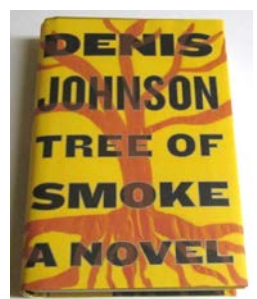
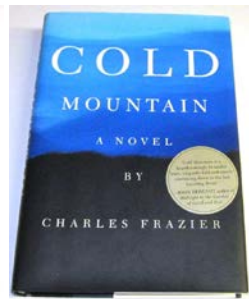
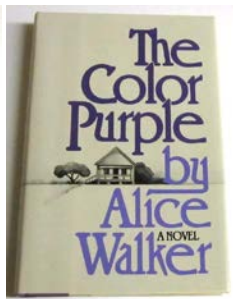
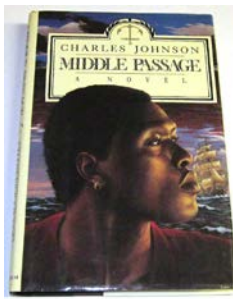
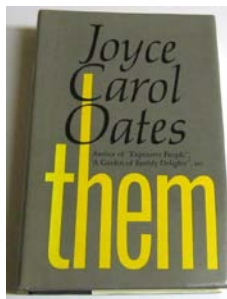
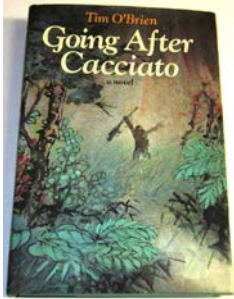
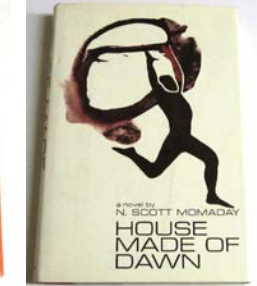
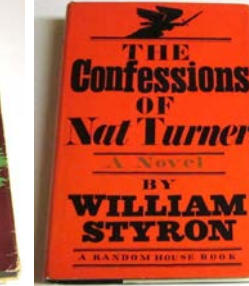
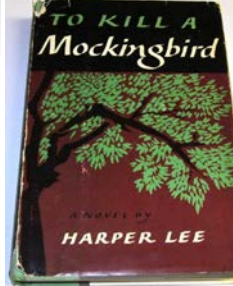
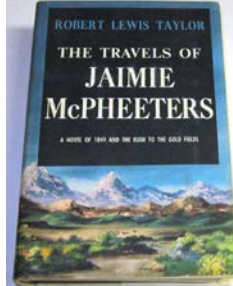
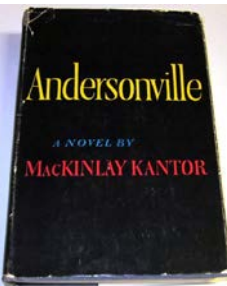
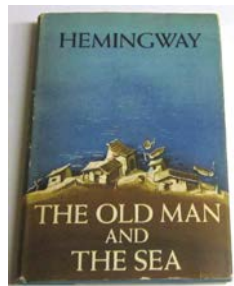


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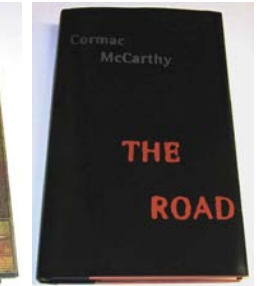
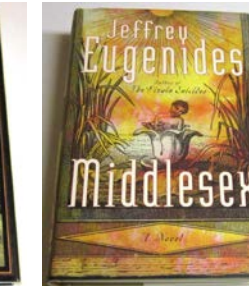
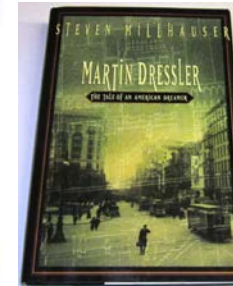
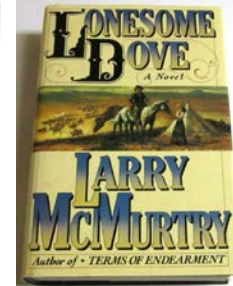
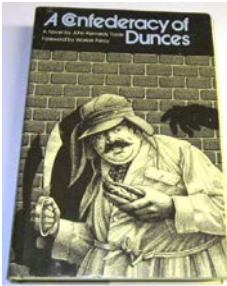
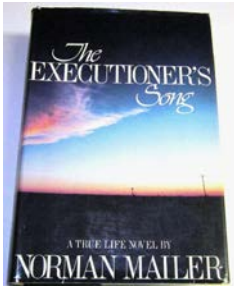
Prize-Winners and Books Into Film



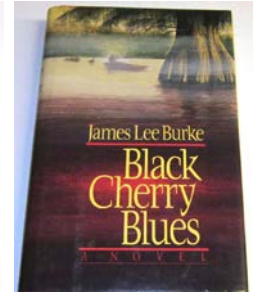
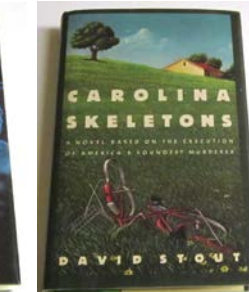
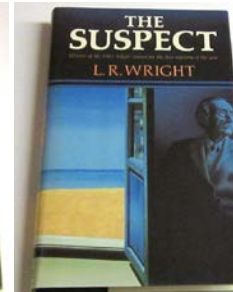
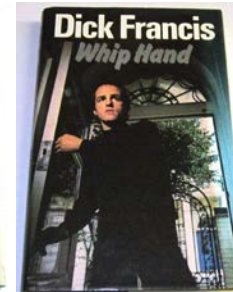
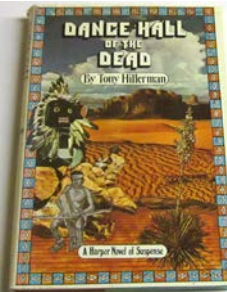
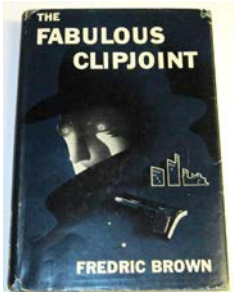
NATIONAL BOOK AWARD WINNERS



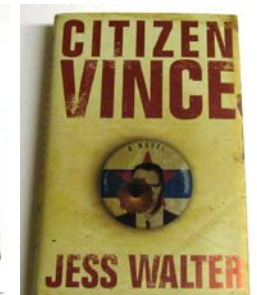
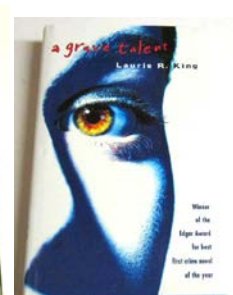
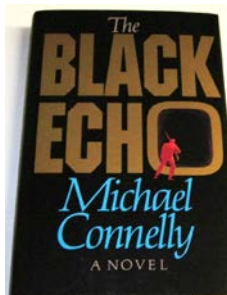
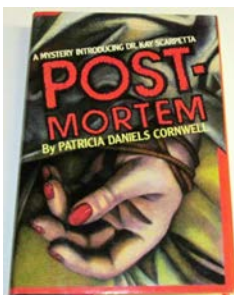
PULITZER PRIZE WINNERS



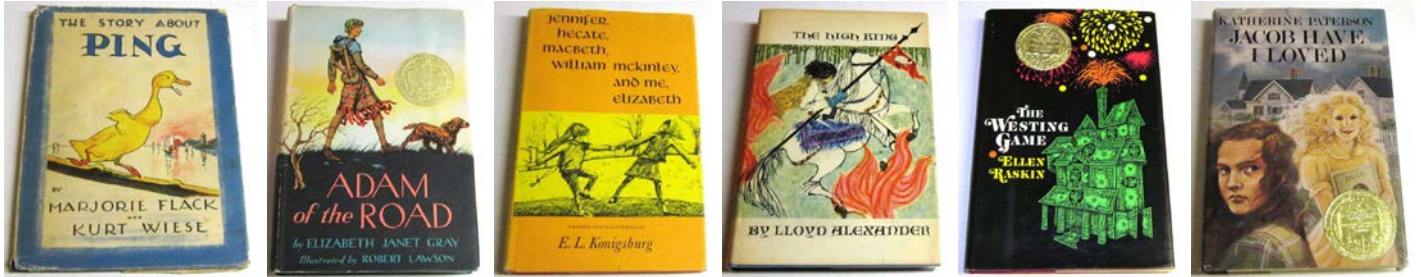
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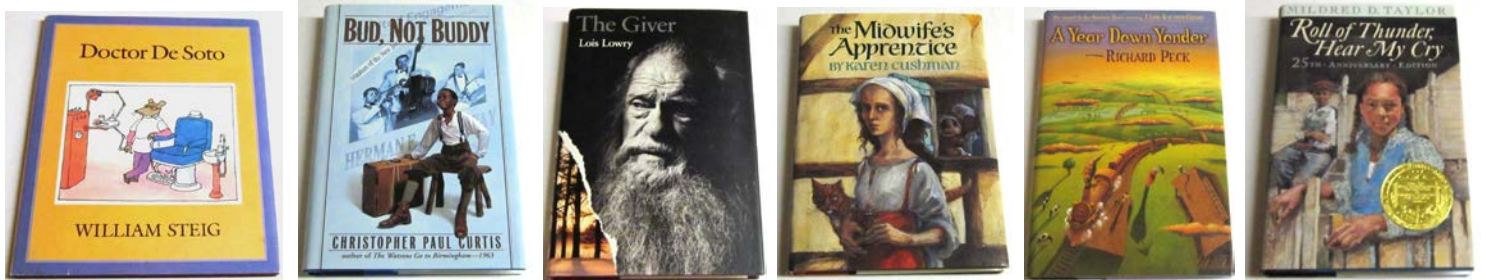
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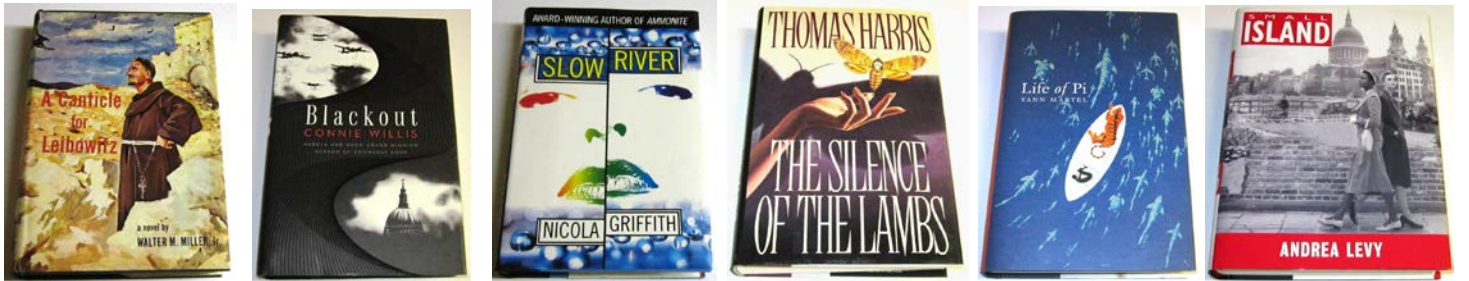
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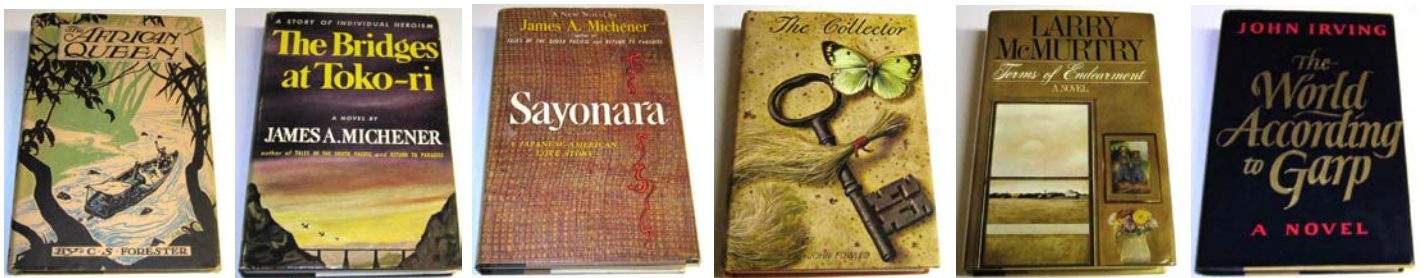
NEWBERY MEDAL BOOKS



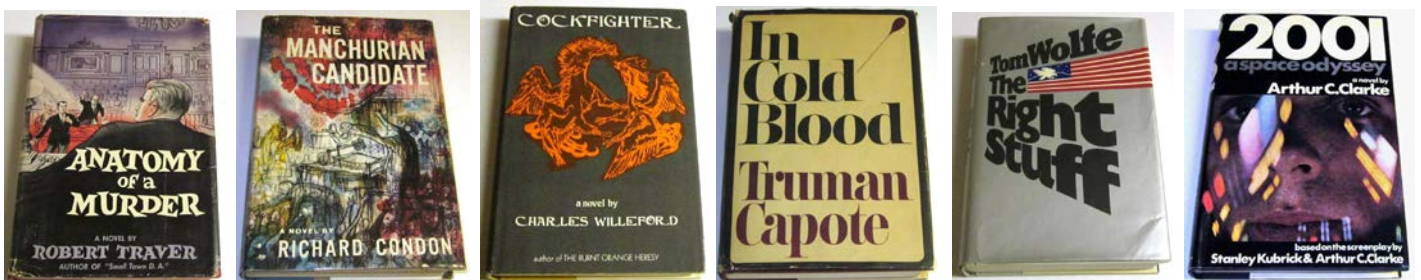
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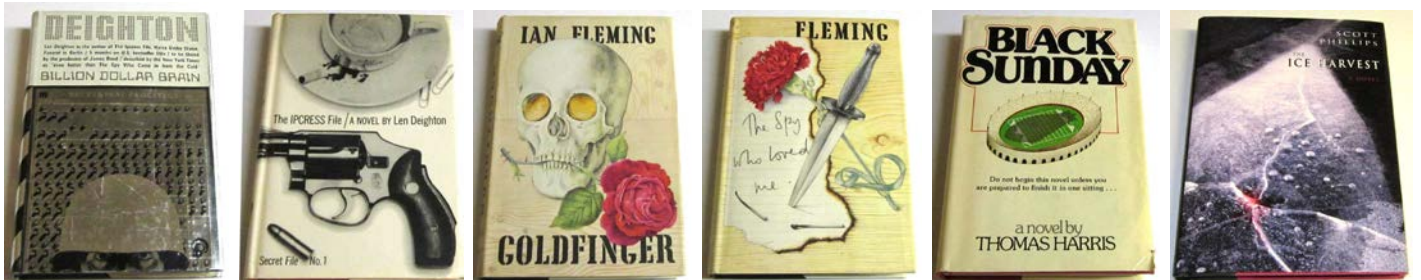
OTHER AWARD WINNERS



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NATIONAL BOOK AWARD WINNERS

01 - O'Brien, Tim - **Going After Cacciato** - Delacorte 1978 - Near Fine book with light age yellowing along top and bottom edges of boards, soft at spine ends, boards slightly splayed, in a Very Good to Near Fine jacket that has light edge wear, age yellowing along edges of white flaps, and a number of overwrite impressions and light scratches on panels. O'Brien's fourth novel, set during the Vietnam War, was the winner of the National Book Award for 1979. **\$250.00**

02 - Oates, Joyce Carol - **Them** - Vanguard 1969 - Very Good book with very slight bump bottom front corner, slight bumps along bottom edge of back board, sun fade at spine ends, touch of rubbing back board, a tiny snag exposing dot of board along top of front board; in a Near Fine jacket with slight edge and corner wear, orange lettering on spine faded to light yellow and the "T" on front panel is partially faded, the jacket folds were misaligned about a quarter inch toward the front board leaving the lettering on spine off-center. Inscribed to Philip Gerber, an English Professor and writer, on the first white end page, **signed by Oates and dated 10/25/69**. Note card with Gerber's comments regarding book is laid-in. The novel is a complicated story, based on the lives of the members of an actual family, which follows the struggles of several down-and-out characters. Winner of the 1970 National Book Award. **\$375.00**

03 - Johnson, Charles - **Middle Passage** - Atheneum 1990 - Fine apparently unread book, in a Near Fine jacket with light edge wear, mild rubbing both panels, fold along spine slightly offset toward front of book. This copy inscribed by Johnson - For Tom, with deepest thanks! - **signed** by Charles Johnson and dated 3/29/98. This is a historical novel, set in 1830, that traces the final voyage of an American slave ship - winner of the National Book Award for 1990. **\$80.00**

04 - Walker, Alice - **The Color Purple** - Harcourt Brace Jovanovich 1982 - Fine minus, unread and tight book with just a touch of shelf wear and two very slight, small bumps bottom edge front board; in a Fine, 1st issue dust jacket. A very nice copy of Walker's novel, which won both the National Book Award and the Pulitzer Prize for 1983. The novel examines the lives of African American women in 1930s Georgia, and has frequently been banned or targeted by censors. The 1985 film by Steven Spielberg was nominated for eleven Academy Awards but was snubbed by the Academy. **\$750.00**

05 - Frazier, Charles - **Cold Mountain** - Atlantic Monthly Press 1997 - Fine, unread, 1st state book in a Fine minus jacket that has slightest touch of wear and rubbing. Frazier's first book, set in the Appalachian Mountains at end of the Civil War, was a runaway best seller. The book won the 1997 National Book Award. The 2003 film **Cold Mountain** was based on this book and featured Jude Law, Nicole Kidman, Renee Zellweger, and Philip Seymour Hoffman. The film garnered seven Academy Award nominations, and Zellweger won the Best Supporting Actress Oscar. **\$25.00**

06 - Johnson, Denis - **Tree of Smoke** - FSG 2007 - A Near Fine book that is slightly loose at the spine, pushed at bottom of spine, with a tiny black spot bottom of page block; in a Fine minus jacket with slight edge wear. This is a complex tale of CIA operatives, and others, in Southeast Asia before and during the Vietnam War, which won the National Book Award in 2007. Johnson has **signed** this copy at the title page. **\$50.00**

PULITZER PRIZE WINNERS

07 - Hemingway, Ernest - **The Old Man and the Sea** - Scribners 1952 - This copy is the **15th printing of February 1958** (copyright page indicates O-2.58 [H]). Very Good book with slight spine slant, light shelf wear, and sun yellowing to spine and top edges of boards, **PON** written in red ink on front end page; in a Very Good jacket with edge and corner, slight chipping at spine ends, some color loss along folds, soiling to back panel, sun yellowing to spine and top edges. The front flap highlights the book's 1953 Pulitzer Prize while back panel is about Hemingway's Nobel Prize. **\$40.00**

08 - Kantor, MacKinlay - **Andersonville** - World 1955 - Good book in a similar, **price-clipped**, dust jacket, book has considerable shelf wear, rubbing and fading to spine, with mild bumping and rubbing to bottom of page block; jacket has chipping especially at top of spine, wear, some creasing, and rubbing. Kantor's grim tale of the Confederate prison near Anderson, Georgia, during the Civil War won the 1956 Pulitzer Prize. **\$20.00**

09 - Taylor, Robert Lewis - **The Travels of Jaimie McPheeters** - Doubleday 1958 - A Near Fine, apparently unread **review copy**, that is soft at spine ends, slight bump/rub to top, front board, page block is slightly concave at top half, touch of gray rubbing to bottom of page block; in a Near Fine jacket that has slight edge and corner wear, a touch of sun toning to edges of white portions, and with tiny closed tear, top front edge near spine. Jacket remains bright and vibrant with no sun fade to spine - a very nice copy. Doubleday & Company yellow **reviewer slip** is laid-in, with date at top of March 13, 1958. Taylor's Pulitzer Prize (1959) winning novel of 1849 and the rush to the gold fields, centers on the experiences of young Jaimie and his errant father as they head from Kentucky west to California. **\$175.00**

10 - Lee, Harper - **To Kill A Mockingbird** - Lippincott 1960 - **Eighth Impression** in a matching Eighth Printing jacket. Very Good book with soft spine ends and corners, light soiling to edges of page block, slightly loose at spine, gift

inscription in ball point on front end page – Hattie-Mae Jackson from Ardath Yehle 1961; in a Good jacket with edge and corner wear and some color loss along folds and spine ends, chipping at spine ends and on front panel at spine, largest is triangular about a ¼ by ¾ inch, front panel separated from spine along lower fifth of panel, some light soiling to back panel, price of \$3.95 present at bottom corner of front flap. **\$275.00**

11 – Styron, William – **The Confessions of Nat Turner** – Random House 1967 – Very Good to Near Fine book with soft spine ends, slightly bumped top corners, tiny very slight dog-ear creases p-243 to p-265, top edge stain faded and uneven; in a Very Good, **price-clipped** jacket that has light edge and corner wear with slight color loss, age yellowing along top edges of flaps, touch of fade to spine. This copy has been **signed** on a tipped-in front end page. Styron’s Pulitzer Prize winner of 1968. This highly fictionalized, first-person account of the slave Nat Turner’s life, and rebellion he led, proved controversial. The book won both praise and severe criticism. **\$50.00**

12 – Momaday, N. Scott – **House Made of Dawn** – Harper & Row 1968 - Very Good book and jacket, book has mild bumps to bottom corners with an eighth inch tear to paper at front bottom corner, light edge wear and mild yellowing along board edges; jacket has light rubbing and some soiling with a ½ inch closed tear in back panel fold, at top. This is the Pulitzer Prize winning novel (1969) by Momaday, who is the only Native American to win the Pulitzer. **\$125.00**

13 – Mailer, Norman – **The Executioner’s Song** – Little Brown 1979 – Very Good with light edge wear, slightly loose at spine due to its large size and weight, bit of sun fade along top edges, mild soiling and rubbing to edges of page block; in a Very Good jacket with edge and corner wear, some loss of color at spine ends, mild rubbing, with several light overwrite impressions to back panel. This copy has a plain bookplate **signed** by Mailer laid-in. This non-fiction novel won the 1980 Pulitzer Prize; however, it seemed to be one of Mailer’s least favorite books, perhaps because the on-the-ground research had been done by his longtime collaborator, Larry Schiller. The book follows the sad story of murderer Gary Gilmore through his execution by firing squad in Utah. **\$150.00**

14 – Toole, John Kennedy (Foreword by Walker Percy) – **A Confederacy of Dunces** – Louisiana State Univ. Press 1980 – This copy is a **third printing** of the novel which won the Pulitzer Prize of 1981, posthumously, for its author who had committed suicide in 1969. A Fine minus, unread copy that has light tone differences between several of the page gatherings; in Very Good jacket that has light edge and corner wear, mild rubbing, and some loss of color on the spine and back flap fold, the blue title is only very slightly faded on the spine. This is the strange, somewhat autobiographical, story of the truly memorable character, Ignatius Reilly. **\$130.00**

15 – McMurtry, Larry – **Lonesome Dove** – Simon and Schuster 1985 – This copy is a **seventh printing** of the best-selling novel. Very Good to Near Fine book with slight looseness at spine due to size of the book, some concave bowing at top of spine due to size also, slight soiling and rubbing to edges of page block, there is a PON Ex Libris bookplate on the front paste-down that is mostly hidden by the jacket flap; in a Near Fine jacket with slight edge wear, touch of rubbing, and very minor sun fade to spine. This copy has been **signed** by McMurtry on the front end page. McMurtry’s epic novel follows a cattle drive from Texas to Montana; winner of the Pulitzer Prize in 1986. **\$225.00**

16 – Milhauser, Steven – **Martin Dressler: The Tale of an American Dreamer** – Crown 1996 - Fine unread book with a very tiny light gray spot on front page edges toward bottom of page block, in a Near Fine jacket with touch of edge wear, mild rubbing and a couple of tiny scratches to top of spine. This copy has been **signed** by Millhauser on the title page. This title was a National Book Award Finalist in 1996, but while not winning, ended up with a Pulitzer Prize for 1997. The main character, Martin, imagines bigger, more successful business ventures always out there waiting for him. **\$175.00**

17 – Eugenides, Jeffrey – **Middlesex** – Farrar Straus Giroux 2002 - Near Fine, apparently unread book with slight shelf wear and some page gatherings slightly yellowed along top and front edges; in a Fine jacket. Eugenides second novel; winner of the Pulitzer Prize for 2003. The novel covers wide ranging topics, through its main characters, including rebirth, the American Dream, race relations, ethnic and sexual identity, as well as Greek mythical allusions. **\$25.00**

18 – McCarthy, Cormac – **The Road** – Knopf 2006 – Near Fine, unread book with light pushes at spine ends, tiny bumps to bottom corners, and a very slightly splayed front board; in a Near Fine jacket that has a touch of edge wear and the light rubbing that is nearly ubiquitous with this black jacket. McCarthy’s grim tale of a father and son, trudging through a cold, devastated, post-apocalyptic world, trying to reach more temperate weather near the ocean. **\$30.00**

EDGAR AWARD WINNERS

19 – Brown, Fredric – **The Fabulous Clipjoint** – Dutton 1947 – Good to Very Good book with light shelf wear to edges, small raised spot toward top corner of front board, pushed and soft spine ends, some light soiling and offsetting to paste-downs and end pages, edges of page block have some soiling with dusting to top edge, two very tiny holes along edge of back gutter, spine bowed outward a bit along its middle, and with an 1/8 inch round indentation front affecting about 24 pages with page edges pushed inward about an 1/8 inch, mild age toning to pages; in a Good jacket that edge and corner wear with small chips, especially at spine ends, light rubbing and soiling with some color loss along edges, folds, spine, with a number of small holes along flap folds. Price of \$2.50 present on front flap. This was Brown’s first novel and also was winner of the 1948 Edgar Award for best first mystery. **\$200.00**

20 – Hillerman, Tony – **Dance Hall of the Dead** – Harper & Row 1973 - Very Good, apparently unread book with light shelf wear, soft and faded at spine ends, with touch of rub or fade to spine lettering; in a Good to Very Good jacket that has light rubbing and soiling, edge and corner wear, small closed tear top of back panel, wear and small tears and chips top of spine, and with light sun tanning to spine. Hillerman’s second Joe Leaphorn mystery, set on the Navajo and Zuni Reservations, won the Edgar Award for best mystery of 1973. Correct 1st printing. This copy has a note “From the desk of Tony Hillerman” that has Indian art along right side and light crease in middle. It reads “John – Hope you make it to New Mexico” and is **signed** by Hillerman. **\$550.00**

21 – Francis, Dick – **Whip Hand** – Michael Joseph 1979 - First UK edition, Very Good to Near Fine book with light edge

wear, some soiling to page edges and a couple of small light spots and lightly crinkled page edges on several consecutive pages top middle of page block, in a Near Fine jacket with light edge wear and a touch of soiling along crease of back fold, several page gatherings have faded slightly. Winner of the 1979 Gold Dagger Award and of the 1980 Edgar Award, both for best mystery. This copy has been **signed** by Francis on the half title page. **\$30.00**

22 – Wright, L. R. – **The Suspect** – Hale 1986 - First UK edition, the 1985 Edgar Award winning title, Near Fine book flawed by uncut final two pages; these were opened badly resulting in a small closed tear and small chip to last page edge, while next to last page edge has a 3/4 by 1/4 inch triangular shaped chip, slight page edge toning, in a Near Fine jacket that is lightly sunned on spine with two very light, unobtrusive, overwrite lines on front panel. **Signed** by Wright on the title page. Very rare with price (flap shows pounds 9.50 net) and very rare signed by Wright. **\$100.00**

23 – Stout, David – **Carolina Skeletons – A novel based on the execution of America’s youngest murderer** – Mysterious Press 1988 – Near Fine, unread book with soft spine ends, a small abrasion to top edge of front board near the corner, one tiny spot to front edge of page block; in a Very Good dust jacket that has light edge and corner wear and slight wrinkles at spine ends, mild rubbing both panels, several light overwrite impressions back panel to spine, touch of age yellowing back panel The 1989 Edgar Award winner for best first mystery has been **signed** by Stout on the title page. The book is based on the execution of a young, black boy in South Carolina for the 1944 murder of two white girls. **\$50.00**

24 – Burke, James Lee – **Black Cherry Blues** – Little Brown 1989 – Very Good, unread book with light soiling and a touch of foxing to edges of the page block, lightly bumped at spine ends, and with a small bump to bottom edge of front board, near the corner; in a Near Fine jacket with slight edge and corner wear and mild rubbing to both panels. Burke’s first Edgar Award (1990) for best mystery has been **signed** on the title page. This is his third Robicheaux mystery. **\$75.00**

25 – Cornwell, Patricia - **Postmortem** – Scribners 1990 - A Mystery Introducing Dr. Kay Scarpetta. Fine minus, unread book with just a touch of shelf wear bottom edges and a small, light spot of binding glue near spine top edges; in a Near Fine jacket that has light rubbing, and a very slight scratch on front panel that can just be seen from certain angles. Beautiful copy of Cornwell’s first mystery that has been fully and legibly **signed**, with middle initial, on the title page. A multiple prize winner, including the 1991 Edgar Award, for Cornwell. **\$700.00**

26 – Connelly, Michael – **The Black Echo** – Little Brown 1993 - Fine minus, unread, book with slight crimping at spine ends, in a Fine minus jacket that has very slight edge wear and touch of rubbing. Connelly’s first book, a 1993 Edgar Award winner for best first mystery. Inscribed – To Zang, Hope you enjoy my man Harry Bosch. Best wishes – and **signed** in an early, nearly legible, Connelly signature. Blue band is missing. **\$200.00**

27 – King, Laurie – **A Grave Talent** – Harper Collins 1995 - First UK edition, Near Fine unread book with extremely slight ding one corner and touch of page yellowing, in a Fine minus jacket with slight edge wear. **Signed** by King on title page. The US edition of this book won the 1994 Edgar Award for best first mystery. **\$60.00**

28 – Walker, Mary Willis – **The Red Scream** – Doubleday 1994 – Near Fine book that has light bumps to top corners and a slight push to bottom of spine, in a Fine minus jacket that has a touch of edge and corner wear. This copy has been **signed** by Walker in red on the title page. Walker’s second book won the 1995 Edgar Award for best mystery. **\$35.00**

29 – King, Jonathon – **The Blue Edge of Midnight** – Orion 2002 - First UK edition, Near Fine, unread book, that has light page edge yellowing; in a Fine dust jacket. The first Max Freeman mystery set in Florida. The US edition (below) was winner of the 2003 Edgar Award for best first mystery. This copy has been **signed** by King on the title page. **\$40.00**

30 – Walter, Jess – **Citizen Vince** – Regan Books 2005 – Fine minus book with slight pushing at spine ends, in a Fine dust jacket. This copy has been **signed** by Walter on the title page and dated 8-17-06. This book was a surprise winner of the 2006 Edgar Award for best mystery. The protagonist is a New Yorker hiding from the mob in the Federal Witness Protection Program. A key aspect of the tale revolves around our right to vote in this country – a surprise right that has come to the witness through his totally clean, new identity. This is more of a novel than a classic mystery. **\$55.00**

NEWBERY MEDAL AND HONOR BOOKS

31 – Flack, Marjorie and Kurt Wiese – **The Story About Ping** – Viking 1933 - Good to Very Good book that has rubbing to edges of boards and corners with board showing at corners and couple of other spots, soft at spine ends, slight age yellowing to pages, old sticker abrasion top of front paste-down, gift inscription and date June 2nd 1935 top of front end page; in a Good to Very Good, price-clipped, jacket that has light soiling and rubbing with color loss along edges and flap folds, chips and small closed tears at spine ends and corners, with largest chip being a triangle at bottom corner of back panel, slight age yellowing to white portions, with sun yellowed and faded spine. Full-color illustrations remain bright and book is free of internal writings or markings, with no interior creases or tears. Correct 1st state of this classic children’s book with three lines of publisher and copyright information. Rare in dust jacket. Although this book pre-dates the Newbery, and other awards, it remains perennially popular and is a favorite with teachers. **\$325.00**

32 – Gray, Elizabeth Janet – **Adam of the Road** – Viking 1962 - **Tenth printing**. Very Good book with very light wear corners, soft at spine ends, a few pages are wrinkled on top edges, with some separation, middle of page block near spine; in a Good jacket with sun fade on spine, edge and corner wear with small chips and color loss, soiled back panel, Newbery prize sticker (won the Newbery Medal in 1943) on front panel, price on front flap is \$4.00. Book illustrated by Robert Lawson. This copy inscribed To Doris Galehouse and **signed** by the author. **\$30.00**

33 – Konigsburg, E. L. – **Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth** – Atheneum 1967 - Good to Very Good book that has soft spine ends, rubs at corners with bit of board showing bottom back corner, two bumps long top edge of back board; in a Good, **price-clipped** jacket with edge and corner wear, small chips and several closed tears, sun fade on spine, largest chip is at top of spine where about 1/8 inch is missing. Author’s first book, a 1968 **Newbery Honor** book, but jacket has no Newbery sticker. Very scarce in the first printing. **\$125.00**

34 – Alexander, Llyod – **The High King** – Holt, Rinehart and Winston 1968 - Very Good book with soft sine ends, tiny bump top corner of front board, age yellowing to edges of boards and end pages and to page block, abrasions to top corner half-title page from an erasure of an old price; in a Good jacket that has a double clip to front flap, edge and corner wear, small chips top of spine, light soiling and age yellowing, with sun fade and yellowing to spine. Binding is the blue trade version and not the library binding. The final book in the Prydain Cycle was winner of the 1969 Newbery Medal. **\$75.00**

35 – Raskin, Ellin – **The Westing Game** – Dutton 1978 - Very Good book with soft sine ends, tiny bump top corner of front board, age yellowing to edges of boards and end pages and to page block, abrasions to top corner half-title page from an erasure of an old price; in a Good jacket that has a double clip to front flap, edge and corner wear, small chips top of spine, light soiling and age yellowing, with sun fade and yellowing to spine. Binding is the blue trade version and not the library binding. This book won the 1979 Newbery Medal. **\$85.00**

36 – Paterson, Katherine – **Jacob Have I loved** – Crowell 1980 - Very Good to Near Fine book that has sun fading along top and bottom edges, and softness at spine ends; in a Good to Very Good jacket that is **clipped** at both corners of front flap, that has edge and corner wear with a number of small chips and color loss, light rubbing, and mild sun fade to spine. This copy is inscribed – For Tim – and **signed** by author on title page with date 3/3/01. The book was the 1981 Newbery Medal winner and has a medallion sticker on front jacket panel. **\$60.00**

37 – Steig, William – **Doctor De Soto** – FSG 1982 - Very Good to Near Fine book that has slight shelf wear and that is starting at the title page; in a Very Good to Near Fine jacket that has light edge and corner wear with some color, especially at spine ends, small closed tear bottom edge front panel, touch of sun fade to spine. Priced \$11.95 on front flap. Illustrated by the author. A 1983 **Newbery Honor** book. This book also won A **National Book Award** for 1983. **\$30.00**

38 – Curtis, Christopher Paul – **Bud, Not Buddy** – Delecorte Press 1999 - Fine minus book with slight touch of soiling to edges of page block; in a Fine jacket. Jacket is first state with original price of \$15.95. Set in Depression with links to jazz of that era. This book was the 2000 Newbery Medal winner and also won the 2000 Coretta Scott King Award. **\$35.00**

39 – Lowry, Lois – **The Giver** – Houghton Mifflin 1993 - Fine minus, unread, book with slight crimping bottom of spine, in a Fine minus jacket with slight touch of vertical rubbing along gutters. This copy has been **signed** by Lowry and dated 3/6/2004 on the title page. This book for young readers won the 1994 Newberry Medal and is quite scarce in the true first edition. Movie link with film of the same name starring Jeff Bridges and Meryl Streep. **\$700.00**

40 – Cushman, Karen – **The Midwife's Apprentice** – Clarion Books - Fine minus, unread book with slight wear bottom edges; in a Fine minus dust jacket that has slight edge and corner wear. A Clarion Books book-plate **signed** by the author is mounted, slightly askew, on the front end page and a Newbery Honor book medallion is mounted on the front paste-down. However, the book won the 1996 Newbery Medal. **\$80.00**

41 – Peck, Richard – **A Year Down Yonder** – Dial 2000 - Fine minus, unread book that has slight shelf wear bottom edges; in a Fine jacket. This copy has been inscribed on title page – For Tim from – **signed** by Peck and dated Nov. 15 '09. Winner of the Newbery Medal for 2001. **\$50.00**

42 – Taylor, Mildred D. – **Roll of Thunder, Hear My Cry** – Phyllis Fogelman Books 2001 - **25th Anniversary Edition**, Near Fine, unread book that has light shelf wear to edges of boards, and waviness along bottom edge of p. 133; in a Near Fine jacket with slight edge wear and touch of rubbing to front panel. The 1977 Newbery Medal book with medallion sticker on front panel. This copy has been generically inscribed – Best wishes! - **signed** by Taylor on the title page. **\$50.00**

OTHER AWARDS

43 – Miller, Walter M., Jr. – **A Canticle for Leibowitz** – Lippincott 1960 – **Third Printing**. Very Good book with light soiling and wear along bottom edges of boards, and with sun fading along top edges, soft at bottom of spine, slight soiling and foxing to edges of page block; in a Very Good, **Second Printing** dust jacket that is machine-clipped at all corners but with \$4.95 price present at lower corner front flap, edge and corner wear, soling and some staining back panel, closed tears at spine of about half an inch and at bottom of back flap of about an inch, with a large wrinkled area between the two tears, the jacket has been cut about an 1/8 inch short, which corresponds to sun fade along top of boards. Miller's classic science fiction tale won the 1961 Hugo Award. **\$75.00**

44 – Willis, Connie – **Blackout** – Ballantine/Spectra 2010 - Near Fine book with pushed and crimped spine ends, slight waviness near back of page block, in a Near Fine jacket with light edge wear and touch of rubbing back panel. This copy has been **signed** by Willis on the title page. Time travel from Oxford of the future. This title, paired with its conclusion published as *All Clear*, won the 2010 Nebula Award, the 2011 Locus Award, and the 2011 Hugo Award. **\$115.00**

45 – Griffith, Nicola – **Slow River** – Del Rey 1995 - Near Fine book with light push and slight wear bottom of spine, in a Near Fine jacket with light edge wear and mild rubbing. Griffith's second science fiction novel is complex fiction that is relevant to today's concerns about water, and its availability, in an increasingly over-populated world. The book won the Nebula Award for 1996. **\$15.00**

46 – Harris, Thomas – **The Silence of the Lambs** – St. Martin's 1988 – Near fine book with tiny bump to bottom corner back board, and slightly crimped top of spine, and with slight binding problem that results in page block tilting slightly upward relative to edges of boards – takes a very careful look to see this problem; in a Near Fine jacket with minor edge wear, touch of rubbing and age yellowing along top edge of front flap. This book won the 1988 Bram Stoker Award and was the basis for the well-known 1991 film starring Jody Foster and Anthony Hopkins. **\$30.00**

47 – Martel, Yann – **Life of Pi** – Canongate 2002 – First UK edition, Fine minus, unread book with very slight crimping at bottom of spine; in a Fine dust jacket. This copy has been **signed** by Martel on the title page and dated May 9th, 2003. Martel's fantasy tale of Pi and the Tiger adrift in the Pacific won the Man Booker Prize for 2001 (book was first published in 2001 in Canada). The movie based on this book was directed by Ang Lee and released in 2012. **\$200.00**

48 – Levey, Andrea – **Small Island** – Review 2004 - First UK edition, Fine, unread book in Fine 1st state dust jacket, a beautiful copy **signed** by Levy on the title page. There was a 2005 special reprint, but this copy is a true 1st. Levy's tale of Jamaican refugees in London following WWII won the Orange Prize for Fiction and the Whitbread Book of the Year Award, both in 2004. **\$125.00**

BOOKS INTO FILM

49 – Forester, C. S. – **The African Queen** – Little Brown 1935 – This is the **Third Printing** of February 1935. Very Good book that is soft at spine ends, with light wear and rubbing along bottom of boards and at corners, very light foxing and soiling to edges of page block; in a Very Good, **Price-Clipped** jacket that has light edge and corner wear, with several small closed tears and chips, touch of light red color on back panel source unknown, jacket has mild sun fade to the green on spine, old tape repairs internal to ends of spine. Both the book and the movie are well-known classics, with the John Houston film winning a Best Actor Academy Award for Humphrey Bogart, Hepburn did not win an Oscar. **\$400.00**

50 – Michener, James A. – **The Bridges at Toko-ri** – Random House 1953 – Very Good book with light rubbing to titles on top half of spine, soft at spine ends, with slight sun fade along top edges of boards, pages are slightly age-toned; in a Very Good jacket with edge and corner wear, slight chipping and some loss of color along edges and on spine, light rubbing and soiling to panels, front panel has fade to blue tones and spine is lightly sun faded. This copy is the first state with blue end papers and price of \$2.50 present on front flap. The book is set during the Korean War and the 1954 film starred William Holden, Grace Kelly, Fredric March, and Mickey Rooney. **\$125.00**

51 – Michener, James A. – **Sayonara** – Random House 1954 – Good book with splayed boards, mild spine slant, light shelf wear, slight age toning to pages, soft at spine ends, with a raised ridge running along the center of the spine; in a Fair to Good jacket that has edge and corner wear, some chipping at spine ends and closed tear top of front panel at flap fold, general age toning and with the protective laminate lifting entire jacket and mostly peeled away on front panel, spine is faded to greenish tones. Price of \$3.50 is present on front flap. This novel is also set during the Korean War. The 1957 film starred Marlon Brando, Miyoriki Umeki, Red Buttons, and James Garner, and won four Academy Awards. **\$20.00**

52 – Fowles, John – **The Collector** – Little Brown 1963 – Very Good book with light soiling and rubbing to boards and page block, soft at spine ends, lightly bumped bottom corners; in Near Fine dust jacket with touch of edge and corner wear, wear and small chip at top edge of back flap, touch of sun toning to spine, very slight soiling back panel, price sticker applied to front flap just below original price. Fowles first novel was made into a film of the same name in 1965 with William Wyler directing. Film focuses almost entirely on the stars, Terrance Stamp and Samantha Eggar, as Stamp collects Eggar as if she were part of his butterfly collection. The film, a psychological thriller, won both Best Actor and Best Actress Awards at the 1965 Cannes Film Festival. **\$50.00**

53 – McMurtry, Larry – **Terms of Endearment** – Simon and Schuster 1975 - Very Good to Near Fine book with the ubiquitous page browning, several gatherings have aged more than the rest, soft at spine ends, tiny bump bottom edge back board, some age toning along top and bottom edges of boards; in a similar jacket that age toning along edges of lighter portions of jacket, edge and corner wear with a couple of tiny chips top of spine, small dog-ear crease bottom corner front flap, light rubbing both panels and several light overwrite impressions. This copy has **no remainder mark** and is a nice example of a book which has generally aged very badly. McMurtry's seventh novel was made into a 1983 film by James L. Brooks, starring Shirley MacLaine, Debra Winger, Jack Nicholson, and other well-known actors. The film was nominated for eleven Academy Awards and won five, including Best Picture and Best Actress (MacLaine). **\$250.00**

54 – Irving, John – **The World According to Garp** – Dutton 1978 – Very Good book with some light edge wear and mild rubbing, soft at spine ends; in a Very Good dust jacket with edge and corner wear, wrinkling at top of spine, small closed tear at front at bottom of front flap fold, with an inch closed tear just on back panel at bottom of spine, some small spots of color loss, with mild rubbing to both panels. This was Irving's fourth novel and his best-seller, breakthrough book. The 1982 film by George Roy Hill, starring Robin Williams, Glenn Close, and John Lithgow, received mixed reviews. **\$150.00**

55 – Traver, Robert – **Anatomy of a Murder** – St. Martin's 1958 – Very Good book that has soft spine ends, some dulling and rubbing to spine, very slightest of bumping to bottom corners, with a light water stain to back end page and paste-down; in a Good, **price-clipped** jacket with considerable edge and corner wear and small chipping, color loss along edges and folds, rubbing and fading to panels, with several old, internal tape repairs. The movie was filmed in 1959 by Otto Preminger and was unusually explicit in its treatment of sex and rape, especially for the 1950s. The film starred James Stewart, Lee Remick, Ben Gazzara, Eve Arden, and George C. Scott, among others. Although the movie received seven Academy Award nominations, it received none, probably due to its shocking character. Major Richard J. Daley banned showing of the film in Chicago, but was overruled by a Federal court. **\$75.00**

56 – Condon, Richard – **The Manchurian Candidate** – McGraw Hill 1959 - Very Good to Near Fine, unread book that is lightly bumped at back, top corner, soft at spine ends with wear to edges of blue cloth quarter binding; in a Good jacket with edge and corner wear, small chips at spine ends, some mild rubbing, slight sunning to spine, price of \$4.50 present, unfortunately there are old tape repairs to edges of jacket both internal and external. Laid-in is a business card of William M. Scholl, Publicity for United Artist Corp. Handwritten gift note on back about the book indicates that "... it is arousing considerable interest." Brainwashing by the Chinese and insidious plots and assassinations during and after the Korean War – filmed by Director John Frankenheimer, for United Artists, in 1962's well-known movie with Angela Lansbury, Laurence Harvey, Frank Sinatra, and Janet Leigh. **\$175.00**

57 – Willeford, Charles – **Cockfighter** – Crown 1972 - Very Good to Near Fine, unread book has a bump to top corner front board, a minute brown spot on front board and mild edge wear. The Near Fine gray dust jacket exhibits slight edge and corner wear with some slight color loss, with rubbing bottom of spine. This is actually a very nice and bright copy for this extremely fragile production. This was one of a number of copies Willeford had stored in his garage when he passed away. Dennis McMillan helped his widow, Betsy Willeford, sell a number of these Willeford books. A copy of the check I

sent to Betsy to purchase several books is laid-in. The novel was filmed in 1974, starring Warren Oates. **\$200.00**

58 – Capote, Truman – **In Cold Blood** – Random House 1965 - Very Good book that has light edge wear and a push bottom of spine, with a gift inscription in ballpoint on first front end page – To Kathy on our 11th wedding anniversary. A tight square copy, with small, light stain top corners page 70 to 72, apparently coffee. In a Fair to Good jacket with edge and corner wear, small chips missing at spine ends, closed tears of about an inch and a half at bottom of spine and at flap fold bottom back panel, light sun fade on spine. The original film (1967) was a Richard Brooks movie done in B/W. It starred Robert Blake and John Forsythe and received four Academy Award nominations. **\$25.00**

59 – Wolfe, Tom – **The Right Stuff** – Farrar Straus Giroux 1979 – Near Fine, unread book with slight bump bottom front corner, light age toning along edges of boards, with a couple of small spots to the front end page; in a Very Good, **price-clipped** jacket that has some wrinkles, light rubbing, small scratches and overwrite impressions to both panels, slight edge and corner wear, age toning to edges of the white flaps. Wolfe's recounting of Project Mercury, the nation's first space flight program, its 7 astronauts, and their wives. Interwoven into this story is an account of the final years of the test flight pilots and their ventures on the edge of space. The epic film (running over 3 hours) appeared in 1983, starring Ed Harris, Sam Shepard, Dennis Quaid, Barbara Hershey and others. Siskel and Ebert declared it to be the best film of 1983. The film had numerous Academy Award nominations and ended up winning four. **\$50.00**

60 – Clarke, Arthur C. – **2001 A Space Odyssey** – Hutchinson 1968 – First UK edition, Very Good book with slight spine slant, mild push at bottom of spine, slightly bowed boards, light soiling and rubbing to page block, with some age toning to end pages; in a Very Good jacket that has light edge and corner wear, mild rubbing, slight color loss at spine ends, with protective laminate lifting along back gutter. Clarke worked-up the novel from his and Stanley Kubrick's screen play for the 1968, hugely successful, classic movie. The movie is a masterpiece, and I still remember going to its opening. **\$275.00**

61 – Deighton, Len – **Billion-Dollar Brain** – Jonathan Cape 1966 - First UK edition, Near Fine, apparently unread book with slightest touch of bumping to corners and a light bump to top edge of front board; in a Very Good example of the extremely fragile foil jacket that has light edge and corner wear, some soiling and rubbing, with a number of slight scratches and overwrite impressions. Deighton's fourth novel of international intrigue and spying during the Cold War. The movie based on this book was filmed by Ken Russell and starred Michael Caine. **\$75.00**

62 – Deighton, Len – **The Ipcress File** – Hodder & Stoughton 1962 – First UK edition, but the **Second Impression** with 1st state jacket, Very Good to Near Fine book with tiny bumps to corners front board, light bumps to spine ends, and with dusting to top of page block; in a Very Good jacket with light edge and corner wear, age toning along edges, mild rubbing and a couple of slight overwrite impressions. This is Deighton's first book and first spy novel. It involves brain-washing during the Cold War and the protagonist is left nameless in this and sequels. The movie was filmed in Britain in 1965 and starred Michael Caine in his first appearance as Harry Palmer (it was not deemed possible to keep the protagonist nameless). The film received critical acclaim and won a BAFTA Award for Best British Film of 1965. **\$150.00**

63 – Fleming, Ian – **Goldfinger** – Macmillan 1959 – First US edition, Near Fine book with very slight spine roll, bumps all corners with most significant being a moderate bump/crease at bottom corner of back panel; in a Very Good to Near Fine jacket that has slight edge and corner wear, with the bump/crease at back corner, the spine is lightly sun toned, the white back panel has mild soiling. The jacket is an unusual, early state with prices at both corners of the unclipped front flap, \$2.95 at top and \$3.00 at bottom. The Macmillan US edition was printed in the UK, in a small print run that was far less than the Jonathan Cape first UK printing, and most jackets either had the \$2.95 clipped or later showed just the \$3.00 price at lower corner. The 1964 film was the first Bond movie to win an Academy Award (Sound Effects). The film starred Sean Connery, Honor Blackman, Gert Frobe and Shirley Eaton and was a critical success. **\$550.00**

64 – Fleming, Ian – **The Spy Who Loved Me** – Jonathan Cape 1962 - First UK edition, a Good book with lightly pushed spine ends, some soiling on page edges, a small -6- is written in ballpoint at top of front end page, slight start at title page, with several strips of residual tape on the paste downs where jacket had at one time been taped down; in a Good jacket that has been price-clipped, edge wear and some fading of back panel with several light water or coffee stains near top of spine and back corner, with similar tape remnants. Spine is not sun darkened as is often the case. Actually shows very nicely in spite of its flaws. This is the unusual Bond story, written from a US woman's perspective, that Fleming was unhappy with. Fleming sold rights to the title however, specifying that if were ever filmed nothing else could be used from his novel. Fleming was long-deceased when the movie was made, starring Roger Moore, in 1977. The movie was based on a script that bears no relation to the original novel. **\$175.00**

65 – Harris, Thomas – **Black Sunday** – Putnam 1975 – Very Good book with slight fraying at bottom corners, bit of a bow at top of spine, and with a PON at top of first end page that was, at some time, masked with a small piece of white tape; in a Good jacket that has edge and corner wear, small closed tears, small chips at spine ends and bottom of front flap fold, general age yellowing and rubbing to panels. Terrorists plan a massive attack on the crowd that will be attending a Super Bowl football game in New Orleans. The 1977 movie based on the book was directed by John Frankenheimer and starred Robert Shaw, Bruce Dern, and Marthe Keller. Parts of the last half of the movie were filmed at the stadium during Super Bowl X, which was actually played in Miami, Florida. **\$100.00**

66 – Phillips, Scott – **The Ice Harvest** – Ballantine 2000 - First trade edition of Phillips' first novel, Fine, unread book in a Fine jacket. This copy **signed** by Phillips on the title page and dated 11/19/00. A darkly humorous, Midwestern noir set in Wichita on Christmas Eve, 1979, during an ice storm. The 2005 film was directed by Harold Ramis and starred John Cusack, Billy Bob Thornton, and Randy Quaid. The reviews were mixed and the film lost money, although it has now become somewhat of a cult favorite. Perhaps the biggest mistake relating to this movie was releasing it at Christmas time. Even though it occurs mostly on Christmas Eve, it was too dark and grim for the season. **\$30.00**

THANKS FOR LOOKING – BEST OF THE HOLIDAYS