy has been **signed** by Paretzky on the title page. **\$10.00**

M34 – Peters, Ellis – **Death and the Joyful Woman** – Doubleday 1961 – Crime Club US 1st, an apparently unread, Very Good to Near Fine Book with slight bump bottom edge of back board, very mild slant bottom of spine and very lightly pushed spine ends; in a Very Good jacket with mild rubbing, light edge and corner wear with some color loss edges and corners, a slight crease and tiny closed tear along top edge of the back panel, price of \$2.95 present on front flap. This is a quite nice copy of a scarce title – the third or fourth mystery written as Ellis Peters, before Brother Cadfael came into her life. This title won the MWA Edgar Award for 1963. **\$100.00**

M35 – Pickard, Nancy (Intro. Carolyn Hart) – **Generous Death** - Dark Harvest 1992 – First limited edition 1st printing, number 258 of 300 copies. The first hardback printing of this title - the first Jenny Cain mystery - with Intro by Carolyn Hart. Fine unread book in Fine minus jacket with slight edge wear, in a Near Fine slipcase with slight edge and corner wear. An unread copy **signed** by Pickard and Hart on the limitation page. **\$20.00**

M36 – Satterthwait, Walter – **Cocaine Blues** – Dell 1980 – A paper back original that is Satterthwait’s first book. Very Good book with slight slant, light creasing spine, light edge wear and touch of rubbing, page edge stain rubbed and uneven bottom edges. A nice copy that has been **signed** by Satterthwait on the title page. Quit scarce, especially signed. **\$50.00**

M37 – Satterthwait, Walter – **The Aegean Affair** – Dell 1981 – A paper back original that is Walter’s second mystery. A Poor to Fair copy with considerable creasing, wear and rubbing, corners frayed, mild page yellowing. Book store ink stamp and pricing label inside front cover, small letters UBIC stamped to bottom page edges, tape reinforcement at bottom of spine. This copy has been **signed** by Satterthwait on the title page. **\$10.00**

M38 – Satterthwait, Walter – **Wilde West** – St. Martin’s 1991 – Uncorrected Proof in trade paperback, Near Fine unread copy with very light shelf wear and slight touch of rubbing. **Signed** by Satterthwait on the title page. This title is Walter’s second historical mystery; the first being *Miss Lizzie*. **\$15.00**

M39 – Satterthwait, Walter – **Escapade** – St. Martin's 1995 – Near Fine unread book with light shelf wear and slight push at bottom of spine, in a similar jacket. This copy **signed** by Satterthwait on the title page. The first Satterthwait mystery to feature Pinkerton Detectives Phil Beaumont and Jane Turner. A locked room mystery set in England with both Houdini and Conan Doyle in the cast of players. **\$15.00**

M40 – Satterthwait, Walter – **Wall of Glass** – Univ. New Mexico 2002 – First thus, in trade paperback published by Univ. of New Mexico 15 years after the hardback edition. Near Fine unread copy with light edge wear and slight rubbing back panel. This copy **signed** by Satterthwait on the title page; this title is the first in the Joshua Croft mystery series, set in Santa Fe. **\$10.00**

M41 – Satterthwait, Walter – **The Mankiller of Poojegai and other Stories** – Crippen & Landru 2007 – First limited edition 1st printing, a collection of wide-ranging short stories. Fine unread book in a Fine minus jacket that has touch of rubbing on back panel. This is copy number 29 of 200 such copies and is **signed** by Satterthwait on the limitation page. Includes chapbook *The Adventures of Col Boone*, by Satterthwait, that is laid in. **\$30.00**

M42 – Simenon, Georges – **Maigret and the Toy Village** – HBJ 1979 – Near Fine unread book with light pushing at spine ends and a previous owner name and date in ballpoint top of first end page; in a Very Good to Near Fine jacket with light edge wear, slight wrinkling bottom of spine, and slight rubbing. **\$15.00**

M43 – Skinner, Robert – **Skin Deep, Blood Red** – Kensington 1997 – Fine minus book with slightest crimp top of spine, in a Fine minus jacket with touch of edge wear. Tight, unread copy of Skinner's first mystery, **signed** on the title page. **\$15.00**

M44 – Smith, Julie – **Tourist Trap** – Mysterious Press 1986 – Very Good unread book with light rubbing along bottom edges of boards and with a very light stain on top page edges about an inch or so long, in a Fine minus jacket with light age yellowing on flaps. This copy **signed** by Smith on the title page. **\$20.00**

D01 – Smith, Neil Anthony (Editor) – **Plots With Guns A Noir Anthology** – Dennis McMillan 2005 – Fine unread book in a Fine jacket. Short stories by heavy weights and lesser knowns, including Michael Connelly, Kent Anderson, Reed Farrel Coleman, Victor Gischler and 20 other authors. One of a thousand trade copies. **\$15.00**

M45 – Tapply, William G. – **Follow the Sharks** – Scribners 1985 – Near Fine book with slight soiling on boards and light push at bottom of spine, in a Very Good to Near Fine jacket with light sun fade on spine, slight edge wear and age yellowing along edges of flaps. The third Brady Coyne mystery. **\$15.00**

M46 – Tapply, William G. – **Dead Meat** – Scribners 1987 – Fine minus unread book with slight touch of age fading along edges of boards, in a Fine minus jacket that has light sun fade on spine. Fifth Brady Coyne. **\$15.00**

M47 – Tapply, William G. – **Tight Lines** – Delacorte 1992 – Fine unread book in a Near Fine jacket with light edge wear and sun fade on spine. A Brady Coyne mystery. **\$20.00**

M48 – Taylor, Phoebe Atwood – **The Six Iron Spiders** – Norton 1942 – Good book with edge wear and fading, soft at spine ends, offsetting to end pages, with a slight slant; in a Poor to Fair jacket that has soiling and fading, with closed tears and two large chips missing at top either side of spine. Price of \$2.00 present on front flap. An Asey Mayo mystery. **\$10.00**

NONFICTION

N02 – Abbey, Edward – **Desert Solitaire – A Season in the Wilderness** – McGraw-Hill 1968 – Very Good book with mild rubbing on boards, light edge wear, slight rubbing on spine, soft spine ends, and with a touch of sun fade along edges of boards. In a Good to Very Good, price-clipped, dust jacket that has edge wear, small chips, several small closed tears, color loss along edges and folds, has an internal tape reinforcement at top of spine. Colors remain vibrant and lettering on spine is not faded as is often the case. **\$300.00**

N03 – Bell, Michael (Editor) – **Scouts in Bondage and Other Violations of Literary Propriety** – Simon & Schuster 2006 – Compiled by Mr. Michael bell, Bookseller of Lewes, East Sussex. Fine minus book in like jacket with slight shelf wear. An entertaining collection of photos of books and jackets with that are currently funny or even absolutely inappropriate in today's culture. **\$10.00**

N04 – Darwin, Charles – **On the Origin of Species By Means of Natural Selection** – The Heritage Press 1963 – Heritage Reprint, Fine minus book with one tiny rub on a back board in a Near Fine slipcase with slight age yellowing around edges. A beautiful, unread copy, illustrated with wood engravings by Paul Landacre; Heritage Club Sandglass brochure laid-in. **\$20.00**

N05 – Dinesen, Isak – **Shadows on the Grass** – Random House 1961 – Very Good to Near Fine unread book, light edge wear and some fading along top edges, previous owner's name and date in ballpoint on front paste-down, in a Good, price-clipped, jacket that has edge and corner wear, a shallow piece missing at top of spine that affects title, and general age yellowing with sunning along spine and flap folds. Four more autobiographical tales of Dinesen's times in Africa. **\$15.00**

N06 – Hillenbrand, Laura – **Unbroken** – Random House 2010 – Fine minus book with slight touch soiling front page edges in a Fine minus jacket with a small rub top of front flap. Long-running best seller. **\$45.00**

N07 – Jacobs, Ben and Helena Hjalmarsson (Editors) – **The Quotable Book Lover** – The Lyons Press 1999 - Foreword by Nicholas A. Basbanes. Fine minus book with slight shelf wear, in a similar jacket. A collection of more than 500 quotations that captures the wisdom and wit of the most thoughtful things ever said about books. Quotes from both authors and readers. **\$10.00**



**THANKS FOR
LOOKING**

