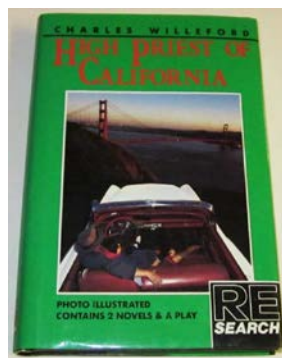
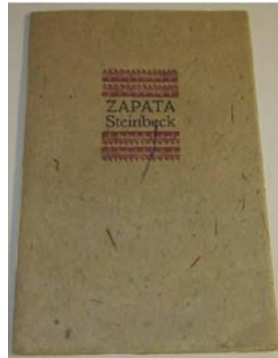
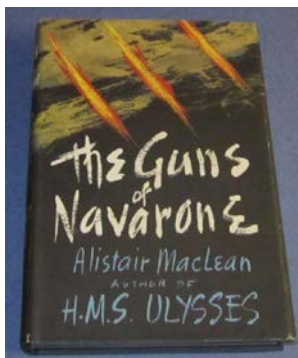
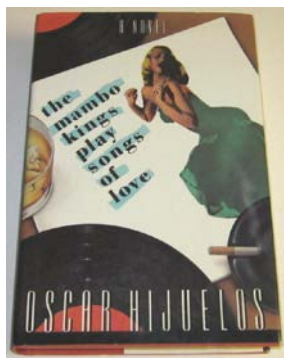
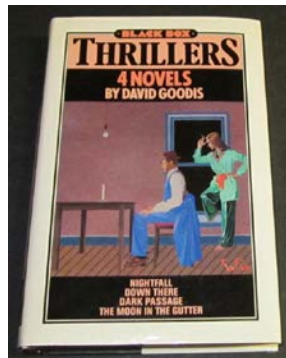


Squid Ink Books ~ Catalog 38 ~ Summer 2018

Prize-Winners, Books Into Film, And Much More



FICTION

01 – Goodis, David - **4 Novels** – **Nightfall, Down There, Dark Passage, The Moon in the Gutter** – Zomba Books 1983 – First UK edition of this collection, Very Good with white rubbing to edges of boards and light soiling to boards; in a Near Fine dust jacket that has light rubbing to both panels and slight edge and corner wear. Four gritty novels by Goodis. All four of these novels were filmed between 1947 and 1983, and 1947's *Dark Passage* starred Bogart and Bacall. **\$27.50**

02 – Hemingway, Ernest – **The Nick Adams Stories** – Scribners 1972 - Very Good book that is soft at spine ends, slight fading along edges of boards, hint of a slant at bottom of spine, dulling to gilt on spine, two very slight bumps to bottom edge of boards with a light rub to page edges between them; in a Near Fine dust jacket that has light edge and corner wear with a touch of color loss, and rubbing to both panels, and a tiny closed tear at bottom front spine fold. A Review Copy with Scribners review form laid-in; form has some brown staining to it. This collection contains 8 previously unpublished stories. Grissom 2011 bibliography A.46. **\$100.00**

03 – Hijuelos, Oscar – **The Mambo Kings Play Songs of Love** – Farrar Straus Giroux 1989 – Near Fine, unread book with softness at spine ends and small dog-ear crease top corner first page before text begins; in a Very Good jacket that has light edge and corner wear and rubbing to both panels. A bookplate **signed** by Hijuelos is laid-in. Book won the **1990 Pulitzer Prize** and was made into movie starring Antonio Banderas. **SOLD**

04 – Maclean, Alistair – **The Guns of Navarone** – Collins 1957 – First UK edition, Near Fine book with light crimp bottom of spine, mild soiling to page edges, hint of age toning to pages; in a **price-clipped** Near Fine jacket that has light edge and corner wear, with tiny closed tears at spine ends, and touch of soiling to back panel. Maclean's second novel. Movie released in 1961 with Gregory Peck, David Niven, Anthony Quinn and many other well-known players. Movie was nominated for six Academy Awards, winning one, as well as two Golden Globes. A very nice copy of Maclean's most popular book. **\$65.00**

05 – Mailer, Norman – **Why Are We in Vietnam?** – Putnam 1967 – **Two copies**. A **first impression** 1st state with a dedication, which was removed in second state and later printings. This is a Near Fine, unread book with slight age toning around edges of boards and spine ends, which are soft; in a Good to Very Good jacket that has edge wear, some loss of color edges and folds and spine with rubbing both panels. A **second impression** that is a Near Fine book with slight age toning around edges of boards and spine ends, which are soft and with touch of rubbing to lettering on spine; in a Good jacket with edge wear, some chipping, and color loss edges, folds, spine and back panel, rubbing both panels. This copy has been **signed by Mailer** on the half-title page and dated Oct. 31, 1998. Both copies have price of \$4.95 on front flap. Second copy also has 99 in ballpoint lower corner front flap. This is a novel, quite crude, about an Alaskan hunting outing and has nothing to do with Vietnam. **\$60.00**

06 – Reiss, Tom – **The Black Count** – Crown 2012 – Fine minus, unread book with slight pushing at spine ends; in a Fine minus dust jacket that has just a touch of edge wear. Historical fiction centered on the exploits of the real Count of Monte Cristo. **\$22.50**

07 – Yolla Bolly Press (John Steinbeck) – **A Prospectus for Steinbeck's Zapata** – Yolla Bolly Press 1991 – A Fine prospectus prepared for and sent to the Press' regular customers, in wraps about 8 by 10 inches. The written prospectus is bound in burgundy wraps with a cover printed on handmade paper with silk stitched binding. Text, on heavy, rough-cut stock, includes illustrations, and is four pages long. Laid in are: a two page letter dated October 18, 1991 and signed by the Press' owners, Carolyn and James Robertson; an order form with return envelope; and a color photograph of the soon to be released book. Very unusual item. **\$100.00**

08 – Willeford, Charles – **High Priest of California (novel and play) and Wild Wives** – RE/SEARCH 1987 – Limited edition, 1st printing of this hardcover version. A back-to-back packaging of two early Willeford novels that appeared as PBOs, plus his play version of first title. A Fine minus book that has slight wear and color loss to corners and spine ends; in a Fine minus jacket with just a hint of fade to spine. **This is number 1 of 250 copies; signed by Willeford** and numbered on a limitation page. **\$225.00**

MYSTERIES

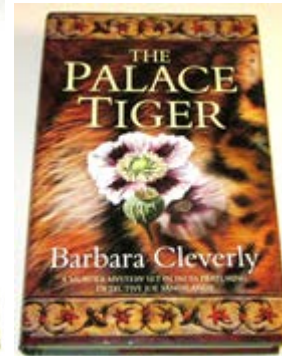
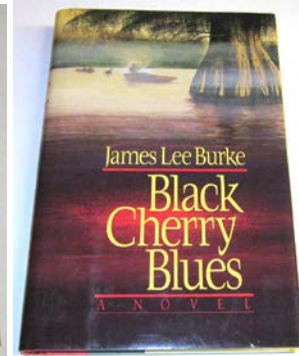
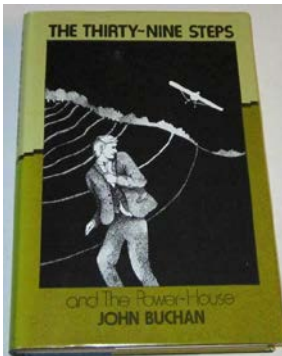
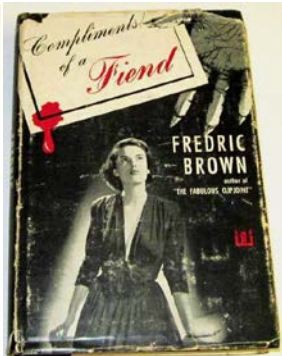
09 – Black, Cara – **Murder in the Palais Royal** – SOHO 2010 – Fine minus, unread book with touch of crimping at spine ends; in a Fine

dust jacket. This copy has been **signed** by Black on the title page; laid-in is a card from book-signing “Meet Cara Black”. This the 10th Aimee Leduc mystery set in Paris. **\$20.00**

10 – Box, C. J. (T. Jefferson Parker, Intro.; Ace Atkins, Afterword; Phil Parks, Illustrator; Ken Bruen extended blurb) – **The River God** – A.S.A.P. 2018 – Numbered limited first edition of a Box short story featuring Game Warden Joe Pickett, plus six essays. Fine, unread book in a Fine dust jacket. This is copy number **53 of 200**. **Signed on limitation page by Box, Parker, Atkins and Parks**. End papers show map of Wyoming, Joe Pickett’s badge and card. One of the business cards is laid-in. The lengthy blurb by Bruen appears on the flaps – but book is **not signed by Bruen**. **\$55.00**

11 – Brown, Fredric – **Compliments of a Fiend** – Dutton and Co. 1950 - Good to Very Good book that has rubbing to board edges and spine ends with color loss and boards showing some top edges, top corners bumped, bit of soiling and small spot to edges of page block; in a Fair to Good jacket that has wear, small chips and tears to edges, color loss along folds, rubbing and light soiling to panels, some folds and wrinkling along edges, and old tape repairs to reverse of jacket. Flap price of \$2.50 present. Brown’s sixth mystery. **SOLD**

12 – Buchan, John – **The Thirty-Nine Steps with The Power-House** – William Blackwood & Sons 1966 – A UK reprint edition combined with a second mystery by the author. A Near Fine book with slight crimping to top of spine and with light toning to the pages, except for last gathering which is bright white; in a Near Fine jacket that has slight edge and corner wear and touch of sun fade to spine. Buchan’s classic mystery first published in 1915. Richard Hannay is a man on the run in this mystery/espionage tale. Several movies over the years with the first being Hitchcock’s 1935 masterpiece. **\$20.00**



13 – Burke, James Lee – **Black Cherry Blues** – Little Brown 1989 - Very Good, unread book with light soiling and a touch of foxing to edges of the page block, lightly bumped at spine ends, and with a small bump to bottom edge of front board, near the corner; in a Near Fine jacket with slight edge and corner wear and mild rubbing to both panels. **Burke’s first Edgar Award** (1990) for best mystery has been **signed** on the title page. This is his third Robicheaux mystery. **SOLD**

14 – Christie, Agatha – **And Then There Were None** – Dodd, Mead & Co. 1940 – First US edition, Near Fine book with touch of age toning to pages and slight wrinkling at top of spine, no dust jacket. This copy **newly bound** in cloth-covered, caramel red boards by Mark Anderson of Panther Peak Bindery, with his card laid-in. A Mark Terry facsimile dust jacket has been added to enhance shelf display. Christie’s famous isolated island mystery, first published in UK as **Ten Little Niggers**. Classic movie appeared in 1945. **\$200.00**

15 – Cleverly, Barbara – **The Palace Tiger** – Constable 2004 – Fine minus book due to previous owner information written to front end page; in a Fine minus jacket that has touch of rubbing and one small overwrite impression to back panel. Cleverly’s fourth Joe Sandilands mystery set in India. **Signed** by Cleverly on title page. **\$20.00**

16 – Coel, Margaret (Marcia Mueller, Intro; Phil Parks Illustrations) – **Stolen Smoke** – A.S.A.P. 2000 - Numbered limited first edition, Near Fine unread book that is slightly flawed by a slant to the narrow spine, with no jacket as issued. This is copy number 122 of 250 such copies. This is one of Coel’s Arapaho Ten Commandments (First Commandment but published third) series, with illustrations by Phil Parks and an Introduction by Marcia Mueller. This copy **signed by Coel, Mueller, and Parks** on the limitation page. **SOLD**

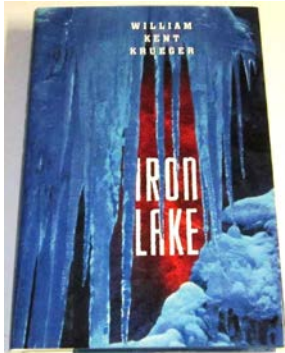
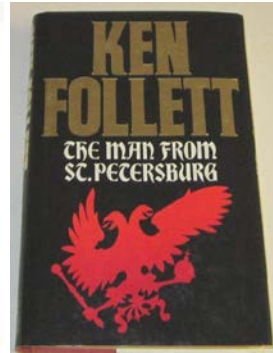
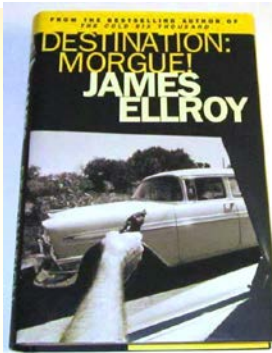
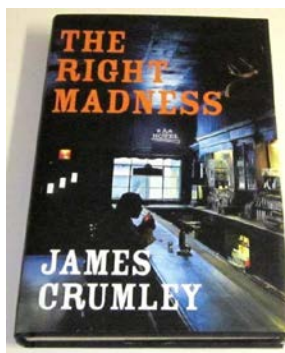
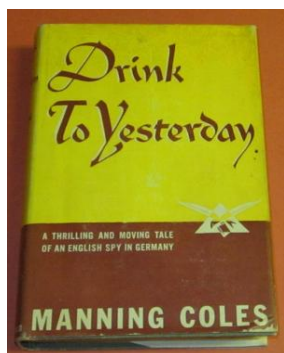
17 – Cole, Margaret (Nancy Pickard, Intro; Phil Parks, Illustrations) – **My Last Goodbye** – A.S.A.P. 2002 - Deluxe limited first edition letter **L of 26 copies**, Fine in clear acetate slipcase with no dust jacket as issued. This is one of Coel’s Arapaho Ten Commandments (Second Commandment but published fifth) series, with illustrations by Phil Parks and an Introduction by Nancy Pickard. This copy has been **signed by Coel, Pickard, and Parks** on the limitation page. **\$100.00**

18 – Cole, Jamison – **A Killing in Quail County** – St. Martin’s 1996 – A Fine minus, unread book with very slight crimp to top of spine, in a Fine dust jacket. This copy has been **signed** on the title page by Cole. This was his first book, set in 1950s Oklahoma – a mystery and a coming of age story. **SOLD**

19 – Coles, Manning – **Drink to Yesterday** – The Literary Guild 1941 - The Literary Guild edition issued the same year as the Knopf 1st edition, Very Good book with light edge and corner wear and touch of color loss, boards slightly bowed, page edges mildly yellowed, offsetting to paste-downs and end pages, front end page has couple of small spots and a sticker removal abrasion; in a Very Good jacket with light soiling, edge and corner wear, rubbing some color loss edges, corners, and folds. The first mystery written by Henry Coles and Adelaide Manning. This book is a Haycroft Queen Cornerstone title. Scarce in any edition. **\$30.00**

20 – Connelly, Michael (James Lee Burke, Intro) – **The Black Echo** – Steven C. Vasick (SCV) Publications 2007 – First thus limited edition, a Near Fine, unread book that has hint of slant and slight bow of page block away from spine, no dust jacket as issued, in a Fine drop-lid box. This is a special 15-year anniversary edition of Connelly’s first Bosch mystery, beautifully done in **full black leather** for

both book and box. This is the deluxe gold lettered and numbered edition, **number 27 of 100 such copies**. This copy has been **signed by both Connelly and James Lee Burke**, who provides an Introduction for this special edition. **\$375.00**



21 – Crumley, James – **The Right Madness** – Viking 2005 – Fine minus book that has slight pushing to spine ends, in a Fine dust jacket. A C. W. Sughrue mystery set in Montana. **Signed by Crumley** on title page and dated **5/23/05**. Crumley’s final mystery. **SOLD**

22 – Ellroy, James – **Destination Morgue** – Century 2004 – First UK and also first hardcover edition, Fine minus, unread book with very slight page edge toning, in a Fine dust jacket. This copy has been **signed** by Ellroy in his usual scribble. Mixture of non-fiction essays, from LAPD files, and also novellas following a detective and his obsessions. **\$20.00**

23 - Eversz, R. M. – **Shooting Elvis** – Macmillan 1996 – First UK edition, a Fine, unread book in a Fine minus dust jacket with slight fade to spine. Subtitled – Confessions of an Accidental Terrorist. The terrorist becomes Nina Zero and this is her first mystery. This copy **signed** on the title page by Eversz. **\$20.00**

24 – Follett, Ken – **The Man from St. Petersburg** – Hamish Hamilton 1982 – First UK edition, Near Fine, unread book with tiny bumps to bottom corners, slight crimp to top of spine, and typical page edge yellowing; in a Near Fine dust jacket that has light edge and corner wear, edge yellowing to top of flaps, with a number of slight overwrite impressions front panel and mild rubbing back panel. This copy has a bookplate **signed** by Follett laid-in – this is his fourth mystery. **\$45.00**

25 – Hiaasen, Carl – **Razor Girl** – Knopf 2016 – Fine minus book with slight crimps at spine ends; in a Fine dust jacket. One in Hiaasen’s series of hilarious mysteries. **Signed** by Hiaasen on title page. **SOLD**

26 – Krueger, William Kent – **Iron Lake** – Pocket Books 1998 – Near Fine book with slight crimping to spine ends and the endemic page edge toning due to cheap paper used by Pocket for this book; in a Near Fine jacket with touch of wear at spine ends and light rubbing to the panels. Krueger’s first Cork O’Connor mystery set up north in Minnesota. This copy **signed** by Krueger on the title page. **\$35.00**

27 – Malcolm, John – **A Back Room in Somers Town** – Collins 1984 – First UK edition, Fine minus, unread book has very very slight slant bottom of spine, and Very Good to Near Fine dust jacket has bit of corner and edge wear, touch of color loss and touch of rubbing, with a closed 1 inch tear at top of front panel near spine. The dust jacket has price of 6.95 pounds but also has Collins price sticker lowering price to 5.00 pounds, This is Malcolm’s very scarce first Tim Simpson mystery and with an also scarce Malcolm **signature** on the title page. **\$200.00**

28 - McBain, Ed – **See Them Die** – Simon and Schuster 1960 – Very Good book with mild spine slant, light wear to edges with small spots of board showing at corners and near/at spine, pages are age-yellowed as is usual with this title; in a similar dust jacket that has light edge and corner wear with touch of color loss at spine ends and bottom edge front panel, a one inch closed tear with small chip and crease in gutter bottom of front panel, mild rubbing to both panels. Price of \$2.95 on front flap. An early 87th Precinct mystery. **\$100.00**

29 – McKinty, Adrian – **Dead I Well May Be** – Scribners 2003 – Fine minus book with slightest touch of page edge yellowing, in a Fine dust jacket. This copy **signed** by McKinty on the second half-title page. This is McKinty’s second book and first mystery. **\$20.00**

30 – Pattison, Eliot – **The Skull Mantra** – Century 2000 – First UK edition, Near Fine book that has light ding at top of front gutter, slight page edge yellowing, and opens easily to title page; in a Fine minus jacket that has touch of rubbing to front panel. This copy **signed** by Pattison on the title page. This mystery, involving a Chinese inspector, won the **Edgar Award for best first mystery**. **SOLD**

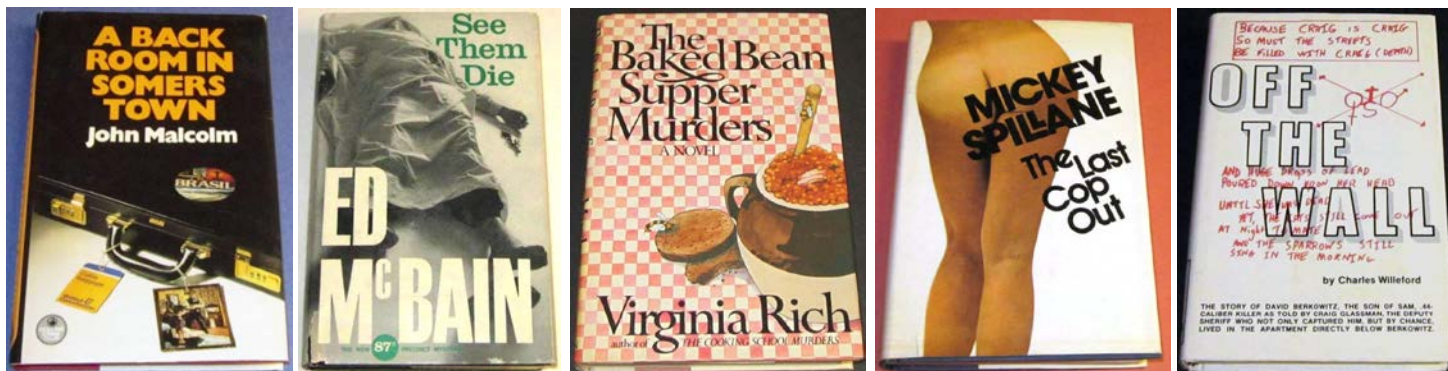
31 – Rich, Virginia – **The Cooking School Murders** – Dutton 1982 – a Near Fine, unread book with touch of soiling in front gutter, in a Near Fine, **price-clipped** jacket that has light vertical rub back panel and touch of edge wear. Rich’s first culinary mystery, written at age 68, after she had had a career as Food Editor of *Sunset Magazine*. She started the popular mystery trend of today that features recipes as part of the book. **Signed** by Rich on half-title page and **inscribed** – For Tony Mellor with best wishes. dated 9 June 1982 at Roll Tree Ranch. Unfortunately, there is a small card fixed to front-end page opposite the inscription to Tony from Mom and Dad. It is not clear how this card was attached and I have not tried to remove it. **SOLD**

32 – Rich, Virginia – **The Baked Bean Supper Murders** – Dutton 1983 – Very Good book that has light edge wear to boards, tiny brown spot to bottom page edges, soft at spine ends, light soiling and rubbing to white quarter cloth, and slight inward bowing to spine; in a Very Good jacket with light edge and corner wear, age toning to edges of white portions, and distinct sun yellowing to spine. This copy **signed** by Rich on a sticker affixed to title page. The second Mrs. Potter culinary mystery. This copy has two, different sized, typed letters by Rich to someone named Clint. Letters are on Rich’s Cranberry Point Corea Maine letter heads and **signed** “**Virginia.**” Clint was apparently the owner of, or affiliated with, a Tucson bookstore. Subjects involve review of, and the release of this title. She also mentions the signed, simple labels she has enclosed for Clint’s use. Rich and her husband owned a ranch near Tucson. **\$50.00**

33 – Spillane, Mickey – **The Last Cop Out** – Dutton 1973 – Good to Very Good book that has mild spine slant, crimps at spine ends, and light soiling to edges of page block; in a Very Good to Near Fine dust jacket that has light edge and corner wear, mild rubbing, ½ inch closed tear bottom of front panel, and light edge yellowing of the white jacket. This book is probably best known for the jacket photo of Spillane’s second wife. **SOLD**

34 – Thompson, Jim – **The Getaway** – Orion 2002 – Orion reprint edition, one of their Crime Masterworks series. Fine minus book with light toning to page edges, in a Fine dust jacket. Originally published by Thompson in 1958. The book was filmed by Sam Peckinpah, starring Steve McQueen, Ali McGraw, and Ben Johnson. **\$20.00**

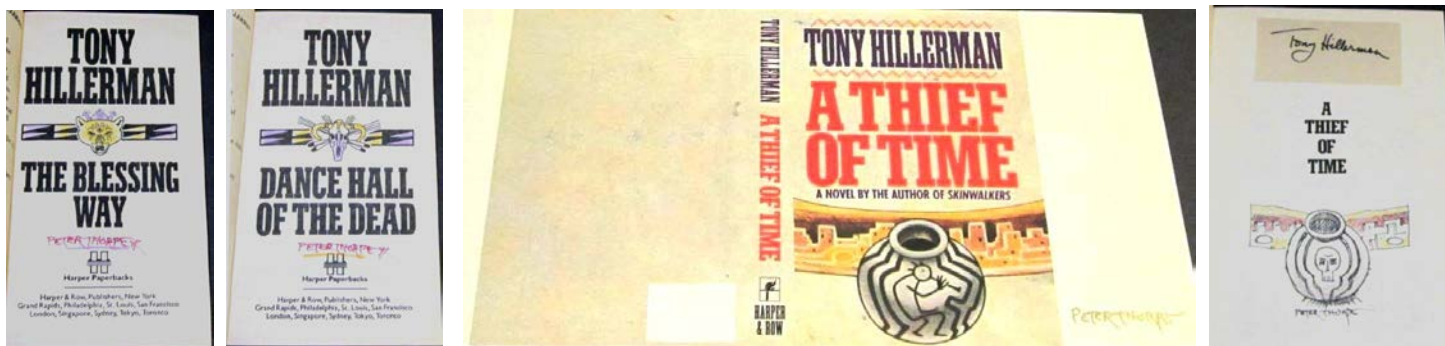
35 – Thurlo, Aimee and David – **Death Walker** – Forge 1996 – Fine minus book with very slight crimping to spine ends, in a Fine minus jacket that has slight wear at spine ends. This copy has been signed **Aimee & David Thurlo** on the title page with generic inscription – Walk in Beauty. This was the **second Ella Clah** mystery in the popular series about the Navajo FBI agent. **SOLD**



36 – Willeford, Charles – **Off the Wall** – Pegasus Rex 1980 - Very Good book has the common age toning along the board edges, tiny dings to corners, slight soiling to page edges, with lower inch and half of spine slightly concave inward; in Very Good to Near Fine dust jacket that has very slight yellowing front and back panels with mild rubbing, and slight edge and corner wear. This was a very fragile production. Willeford’s fictionalized story of the Son of Sam killer and the Sheriff Deputy who caught him. This copy has been **signed by Willeford** on the front end page and inscribed: To Lou Maradie – I think you’ll like this. Dr. Schwartz thinks Berko faked his psychosis. Dr. Abrahamsen does not. So it goes. You may have a different opinion. All the best. Dr. Louis J. Maradie practiced Clinical Psychology in Miami for 35 years. This book appeared four years prior to *Miami Blues*, the first Hoke Moseley mystery. **\$400.00**

Tony Hillerman Books and Artist Peter Thorpe

Contemporary artist **Peter Thorpe** (born 1958) runs his business – Peter Thorpe Design and Illustrations - from a studio in Asheville, North Carolina. Beginning in 1980 much of his work has involved designing and illustrating dust jackets for many types of books. He was selected by Harper to do the jacket for Hillerman’s **Skinwalkers** (1986) and has done the jackets for all of Hillerman’s Navajo mysteries that followed. Since that time, he has also designed the wrapper covers for most Harper paperback editions and reissues of all of Hillerman’s mysteries.



37 - Hillerman, Tony (Peter Thorpe artist) – **The Blessing Way (1st paperback and Audio Book)** – Harper 1990 - Read by Hillerman, unused 2 cassette audio book with Near Fine holder that has slight edge wear, along with a Fine Harper 1st paperback printing. Designer and illustrator Thorpe has **signed** both items, as well as color enhancing the title page of the paperback. Two unusual items for Hillerman collectors. **\$25.00**

38 - Hillerman, Tony (Peter Thorpe artist) – **Dance Hall of the Dead** – Harper 1990 - Fine Harper 1st paperback printing. Designer and illustrator Thorpe has **signed**, as well as color enhancing the title page of the paperback. **\$15.00**

39 - Hillerman, Tony (Peter Thorpe artist) – **A Thief of Time** – Harper & Row 1988 - This is a full-size, unfolded **artist’s proof** of the dust jacket (**NO BOOK**) for this title that is in Fine condition. There is no art or text for any of the jacket, except the front panel art work and spine information. Peter Thorpe has **signed** on the bottom right corner in gold. This was only the second jacket that Thorpe has done for Harper hardback Hillerman books, beginning with *Skinwalkers*. **SOLD**

40 - Hillerman, Tony (Peter Thorpe artist) – **A Thief of Time** – Harper & Row 1988 - Fine minus book with a slight push to top of spine and a touch of fade at bottom of spine; in a Near Fine jacket with push at top of spine, touch of rubbing, tiny overwrite impression top of front panel, and mild age yellowing to white flaps. **Thorpe has added a sketch**, with some color, to the half-title page and **signed**, in addition to **signing** jacket at bottom of back flap. Early Hillerman “straight-T” **signature** on small rectangle of heavy stock laid-in. Other materials concerning this title included: zerox copy of Hillerman’s inscription to Thorpe on his copy (**signed Thorpe**); Newsweek July 18, 1988, mystery review section with **Thorpe signature** above photos of Tony and this book; and a four page promo brochure from Harper with one full page about the new paperback copy of this title from Harper (not signed). **SOLD**

41 – Hillerman, Tony (Peter Thorpe artist) – **Talking God** – Harper & Row 1989 - A **very unusual copy** with **signed sketch by Peter Thorpe**. Fine minus, unread book that has very slight splay to front board, and crimping to bottom of spine, in a Near Fine jacket that has slight age toning to white flaps, touch of rubbing and couple of slight overwrite impressions both to rear panel. Peter Thorpe has added a sketch to half-title page, and has **signed** at both his sketch and at back jacket flap. Laid-in is a plain card **signed by Hillerman**. **SOLD**

42 – Hillerman, Tony (Peter Thorpe artist) – **Talking God Press Kit** – Harper & Row 1989 – Press Kit or Promo info for this title, housed in full color folder that has **Peter Thorpe art and signature** to front, lower right. Folder is Very Good with edge and corner wear, some color loss to edges, and with light bumping to lower corners. Packet contains news release from Harper concerning the new book, copies of articles regarding Hillerman books, and a letter dated May 4, 1989, overviewing the book, providing Hillerman background, and the dates and cities for Hillerman signing tour beginning June 6th in New York City and ending June 23rd in Kansas City. A number of items **signed by Thorpe** have been added to the package: a copy of the first chapter to the book provided to Thorpe for information, but that became chapter 2 in the actual book; a dust jacket that is folded once at spine; a copy of front of the Advance Reading copy that has slightly different art work on a brown background.; and a Thorpe promo sheet that has final artwork at bottom left. **SOLD**

43 - Hillerman, Tony (Peter Thorpe artist) – **Skinwalkers (Audio Book)** – Harper Audio 1990 – Read by Hillerman, unused 2 cassette audio book with Near Fine holder that has slight edge wear, along with a new, unfolded Fine container. Both are **signed** by Peter Thorpe who designed and illustrated the holders and front cover of the cassettes. An unusual item for Hillerman collectors. **SOLD**

44 - Hillerman, Tony (Peter Thorpe artist) – **Leaphorn & Chee** – Harper Collins 1992 - This is a full-size, unfolded **artist’s proof** of the dust jacket (**NO BOOK**) for this compendium of three Hillerman mysteries that is in Fine condition. There is no art or text for any of the jacket, except the front and back panel art work and spine information. Peter Thorpe has **signed** on the bottom right corner. **SOLD**

45 – Hillerman, Tony, and several others (Martin Greenberg, Editor; Peter Thorpe artist) – **The Hillerman Companion** – Harper Collins 1994 - This is a full-size, unfolded **artist’s proof** of the dust jacket (**NO BOOK**) for this title that is in Near Fine condition with two small dog-ear creases back corner and two vertical dimples back panel. There is no art or text for any of the jacket, except the front panel art work and spine information. Peter Thorpe has **signed** on the bottom right corner and noted “Designer and Illustrations. Thorpe did the dust jacket art for Harper hardback Hillerman books, beginning with *Skinwalkers*. **\$20.00**

46 – Tony Hillerman (Peter Thorpe artist) – **The Art of Mystery** – KNME-TV/Albuquerque 2000 – A Near Fine VHS video with slight edge wear and couple of light bumps to the container. Hillerman reads from several of his books, over background video, and also discusses his approach to the Navajo mysteries. Running time 25 minutes. A very unusual Hillerman item, **signed** by artist Peter Thorpe on front panel of the container. Of course, to watch this one must have, or have access, to a TV with VHS capability. **\$20.00**

47 - Hillerman, Tony and Anne (Peter Thorpe artist) – **The Hillerman Indian Country Map & Guide Limited Edition** – Time Traveler Maps 2017 – subtitled A Companion to Tony and Anne Hillerman’s Leaphorn, Chee & Manuelito Mystery Series – this an updated, Third Edition of this popular Hillerman item with the art by Peter Thorpe. This Fine copy is one of 250 copies that have been **signed** by Frank Lister, the publisher, Anne Hillerman, author, and Peter Thorpe. **\$35.00**

48 - Hillerman, Tony and Peter Thorpe (Artist) – **The Hillerman Indian Country Map & Guide – Limited edition third printing and the original painting for the map cover** – Time Traveler Maps and Peter Thorpe 2017 – This is the original painting (framed and matted by Thorpe) that was used for the cover of the new Third Edition of this very popular map. The **signed**, acrylic painting measures approximately 10 inches tall with width of 5 inches, while the black frame is about 15 ½ inches tall and 10 ½ inches wide. A beautiful painting that was also used for the first and second editions of the map, as Thorpe painted over the bottom portion of his original work for use in the Third Edition. Included with the painting is a limited edition of the new map, subtitled **A Companion to Tony and Anne Hillerman’s Leaphorn, Chee & Manuelito Mystery Series**. This Fine minus copy of the map has slight pushing to corners incurred during shipping, and is number 32 of 250 copies that have been **signed** by Frank Lister, the publisher, Anne Hillerman, author, and Peter Thorpe. **\$600.00**



CHILDREN'S and JUVENILE

- 49** – Funke, Cornelia – **Inkspell** – The Chicken House (Scholastic) 2005 – Fine book in a Fine dust jacket. The second book of the extremely popular “Ink” trilogy. This copy has been **signed** by Funke on the title page. **\$35.00**
- 50** – James, Will – **Smoky the Cow Horse** – Scribners 1929 – The Illustrated Edition with color art work by James. The copyright page indicates that this is a first printing of this edition; however, the list of books by James opposite title page indicates that this is **actually a later printing from around 1942**. Book is Near Fine with light wear board edges and corners, slight color loss, and soft at spine ends; in a Good, **PRICE-CLIPPED** jacket that has edge wear and chipping to edges and also flap folds, with two largest chips at spine ends with bottom chip affecting publisher name, water stain near top of sun-yellowed spine, panels have some soiling and fading and are blank except for front panel and spine. Mostly blank jacket seems unusual, but I have no explanation – perhaps a proof? A classic story with beautiful illustrations; the original edition won the **Newbury Award for 1927**. **\$55.00**
- 51** – Koontz, Dean R. (Illustrations by Phil Parks) – **Oddkins A Fable For All Ages** – Warner Books 1988 – Near Fine, unread book with light bump at front gutter top of spine, tiny bumps to two corners; in a Near Fine jacket with touch of edge wear, bump to top right side of spine, and with several very slight overwrite impressions. A fable featuring good versus bad toys. **Signed** by Koontz on the half title page. Book is about 9 by 11”. **SOLD**
- 52** – Koontz, Dean (Illustrations Phil Parks) – **The Paper Doorway – Funny Verse and Nothing Worse** – Harper Collins 2001 – Fine minus, unread book with light push top of spine and touch of rubbing to bottom edges of boards; in a Fine minus jacket with touch of edge wear and very slight vertical rub front panel. Verses for young readers with numerous B/W illustrations by Parks. This copy has been **signed** on the half title page by **both** and dated 10/28/01. **\$20.00**



- 53** – Matsutani, Miyoko (illustrations Chihiro Iwasaki) – **The Crane Maiden** – Parents’ Magazine Press 1968 – Fine book in a Near Fine jacket that has age toning along edges of white jacket, with sun toning to the spine. Story of a man who saves a crane and the wonderful and strange events that follow, with beautiful, color illustrations. Book is over-sized at about 10 by 8 inches. Nice copy of a fairly hard to find book. **\$45.00**
- 54** – Vorinks, Arthur (Illustrations Maurice Sendak, Paper Engineering Matthew Reinhart) – **Mommy? A Pop-Up book** – Michael Di Capur Books, Scholastic 2006 – Fine minus book with one tiny tear to a small part of one of the pop-ups. No dust jacket as issued; boards slightly bowed because of nature of pop-up books. A very complex pop-up book, with intricate and complicated paper engineering. Young boy searches through a monster-mash old house for his Mommy. Each major pop-up (there are six) has a smaller separate pop-up on right side of each double page. Very unusual book that could be a bit scary for very young children. **\$20.00**
- 55** – McNeil, Everett – **In Texas with Davy Crockett** – Dutton & Co. 1908 – Subtitled - A Story of the Texas War of Independence. Very Good book with wear to edges of boards and spine, some board just exposed along top of front board, corners are soft, and with mild soiling and fading. **NO DUST JACKET**. An early account, for young readers, of Davy Crockett in Texas at the Battle of the Alamo. Illustration on front board remains sharp and bright. **\$60.00**
- 56** – Wyckoff, Capwell – **Secret of the Armor Room** – Saalfield 1930 – Very Good book that has light edge and corner wear, a couple of slight water stains, mild sun fade to spine, and an evenly age-toned page block; in an unusually nice, Near Fine dust jacket that has just a touch of toning and soiling to white portions. Flaps are blank. One of Saalfield’s Fiction for Boys series, Oversized Editions. **\$25.00**

SCIENCE FICTION, FANTASY, and HORROR

- 57** – Bradbury, Ray – **The Golden Apples of the Sun** – Doubleday 1953 – Good to Very Good book that has sun-toned spine with wear, rubbing, and chipping to spine ends, touch of spine slant, tiny spot back board, with page edges age-toned; in a in a Very Good dust jacket that has small chips along edges and at corners, some soiling to white back panel, faint water stain top of spine, age-toning to jacket’s reverse. All corners with slight machine clip; correct price of \$3.00 present on front flap. Drawings by Joe Mugnaini. This copy has been inscribed on front end page – For Zelda and Harold – with the friendly wishes of this commuter between old Judea and new Mars! **Signed below and dated Feb. 1, 1961, by Bradbury**. **\$375.00**
- 58** – Bradbury, Ray – **Fahrenheit 451 – The 40th Anniversary Limited Edition** – Simon & Schuster 1993 – Fine minus, unread book that has light crimps to spine ends and touch of rubbing to boards from slipcase in and outs; no dust jacket as issued; housed in a Fine slipcase. Bradbury has written a new introduction for this special edition of his famous novel. This is number **370 of 500** copies. **Signed by Bradbury**. **SOLD**
- 59** – Bradbury, Ray – **Dandelion Wine** – Doubleday 1957 – Very Good to Near Fine book, apparently unread, with pushing to bottom of spine, just a touch of slant, and very small bump to top corner of back board; in a Good dust jacket that has edge and corner wear,

chipping bottom of spine and at top of spine and along top edge of front panel, soiling and toning to back panel and sun toning to spine, age toning along edges and folds of flaps. Correct price of \$3.95 at top corner front flap. Bradbury's well-known first novel. **SOLD**

60 – Bradbury, Ray (William F. Nolan, Intro. and Ed Gorman, Afterword) – **The Illustrated Man – The 45th Anniversary Edition** - Gauntlet 1996 - Limited edition of this Gauntlet Classic Revisited, A Fine unread book with two very light blemishes at bottom of half-title page; in a Fine dust jacket and a Fine slipcase. This is copy number **242 of 600** – **signed by Bradbury, Nolan, and Gorman** on the limitation page. **\$200.00**

61 - Bradbury, Ray (Ray Harryhausen, Foreword; Michael Marshall Smith, Intro.) – **R is for Rocket** – PS Publishing 2005 – An illustrated, UK Limited Edition of Bradbury's classic collection of stories from 1962. Cover art by Joe Mugnaini, with interior B/W illustrations not credited. This is **number 195 of 200 such copies**. Fine book in a Fine dust jacket, and housed in a Fine slipcase. **Signed by Bradbury** on the limitation page. The yellow slipcase fits tightly. **\$125.00**

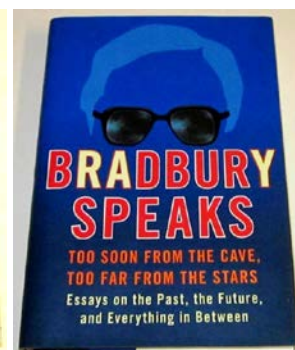
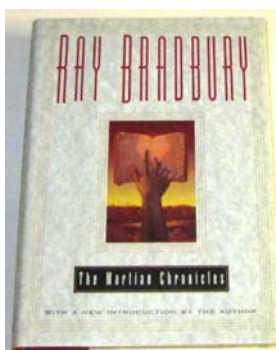
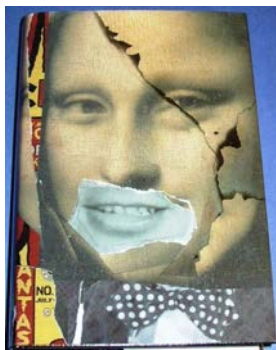
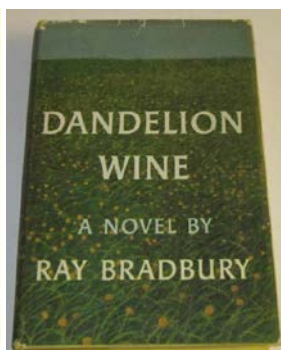
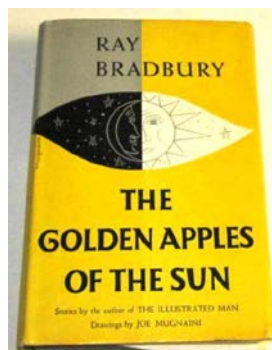
62 – Bradbury, Ray (Arthur C. Clarke, Foreword; Tim Powers, Intro.) – **S is for Space** – PS Publishing 2005 – An illustrated, UK Limited Edition of Bradbury's classic collection of stories from 1966. Cover art by Joe Mugnaini, with interior B/W illustrations not credited. This is **number 21 of 200 such copies**. Fine book in a Fine dust jacket, and housed in a Fine slipcase. **Signed by Bradbury** on the limitation page. The red slipcase is slightly tight. **SOLD**

63 – Bradbury, Ray (Richard Matheson, Foreword) – **Match to Flame – The Fictional Pathways to Fahrenheit 451** – Gauntlet 2006 – Lettered limited edition, Fine unread book in Fine jacket and housed in Fine wooden box with a very slight bow to the top. This is copy **JJ of 52 such copies; signed** on the limitation page by Bradbury and Richard Matheson, who provided the foreword. Introduction by William F. Touponce. Edited by Donn Albright and Jon Eller. This is Bradbury's documentation, with some drawings by the author, of his writing of the classic novel, Fahrenheit 451. Book also contains short stories and novella *The Fireman* that led to 451, as well as large amounts of never before published material. Some copies came with a chapbook, but this one did not. **\$475.00**

64 – Bradbury, Ray (Hannes Bok Illustrator) - **Futura Fantasia** – Graham 2007 - Limited first hardcover edition. Fine book and jacket housed in a Fine slipcase. Dust jacket art by Hannes Bok. Book is bound in black boards. End papers show a collage of sepia-toned photos from the period when "Futura Fantasia" made its first appearance. **This is number 8 of 300 such copies**. This volume contains Bradbury's first works that were printed in the first volume, four issues, of "Futura Fantasia" a slim, pseudo-magazine that Bradbury, working with Forrest J. Ackerman and collaborating with artist Hannes Bok (1914 - 1964), edited and published himself. A hundred copies, at 10 cents, of each issue were produced during 1939 and 1940. These are reproduced in exact facsimile here, in the original green ink, with many illustrations by Bok. The issues of "Futura Fantasia" contained many contributions by **Ackerman and Bradbury using various pseudonyms**. Other contributors included: **Robert Heinlein** (using the pseudonym Lyle Monroe) this is his fourth published story, **Damon Knight, Henry Kuttner, and Bruce Yerke**. The book consists of a preface by Bradbury, an interview of Bradbury by Craig Graham., and then the issues of the magazine. Thanks to Graham for saving them from being lost forever! A very interesting glimpse into the past and Bradbury's formative years after High School; too poor to attend college, he hung around the Clifton's Cafeteria Science Fiction Club, thank heavens. **Signed on the limitation page by Bradbury**. A note from the publisher on the final page explains some details of the production and is **signed** by Craig Graham and Michael Graham. **\$200.00**

65 – Bradbury, Ray – **The Martian Chronicles** – Avon Books 1997 – First edition of this revised and expanded edition of the stories originally published in 1950. A Fine minus, unread book with a very slight splay to front board; in a Fine dust jacket. Bradbury provides a new Introduction for this edition, which went rapidly into multiple printings. The first printing is somewhat difficult to find. **\$50.00**

66 – Bradbury, Ray – **Bradbury Speaks – Too Soon from the Cave, Too Far From the Stars** – Morrow 2005 – Near Fine, unread book with light crimps at spine ends, and very slight splay to boards; in a Fine dust jacket. Bradbury essays on the past, the future, and everything in between. **Signed** on title page. **\$35.00**



67 - Crichton, Michael – **The Terminal Man** – Jonathan Cape 1972 – UK first edition, Near Fine book with very slight bumps to top corners of boards, and touch of yellowing to page edges; in a Very Good dust jacket that has light edge and corner wear, slight color loss along top edge, slight fading and touch of soiling to flap portions that are not mylar covered, and with a number of light overwrite impressions. This was Crichton's second thriller published under his name. There was a 1974 movie starring George Segal. **\$20.00**

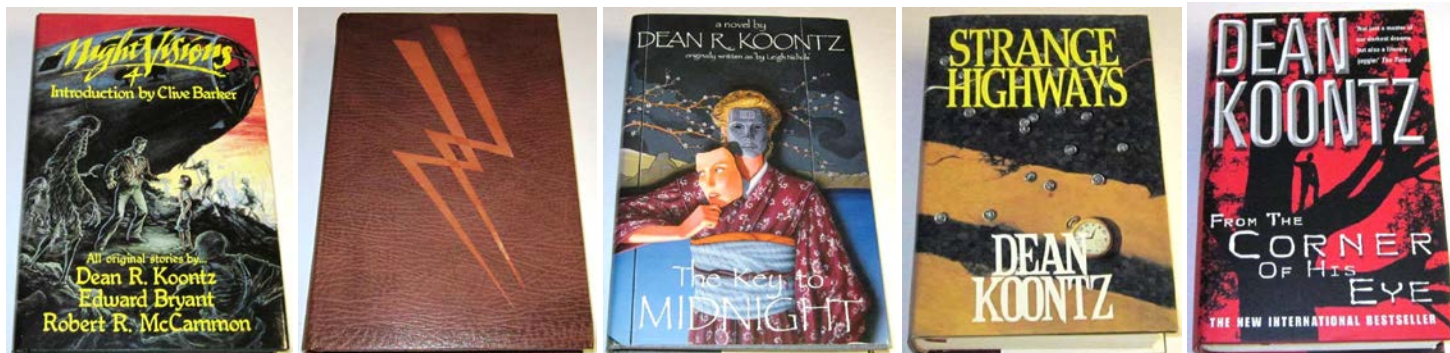
68 – Crichton, Michael – **Sphere** – Knopf 1987 – Very Good book that has edge wear, slight bumping to corners, and with bowing to top of spine and page block; in a Near Fine jacket that has light edge and corner wear, couple of slight dings and overwrite impressions, and touch of yellowing to flap edges. Crichton's sixth novel – a huge spaceship is found at the bottom of the Pacific and then ... **\$15.00**

69 – Finney, Jack – **Time and Again – An Illustrated Novel** – Simon and Schuster 1970 – **FOURTH PRINTING**, Near Fine book with

slight rubbing to boards and some fading to gilt lettering spine and front board, slight splay to front board; in a Near Fine second state dust jacket that has touch of edge and corner wear and slight rubbing and couple of small overwrite impressions. Jacket shifted a bit on spine toward back board. Finney's time travel masterpiece, set in NYC in both 19th and 20th centuries. **\$25.00**

70 – Harkness, Deborah – **The Book of Life** – Viking 2014 – Near Fine book that is pushed slightly at spine ends, and with touch of soiling to page edges; in a Very Good jacket that has light edge and corner with slight color loss at bottom of spine, small closed tears at bottom of spine, mild rubbing to back panel. Final book in All Souls trilogy. **Signed** by Harkness on a tipped-in front end page. Harkness' third book of fantasy. **\$20.00**

71 – Heinlein, Robert A. – **The Number of the Beast** – New English Library 1980 – First UK edition, Good book that has light pushing at spine ends, spine slant, slightly bowed boards, some light brown, small spots bottom page edges; in a Very Good jacket that has light edge and corner wear and rubbing both panels. **\$40.00**



72 – Koontz, Dean R. – **Whispers** – Putnam 1980 – Fair to Good book with a variety of problems, as per: bumped to corners, some spine slant, rubbed and worn bottom edges with board exposed at one spot along front board and at back corner, worn and pushed at spine ends, internal water stain top of back end page and paste-down, small “P” stamped to bottom page edges; in a Good jacket with major flaw being 1 inch closed tear with wrinkling and color loss along bottom of front panel, otherwise light edge and corner wear with some rubbing to dark blue portions of jacket. This copy has been **signed** by Koontz in 2004, 24 years after publication, and inscribed to Mike as shown in on-line photos. Hard to find and expensive title; this copy a decent place-holder. **\$40.00**

73 – Koontz, Dean R., Edward Bryant, and Robert R. McCammon (Intro. Clive Barker, Illustrations Kevin Davies) – **Night Visions 4** – Dark Harvest 1987 – Fine unread book in a Fine minus dust jacket that has touch of waviness. This is one of the numbered limited editions – **339** of 500 such copies – housed in a Fine slipcase. **Signed on the limitation page by the authors, Clive Barker and Kevin Davies**, Short stories. **\$60.00**

74 – Koontz, Dean R. – **Lightning** – Ultramarine Press 1988 – Near Fine book with light shelf wear and mild push or slant at bottom of spine. No jacket as issued. This is copy **H of 26 lettered copies** that were bound in full leather by Denis Gouey. The limitation page indicates H of 200 but is initialed just below publisher line with indication – 1/26 Full lea. **Koontz has sketched a lightning bolt above his signature.** **\$500.00**

75 – Wilson, F. Paul, Sheri S. Tepper, and Ray Garton (Dean R. Koontz, Editor; Phil Parks, Illustrations) – **Night Visions 6** – Dark Harvest 1988 - Fine unread book in a Fine dust jacket. This is one of the numbered limited editions – **72** of 600 such copies – housed in a Fine slipcase. **Signed on the limitation page by the authors, Dean R. Koontz and Phil Parks.** Original short stories. **\$45.00**

76 – Koontz, Dean R. (Phil Parks, Illustrator) – **The House of Thunder** – Dark Harvest 1988 – Fine minus unread book with slight shelf wear and tiny bump to bottom edge front board, no dust jacket as issued. Housed in a Fine minus, hardwood slipcase with touch of shelf wear. This is the Dark Harvest lettered limited edition – **VV of 52** such copies. **Signed by Koontz and Parks** on the limitation page. Title originally appeared as a PBO written by Leigh Nichols. **\$150.00**

77 – Koontz, Dean R. (Phil Parks, Illustrations) – **The Key to Midnight** – Dark Harvest 1989 - Fine unread book in a Near Fine jacket that has touch of edge wear and slight sun fade at middle portion of spine. Housed in a Fine slipcase. This is the Dark Harvest numbered limited edition – **244 of 550** such copies. **Signed by Koontz and Parks** on the limitation page. Title originally appeared as a PBO written by Leigh Nichols. **\$35.00**

78 – Koontz, Dean R. – **The Bad Place** – Putnam 1990 – Fine minus, unread book that has one page gathering slightly darker than the rest; in a Near Fine jacket that has slight edge and corner wear, with light vertical rubs. This copy has been **signed** by Koontz on the half-title page. **\$20.00**

79 – Koontz, Dean R. – **Cold Fire** – Putnam 1991 – Publisher's limited first edition, Fine unread book, with tiny black dot to front page edges, in a Fine dust jacket, and housed in a Fine minus slipcase with slight shelf wear. This is number **489 of 750** such copies. **Signed** by Koontz on the limitation page. **\$40.00**

80 – Koontz, Dean – **Mr. Murder** – Putnam 1993 – Publisher's limited first edition, Fine minus unread book, with page block slightly pulled away from spine at top, in a Fine dust jacket, and housed in a Fine slipcase with slight shelf wear. This is number **597 of 600** such copies. **Signed** by Koontz on the limitation page. **\$50.00**

81 – Koontz, Dean – **Mr. Murder** – Headline 1993 – First UK edition, Near Fine, unread book that opens easily to title page and that has slight crimping to spine ends and a light bump to bottom corner back board; in a Near Fine jacket with slight edge wear, mild rubbing and

couple of slight overwrite impressions back panel. This copy has been **signed** by Koontz on the title page. **\$25.00**

82 – Koontz, Dean – **Dragon Tears** – Putnam 1993 – Publisher's limited first edition, Fine unread book, in a Fine minus dust jacket that has touch of waviness, and housed in a Fine slipcase. This is number **198 of 700** such copies. **Signed** on the limitation page. **\$50.00**

83 – Koontz, Dean (Illustrations by Stephen Gervais) – **Dark Rivers of the Heart** – Charnel House 1994 – Fine minus book with slight shelf wear and touch of light soiling to tiny area front page edges. Oversize book approximately 11 inches tall by 7 inches wide. This is the lettered limited edition, **J of 26 copies**, bound in vary dark blue leather with no jacket, as issued. Publisher's envelop lettered J laid-in with letter stating – Dear Collector, Contrary to our colophon page, this lettered state of Dark Rivers Of The Heart has been handbound by Claudia Cohen in full Morocco leather with Fabriano Roma endsheets and stamped in 22-carat gold. Enjoy, Charnel house. **Signed on the limitation page by Koontz and Gervais.** **\$850.00**

84 - Koontz, Dean (Illustrations by Stephen Gervais) – **Dark Rivers of the Heart** – Charnel House 1994 – Near Fine book that is slightly bowed along spine due to its large size with page block pulled a bit away from spine at top, housed in matching Fine slipcase. Oversize book approximately 11 inches tall by 7 inches wide. This is the numbered limited edition, **122 of 500 copies**, bound in bright blue, Japanese fabric, with no jacket, as issued. **Signed on the limitation page by Koontz and Gervais.** **\$200.00**

85 – Koontz, Dean (Phil Parks illustrations) – **Strange Highways** – Cemetery Dance 1995 – First numbered limited edition, a Fine minus, unread book that has slight separation between the page block and top of spine; in a Near Fine jacket that has light edge wear and mild sun fade to spine; in a Near Fine slipcase with light shelf wear. This is number **409 of 750** copies. **Signed** on limitation page by Koontz and Parks. **\$50.00**

86 - Koontz, Dean (Phil Parks illustrations) – **False Memory** – Cemetery Dance 1999 – First numbered limited edition, a Near Fine, unread book that has separation between the page block and top of spine, light gray rubbing at front edge of bottom of page block, and slight bumps front corners at spine ends; in a Fine jacket; in a Fine minus slipcase with touch of wear to corners. This is number **95 of 698** copies. **Signed** on limitation page by Koontz and Parks. **\$50.00**

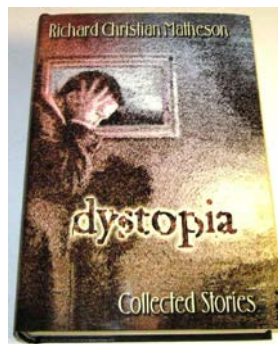
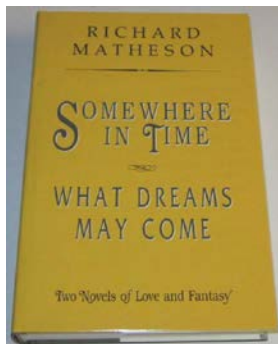
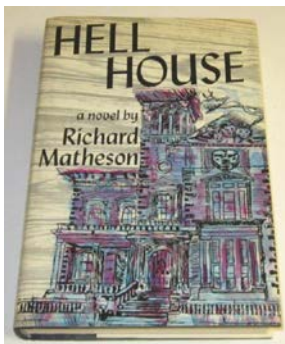
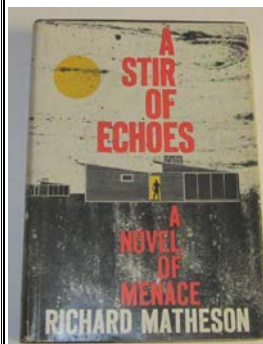
87 – Koontz, Dean – **From the Corner of His Eye** – Headline 2000 – First UK Feature edition, Fine minus, unread book with very slight dings to top corners, in a Fine minus jacket with touch of edge wear. Bound-in silk bookmark ribbon. A large and heavy book that has been **signed** by Koontz on title page. **\$50.00**

88 – Koontz, Dean – **The Book of Counted Sorrows** – Charnel House 2003 – First numbered limited edition, A Fine unread book with no jacket as issued, in a Near Fine slipcase that has light shelf wear and a touch of rubbing. Note this book has slightly tan pages used in its second half, which is the text of the “cursed” book. The first half of the book is Koontz's background story of how all this came to be. Briefly, Koontz often quoted from *The Book of Counted Sorrows*, a volume of dark poetry. However, such a book did not exist but so many of his fans wanted a copy that he eventually had to write it himself. This is copy number **1059 of 1250** such copies. **Signed** by Koontz on the limitation page. **\$400.00**

89 – Koontz, Dean – **The Face** – Bantam 2003 – Fine minus book with slight crimping to spine ends; in a Fine minus dust jacket that has a slight touch of vertical rub to front panel. This copy **signed** by Koontz on half-title page and with date 6-12-03. **\$25.00**

90 - Koontz, Dean – **Life Expectancy** – Charnel House 2004 – First numbered limited edition, a Very Good, unread book that is slightly sprung and loose at spine, with page block bowed away from spine at top, in a Fine minus slipcase with touch of shelf wear. No dust jacket as issued, and with amusement card ticket in black envelop laid-in. This is copy number **95 of 300** such copies. Book and slipcase bound in Japanese silk. **Signed** by Koontz on the limitation page. **\$100.00**

91 – Koontz, Dean – **The Husband** – Charnel House 2006 - First numbered limited edition, a Fine unread book with no jacket as issued, in a Fine minus slipcase that has touch of shelf wear. This is copy number **158 of 300** such copies. **Signed** by Koontz on the limitation page. Book is over-sized , about 11 inches tall by 8 inches wide. Quarter bound in black Shusu Silk with matching slipcase. **\$100.00**



92 – Matheson, Richard – **A Stir of Echoes** – Lippincott 1958 - Very Good book with light wear, pushing and crimping to spine ends, mild rubbing front board at corner bottom edge, slight page edge toning, and four slight punctures near top of spine – cause unknown; in a Good to Very Good jacket that has light edge and corner wear, rubbing and touch of soiling to jacket, some color loss along edges and folds, small chips at spine ends and jacket flap folds, several small closed tears along top edge, sun fade to spine. There are five small punctures near top of spine, but these are hard to detect, since they blend with jacket design. A very early title from Matheson that has been **signed** on the title page. Kevin Bacon movie tie-in 1999. **\$200.00**

93 – Matheson, Richard – **Hell House** – Viking 1971 – Very Good book that has slight rubbing to quarter cloth and a glue overrun spot

at back middle of the cloth, top stain faded with light stain near spine, bottom edges of several pages lightly crinkled; in a Very Good to Near Fine jacket that has touch of sun yellowing to spine and age toning around edges of jacket and flaps, old vertical crease near edge of front flap, light edge and corner wear and touch of rubbing to both panels. This copy **signed** by Matheson on title page. Roddy McDowall UK movie tie-in. **\$275.00**

94 – Matheson, Richard – **Collected Stories** – Dream Press 1989 – Fine book bound in full, black leather with no dust jacket as issued. This is **number 83 of 100 deluxe copies** housed in a large, Fine tray case. Matheson’s stories compiled in a volume of 900 pages. Includes appreciations by many authors, including Stephen King, Robert Bloch, Ray Bradbury, Harlan Ellison, and others. **Signed** by Matheson on the limitation page. Tray case approximately 12 by 9 by 4 inches and book in case weighs over seven pounds. **\$300.00**

95 – Matheson, Richard – **Somewhere in Time – What Dreams May Come – Two Novels of Love and Fantasy** – Dream Press 1991 – First limited edition, Fine minus, unread book with slight ridging along spine; in a Near Fine jacket that has some waviness and a couple of small dings along gutter front panel; in a Near Fine slipcase that has light shelf wear and mild rubbing. This is **number 112 of 350** such copies. The 1980 movie tie-in is well-known, *Somewhere in Time*, with Christopher Reeve/Jane Seymour. **\$50.00**

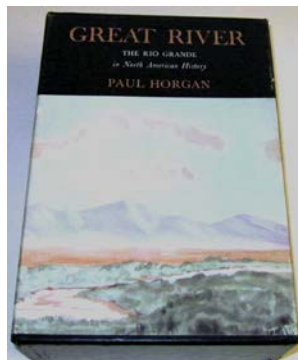
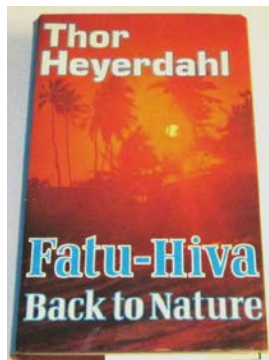
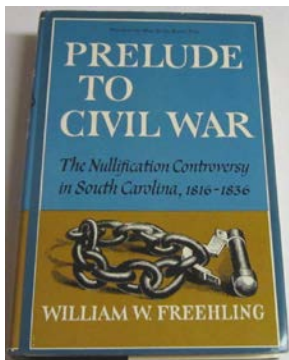
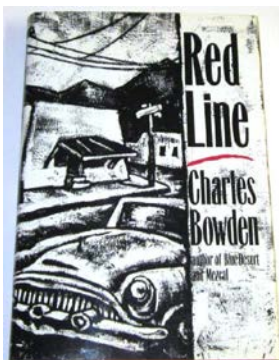
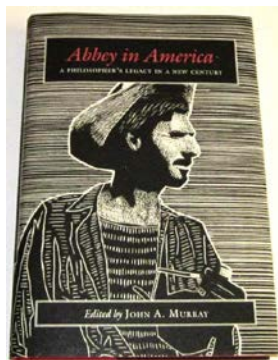
96 – Matheson, Richard (Dean Koontz and Richard Christian Matheson) – **Hell House – The 25th Anniversary Edition** – Gauntlet 1996 – Fine book in Fine minus traycase with touch of bumping to corners, no dust jacket as issued. Book is bound in black leather and is one of the lettered editions. This copy being **B of 26** such copies. Foreword by Dean Koontz and Afterword by Richard Christian Matheson. **Signed by all three** on the limitation page. **\$350.00**

97 – Matheson, Richard – **Mediums Rare** – Cemetery Dance 2000 – First lettered limited edition, Fine unread book in a Fine dust jacket and housed in black, simulated leather tray case. This is letter **G of 52** such copies, bound in brown, full leather. **Signed** by Matheson on tipped-in limitation page. This is Matheson’s re-telling of a number of past psychic incidents. **\$100.00**

98 – Matheson, Richard (David Morrell, Afterword) – **The Shrinking Man** – Gauntlet 2001 – Gauntlet Classic Revisited in the lettered limited edition, this being copy **“T” of 52 such copies**. A Very Good book that has been somewhat torqued and twisted so that boards are a bit bowed and there is some slant to top of spine. It is quite a mystery as to how this occurred to a book that seems otherwise new and unread. No dust jacket as issued. Book is housed in a similar Very Good, somewhat bumped and slightly twisted traycase that also carries a CD of Matheson reading from the book. This copy **signed by Matheson and Morrell** on limitation page. **\$50.00**

99 – Matheson, Richard Christian – **Dystopia – Collected Stories** – Gauntlet 2000 - A Gauntlet original that collects the stories of Richard Christian Matheson, with an Introduction by his father Richard, and an Afterword by Peter Straub. This is one of the 26 lettered limited editions, **fully bound in black leather**; however, this copy is marked **“PC.”** A Fine book; in a Fine jacket. This copy housed in a slipcase covered in black, simulated leather. There are five pages with signatures the first being **signed** by the two Mathesons and Straub, followed by four more pages of signatures, the last having only the **signature of Stephen King**. Book includes commentary on the stories from about 28 well-known horror writers (Koontz, Barker, Brite, Wilson and many others – all of whom, except Ray Bradbury have **signed** this copy). **\$500.00**

100 – Matheson, Richard and Richard Christian Matheson – **Pride** – Gauntlet 2002 - Lettered limited edition, Fine unread book with no jacket as issued. Housed in a Fine traycase. This is letter **“R” of 52** such copies. Book presents the evolution of two short stories, one by each, about pride as they progress from handwritten drafts to final typed versions, and then to a collaborative teleplay. **Signed by each** on limitation page. Handwritten page mounted on inside of tray case lid and **signed by RCM**. Includes a CD of both Matheson’s reading from the book. Very unusual production with a tray case designed to look like a portfolio case with silk ties. The oversize book (case measures 12 by 9 inches) fits this holder quite tightly. Bindings are simulated leather. **\$60.00**



NONFICTION

101 – Murray, John A. (Editor, re Edward Abbey with contributions by John Alcock, Charles Bowden, Edward Hoagland, Jack Loeffler, Doug Peacock and many others) – **Abbey in America - A Philosopher’s Legacy in a New Century** – University of New Mexico Press 2015 – Fine unread book in a Fine jacket. Essays by many contributors regarding Abbey’s legacy for environmentalists and others in the 21st Century. **\$30.00**

102 – Bowden, Charles (Photographs by Jack W. Dykinga) – **Frog Mountain Blues** – Univ. of Arizona Press 1987 – Near Fine book that has slight softness at spine ends and two small, light spots front board, with very slight splay to front board; in a Fine minus dust jacket that has slight rubbing to both panels. This copy has been **signed** by Bowden on the title page. Bowden’s essay on the impacts of development and the nearness of Tucson on the Catalina Mountains. The Catalinas are the Sky Island just north of the city and were historically called Frog Mountain by early Native Americans. Numerous photographs, both in B/W and color. **\$45.00**

103 – Bowden, Charles – **Red Line** – Norton 1989 – Fine minus book with four tiny spots on bottom edge of page block, in a Fine minus jacket with very slight vertical rub to front panel. This copy **signed** on half-title page and inscribed – For Don E., About going too fast. Bowden commentary on life in the Southwest. Jim Harrison blurb - ...a look at America through the window of the southwest. His vision is as nasty, peculiar, brutal, as it is intriguing.... Bowden's sixth book. **\$25.00**

104 – Bowden, Charles – **Blues for Cannibals** – North Point Press 2002 – Fine minus, unread, book with small, dark binding rub back panel near gutter; in a Near Fine jacket with light rubbing and a small ding back panel near spine. **Signed** by Bowden on the title page. Jim Harrison writes in a blurb, "This book scoured my brainpan." **SOLD**

105 – De Long, David G. (Editor) - **Frank Lloyd Wright – Designs for an American Landscape** – Abrams 1996 – Book accompanied an exhibit with De Long as Curator. Fine book (12 x 9") in Fine jacket. **\$25.00**

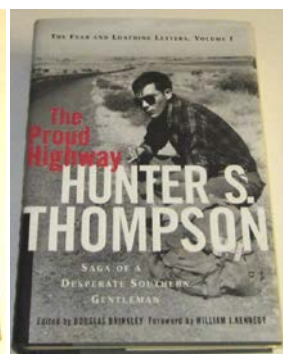
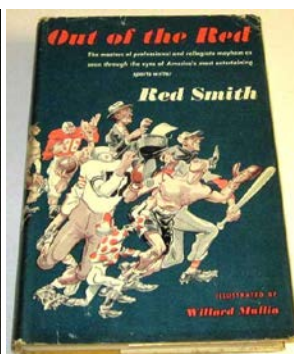
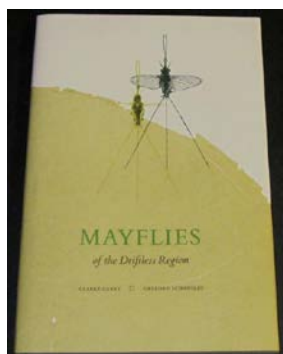
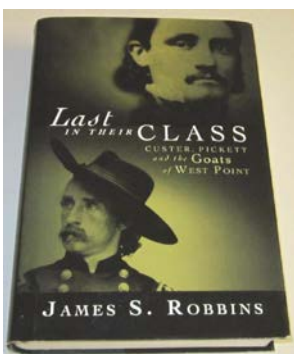
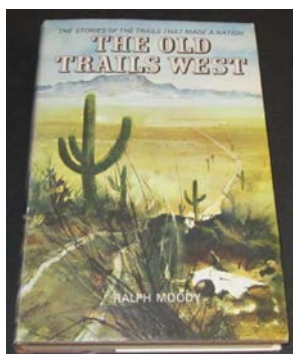
106 – Freehling, William W. – **Prelude to Civil War – The Nullification Controversy in South Carolina, 1816 – 1836** – Harper & Row 1966 – Very Good to Near Fine book with mild shelf wear but with tiny bump to front top corner and moderate bump to back top corner; in a Very Good to Near Fine jacket with edge and corner wear and slight color loss, mild rubbing and touch of soiling with matching bump to top back corner. An important book for Civil War scholars regarding the changing economic and political conditions in South Carolina that led up to the war. This copy has been **signed** by the author on the first end page and inscribed - For Louis Hartz, with thanks for the criticisms – Bill Freehling. The late Hartz was a political scientist and Professor at Harvard, best known for his 1955 book *The Liberal Tradition*. Freehling, a historian, is a Professor Emeritus at the University of Kentucky. This book won the prestigious Bancroft Prize, awarded each year by Columbia University, in 1967 for books about the history of the Americas. **\$50.00**

107 – Hanneman, Audre (Ernest Hemingway) – **Ernest Hemingway A Comprehensive Bibliography** – Princeton University Press 1969 – Second Printing with Corrections, Near Fine book with tiny spot to front, oatmeal board, light pushing bottom of spine, slight looseness at spine, tiny black rub to front edge of bottom of page block, and with small sticker from Gilbert's Books Hollywood and Vine at bottom edge of front paste-down; in a Very Good, **PRICE-CLIPPED** jacket that has edge and corner wear with light color loss at spine ends, mild soiling, couple of small spots and rubs along and near spine with portion of author's last name missing, and with two small, closed tears top edge front panel. This is Hanneman's landmark effort, with corrections added, that has been referenced by booksellers for decades. **\$35.00**

108 – Heyerdahl, Thor – **Fatu-Hiva – Back to Nature** – George Allen & Unwin 1974 – UK first edition, Near Fine, apparently unread book with touch of pushing and light bump top of spine and slight age-toning to top edges page block'; in a Very Good, **PRICE-CLIPPED** dust jacket that has light edge and corner wear, with light rubbing and some waviness with slight wrinkling. Heyerdahl and his young bride set off to learn what it is like to live on a wild, tropical island, far-removed from modern society and civilization. Numerous B/W photos. **\$25.00**

109 – Heyerdahl, Thor – **The Maldive Mystery** – Adler & Adler 1986 – Near Fine, apparently unread book with slight soiling, some edge wear and a mild bump to back lower corner; in a Very Good jacket that has edge and corner wear, a couple of small closed tears with internal tape repair, light rubbing, and a bit of color loss to spine. Heyerdahl investigates archaeological ruins on the Maldive Islands of the Indian Ocean. Numerous B/W photos. **SOLD**

110 – Horgan, Paul – **Great River – The Rio Grande in North American History** – Rinehart and Co. 1954 – Two volumes; One Indians and Spain, Two Mexico and the United States. No dust jackets as issued, housed in slipcase. Books are Very Good to Near Fine with slight edge wear. several corners very lightly bumped, gilt on spines rubbed, and with mild age toning to page blocks. Bookplate of John A. Sutherland mounted on front pastedowns. In a Very Good slipcase with edge and corner wear and rubbing. Several small abrasions to front edges exposing white beneath the black. There were numerous book club editions of this title issued in similar black boards and slipcase that can be identified by the small, square blind stamps to back boards. This set is a correct first edition, with no blind stamps and Rinehart R in circle on copyright page. An important historical work that was the 1955 winner of the **Pulitzer Prize for History**. **\$50.00**



111 – Lea, Tom – **Bullfight Manual for Spectators** – Carl Hertzog 1957 – The 1957 printing, Near Fine book in trade-sized color wraps, with slight edge and corner wear, touch of toning and soiling along edges, light rectangular offsetting to back panel – cause unknown. Illustrations by Lea; a simple guide explaining the basics of bullfighting. **SOLD**

112 – Moody, Ralph – **The Old Trails West** – Crowell 1963 – Near Fine book with light wear edges and corners, spine ends are soft; in a Very Good to Near Fine dust jacket that has light edge and corner wear, some mild chipping at spine ends and bottom of back flap fold where there is a closed tear, mild sun fade to spine, and 2 inch tear that has been repaired on interior with tape in past. Price at top corner

front flap is \$6.95 with a second Prepublication price of \$5.95 at bottom corner. Book is subtitled – The Stories of the Trails That Made a Nation. Numerous brown-tinted illustrations and maps, with nice illustrated map on paste-downs and first end pages. **\$30.00**

113 – Paher, Stanley – **Goldfield Boom Town of Nevada and Tonopah Silver Camp of Nevada** – Nevada Publications 1977 and 1978 – Two historical publications in over-size (12 by 9 inches), stapled wraps with numerous B/W photographs and several maps. Both are Near Fine with slight wear and touch of soiling along edges of wraps. Booklets are **signed** by Paher at his name on first pages. **\$25.00**

114 – Robbins, James S. – **Last in Their Class – Custer, Pickett and the Goats of West Point** – Encounter Books 2006 – Very Good to Near Fine book light wear at spine ends, several slight crinkles at bottom corners of a few pages, and with touch of soiling to front of page block; in a Very Good jacket that has light edge and corner wear and bit of rolling at spine ends, rubbing to both panels. The copy has been generically inscribed – Best Regards – and **signed** by Robbins on the title page. An interesting book about West Point graduates who were last in their class – as well as others who left West Point under a cloud, including Jefferson Davis and Philip Sheridan, as well as Edgar Allan Poe and James McNeill Whistler who washed-out. **\$30.00**

115 – Schanilec, Gaylord and Clarke Garry – **Mayflies of the Driftless Region** – Midnight Paper Sales 2005 – First trade edition that is Fine and unread in a Fine dustjacket; one of 1000 copies. An unusual and prize-winning book from Schanilec’s Midnight Paper Sales, issued in two limited versions and a trade edition. The book describes 13 different mayflies found in the driftless region of southwestern Wisconsin. This region was never glaciated and has a distinct terrain character, as well as numerous clear streams that are home to both trout and mayflies. Hand-tied versions of the flies are used by fisherman. The most distinct aspects of the book, however, are the colored wood engravings of each of the flies described by Dr. Garry. Schanilec is an acknowledged master of the art of colored wood engraving. This copy has been **signed by Schanilec** at the Colophon. Laid-in are three items: a promo card for the book; a folded four-page brochure that describes the book and its variants; and a strange little card with definitions of “void” – this was produced in 70 copies by Schanilec for a *Read the Fine Print* exhibit at the Smallest Museum in Saint Paul, Minnesota, summer 2015. This card was perhaps laid-in by accident by Schanilec, since book was purchased new, directly from him. **\$225.00**

116 – Smith, Red – **Out of the Red** – Knopf 1950 – Good book with rubbing, some soiling and spotting, soft spine ends, bump to top, front board; in a Good, **price-clipped** jacket with edge and corner wear, small chips and tears to edges, color loss and rubbing, soiling along edges of flaps. Sportswriter Smith’s first book of 112 columns written during the 1940s. Illustrated by Willard Mullin. **\$20.00**

117 – Stewart, George R. – **Names on the Land** – Random House 1945 – Subtitled – A Historical Account of Place Naming in the United States. A Very Good book with slight edge yellowing along edges of boards, some shelf wear and rubbing, small spot to top stain, pushed at bottom of spine, mild age yellowing of pages, previous owner bookplate to front paste-down; in a Good dust jacket with edge and corner wear, some chipping and color loss, light soiling to back panel, yellowing to spine and age toning of white portions. **\$30.00**

118 – Thompson, Hunter S. (Douglas Brinkley, Editor; Foreword William J. Kennedy) – **The Proud Highway – Saga of a Desperate Southern Gentleman 1955-1967** – Villard 1997 - also subtitled: The Fear and Loathing Letters, Volume 1. Near Fine, unread book with very slight bowing at top of spine and touch of soiling to top page edges; in a fine minus jacket with touch of edge wear. A large volume of Thompson’s early letters with editorial notes by Professor, author, and historian Brinkley. **SOLD**

119 – Warren, Robert Penn – **Segregation** – Random House 1956 - subtitled The Inner Conflict in the South. Very Good book with light yellowing of upper white portion of boards and of the page edges, long gift inscription on the FFEP; in a price clipped, Good to Very Good jacket that has edge wear, chipping, closed tears and some color loss on black portions, extensive foxing spots on back panel, old internal tape repairs. Book is tight and unread. Card dated February 1988 and **signed by Warren** laid-in. **\$25.00**

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